AGENDA
PUBLIC ART ADVISORY BOARD
CITY OF LAKEWOOD
12650 DETROIT AVENUE

OCTOBER 6TH, 2022
6:00 P.M. EAST CONFERENCE ROOM

1. Roll Call
2. Approval of the August 10th, 2022 Meeting Minutes
3. Old Business
4. Other Items
    a. Discussion of Public Art Applications for Serpentini Winterhurst Arena
5. Adjourn

Minutes
Public Art Advisory Board
City of Lakewood
12650 Detroit Avenue
Auditorium
August 10, 2022
6:00 p.m.

1. Roll Call

Members Present	Administrative Staff
Bryan Evans, Chair	Shawn Leininger, Director of Planning and Development
David Robar, Vice Chair	Amanda Cramer, City Planner
Beth Ryan	

Sara Bicknell and Mary Piunno were absent.

2. Approval of the May 11, 2022 Meeting Minutes

A motion was made by Mr. Evans, seconded by Ms. Ryan to **APPROVE** the May 11, 2022 meeting minutes. All the members voting yea, the motion passed.

3. Old Business

a. Spectacular Vernacular 2022 Program

i. 13400 Madison – Crossen

Stephanie Crossen, Lovely Forest was present to explain the application. The members liked the direction of the proposal, colors, stylization, and etc.

A motion was made by Mr. Evans, seconded by Mr. Robar to **SUPPORT** the concept as presented. All the members voting yea, the motion passed.

ii. 1384 Hird Ave. – Studio West

Daniel Budish; Studio West, Betsy Figgie; Co-Developer, Deidre McPhearson; Head of the Arts Mural Project, and Mike Sobek; Artist of the mural/project were present to explain the application. The members liked the proposal (fun, playful), and the perspective was appropriate. Public comment was closed as no one addressed the item.

A motