



**AGENDA
PUBLIC ART ADVISORY BOARD
CITY OF LAKEWOOD
12650 DETROIT AVENUE**

**JULY 12, 2023
6:00 P.M. AUDITORIUM**

1. Roll Call
2. Approval of the June 21, 2023 Meeting Minutes
3. New Business
 - a. 2023 Spectacular Vernacular Program – Review of preliminary concepts
4. Other Items
5. Adjourn

"Individuals with disabilities who require accommodations for participation in meetings must request accommodations at least 3 business days ahead of the scheduled meeting. Contact Michelle Nochta at (216) 529-5906 michelle.nochta@lakewoodoh.net."



**SPECIAL MEETING MINUTES
PUBLIC ART ADVISORY BOARD
CITY OF LAKEWOOD
12650 DETROIT AVENUE**

AUDITORIUM

JUNE 21, 2023

6:00 P.M.

RECORDED

<https://www.lakewoodoh.gov/videos-2/>

(recording began with approval of minutes)

1. Roll Call

Members Present

Bryan Evans, Chair

Jason Frederick

David Robar, Vice Chair

Beth Ryan

Administrative Staff

Amanda Cramer, City Planner

2. Approval of the April 12, 2023 Meeting Minutes

A motion was made by Mr. Evans, seconded by Mr. Robar to **APPROVE** the April 21, 2023 Meeting Minutes. All the members voting yea, the motion passed.

1. New Business

a. 2023 Spectacular Vernacular Program – Review of Proposals.

Staff stated there were five applications for public art on bus shelters (made part of record). Each application was presented and discussed as follows:

- Beth Keenan.
- Joseph Richmond.
- Rosa Cruz.
- Stephanie Crossen.
- Roni Callahan and Kim Lavery.

The members selected the following in order of priority:

- Roni Callahan and Kim Lavery.
- Beth Keenan.

- Joseph Richmond.

There are 15 bus shelters for the art project. The board members would reconvene on July 12, 2023. Ms. Cramer would contact the applicants and provide the members' instructions.

2. Old Business

a. Update - Public Art for Serpentine Winterhurst Arena

Staff said the mural was installed. Public feedback had been positive. The city cleaned the wall and removed ivy prior to installation. Lighting was being installed. All agreed that it was an exceptional work of art.

3. Other Items

4. Adjourn

A motion was made by Mr. Evans, seconded by Ms. Ryan to **ADJOURN** the meeting at 6:41 p.m. All the members voting yea, the motion passed.

Signature

Date



Bus Shelters: Proposed Artwork

Spectacular Vernacular 2023



Theme 1

Kite City

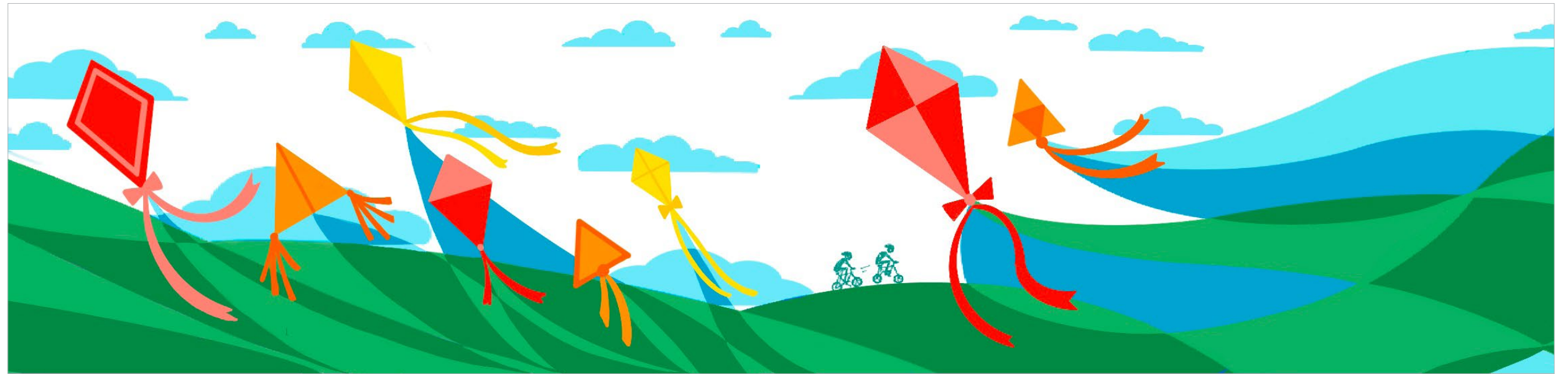
4 of 9 BUS STOPS

THEME 1: KITE CITY

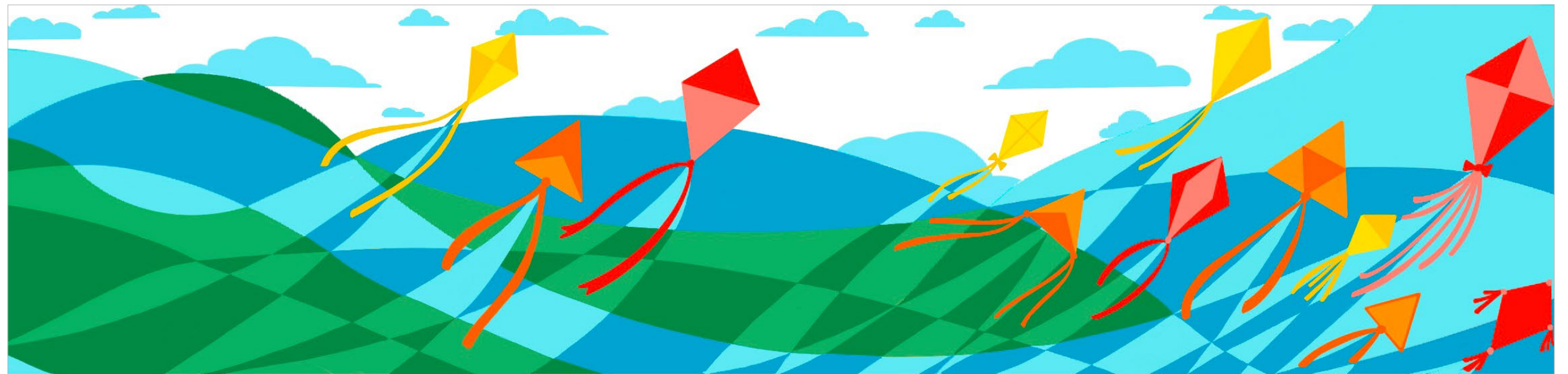
Contiguous Artwork

Seamless artwork will
be created for each
of the following 4 bus
stops (east to west):

1. Bunts and Detroit
2. Bunts and Detroit
3. Alameda and Detroit
(City Hall)
4. Alameda and Detroit
(City Hall)



FAR LEFT-SIDE OF ARTWORK



FAR RIGHT-SIDE OF ARTWORK

THEME 1: KITE CITY

Option 1: Full Coverage Artwork

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Artwork is shown at 80% opacity overall, but can be built as 100% opacity (bottom) up to a lower opacity (top) for visibility.

Panels facing on-coming buses are clear per visibility guidelines.



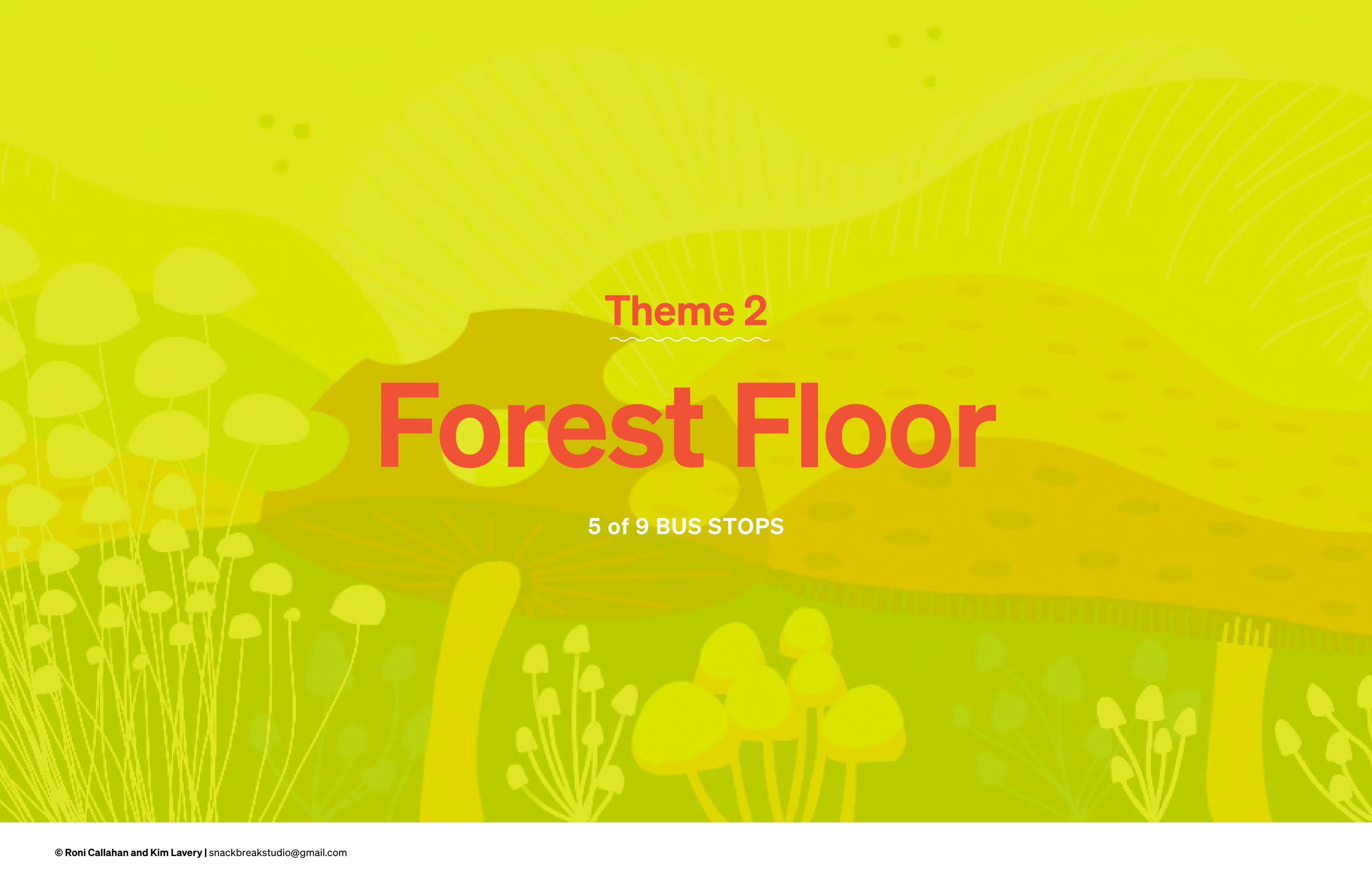
## THEME 1: KITE CITY

### Option 2: Partial Coverage Artwork

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Artwork is shown at 100% opacity with significant clear portions for visibility.

Panels facing on-coming buses are clear per visibility guidelines.





Theme 2

Forest Floor

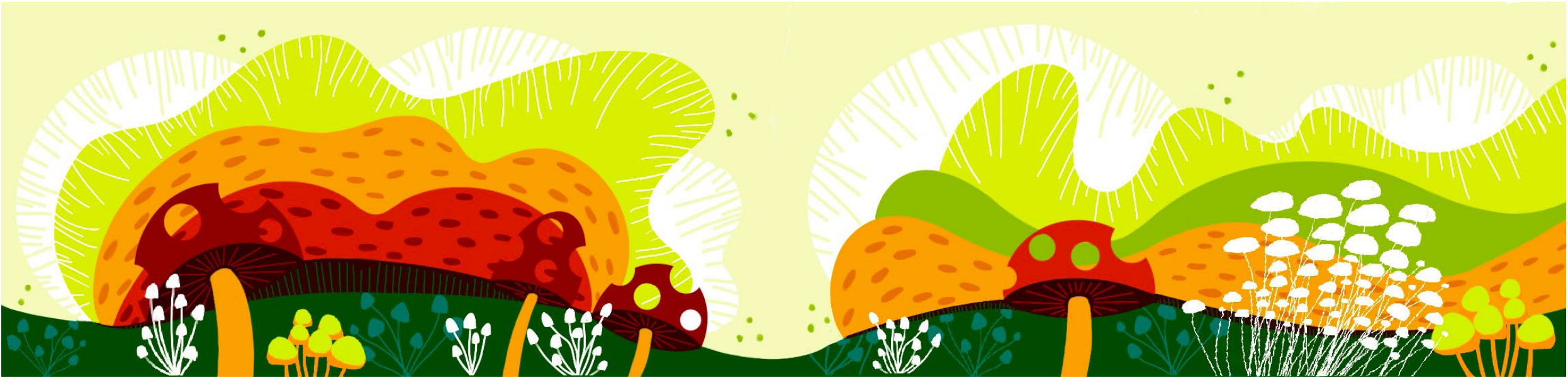
5 of 9 BUS STOPS

THEME 2: FOREST FLOOR

Full Artwork

~~~~~  
Seamless artwork will be created for each of the following 5 bus stops (east to west):

- 5. Blossom Park and Detroit
- 6. Blossom Park and Detroit
- 7. Belle and Detroit
- 8. Arthur and Detroit
- 9. Edwards and Detroit



FAR LEFT-SIDE OF ARTWORK



FAR RIGHT-SIDE OF ARTWORK

## THEME 2: FOREST FLOOR

### Option 1: Full Coverage Artwork

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Artwork is shown at 80% opacity overall, but can be built as 100% opacity (bottom) up to a lower opacity (top) for visibility.

Panels facing on-coming buses are clear per visibility guidelines.



THEME 2: FOREST FLOOR

Option 2: Partial Coverage Artwork

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Artwork is shown at 100% opacity with significant clear portions for visibility.

Panels facing on-coming buses are clear per visibility guidelines.



## Preliminary Design Concepts

### Spectacular Vernacular 2023

#### 3 Shelters on 117<sup>th</sup>

Joseph Richmond

[studiorichmond.com](http://studiorichmond.com)

#### Original idea in application developed:

My idea for the 3 117<sup>th</sup> street vinyl wraps is to first spend time at each bus station and meet the people who use these stations each day as an essential part of their life. After introducing myself and telling them what I do, I plan to ask them questions such as "where are you headed?", "where in Lakewood will you end up today?" or "what role have the buses played in your life around this city?". After taking notes, I'll ask permission to take a photo of them and use it as inspiration/reference in the project.

I'd like to incorporate these individuals in the artwork and involve this hands-on experimental process to intertwine the people who really use and value these spaces in Lakewood. My plan for the artwork is ultimately to connect people to places in a vibrant and dynamic manner—shining light on the way that the bus system does the same.

For this first concept sketch I had submitted, this features an individual in a serious toned black contour line style that flows into a vibrant and playful city. The idea here is the impact both the person and place have on each other. The city and individual both "flow" into the other to convey this idea." I used bright colors with primary colors as the emphasis and stuck towards a denser component in the bottom. If we go with this idea, I'm also considering making clearer depictions of the cityscape of Lakewood buildings, ideally where the individuals are headed.



Developments of the concept:

As I've thought about this concept more, I wanted to develop it to be more closely associated with each individual and their connection to the places they're going. I

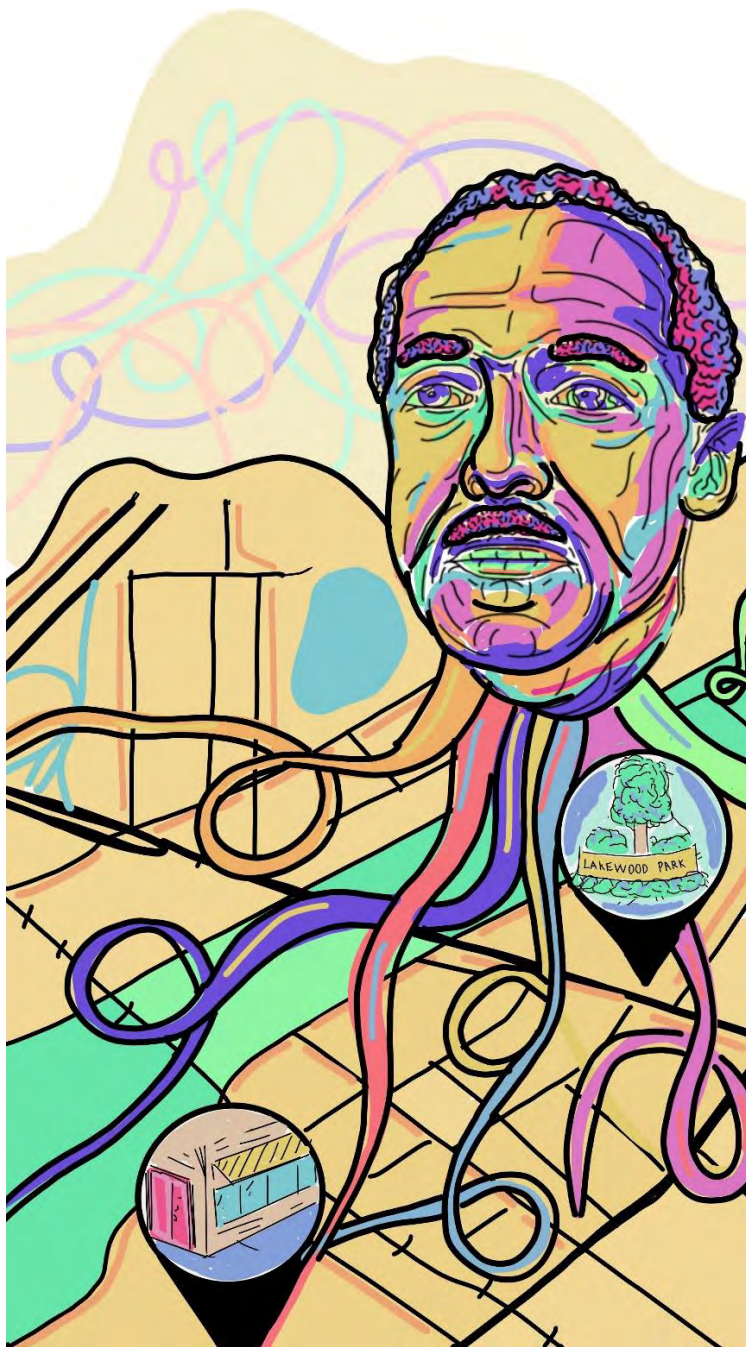
would still like to stick with the same research process but have changed the artwork for how the idea could be more clearly conveyed.

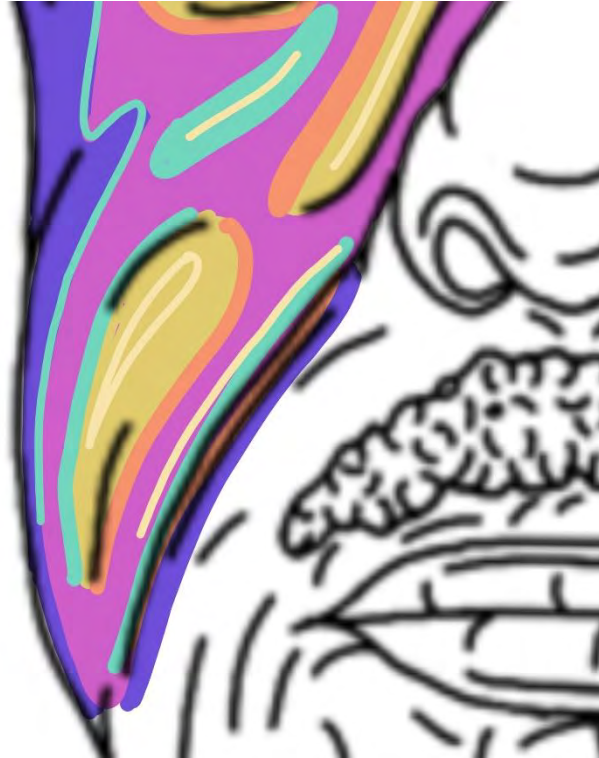
For this concept, I've still used the individual portrait as the basis, but used a map for the background. The map would ideally be of different sections of Lakewood. This features small magnifying sections highlighting where someone's headed, what they use the bus system for, what they like to do in Lakewood, etc.

For example, in this sketch, I drew someone with magnifying glasses of Lakewood Park and a place of work.

As I noted the pieces you liked from my application, I used some abstract and dynamic elements in this piece such as the rushes of color from the person throughout the map and to the locations and beyond. This adds movement to the piece and brings one person's story throughout the broader city. These, along with the rest of the sketch would of course be done cleaner and smoother in a final draft.

I've also used a brighter but more consistent color pallet with this sketch and in the second image here I have another rough idea of what the portraits will be filled with.





My overall plan would be to do this with each panel for each bus shelter. This is how I'd keep a consistent theme but make each panel/shelter different. Ideally for each shelter I have some of the dynamic lines looking like they cross into the other panels with of course the divider in between.

Each panel is very individualized to each station since it will be made up of actual people who use each station, making each one unique but consistent. I'd like to do 1 person per panel with 1-3 places in the magnifying glass for each panel as well.

Based on my piece "Coral Dream":

As noted that the board liked my coral inspired piece, I made one based on that concept and artwork.

Below is the original inspiration artwork:



Below is the proposed artwork:



For this piece, I plan to still incorporate different people and places from talking with individuals at each station, but plan to display them in a way that shows connection to other people and places. This concept will be very organic, colorful, and dynamic.

I can have the pictures in each bubble either as black line work or with color like from the first couple concepts.

Based on my piece "Digital Reality":

As also noted that the board liked this piece from my portfolio:



I made a piece inspired by that which was a mix of shapes, lines, dynamic and static elements, etc.

This piece also has similar bubbles of Lakewood inspired components such as people, parks, businesses, etc, but is linked via different abstract patterns and ways of showing movement and variety. I changed up the color scheme for this one, but am able to keep it similar to either the more vibrant tones of the first sketch, or the pastel tones of the second.

I am also able to add more elements related to Lakewood such as making some of the matrix-like components as parts of a map of Lakewood or have some of the abstract components inspired more closely to trees nearby, etc.



Thank you!







604



Lincoln



604



Lincoln



604



Lincoln



Lincoln



Lincoln



Wagar



Wagar



NO BASKETING



Wagar



Wagar



Wagar



Wagar



Warren



712

Warren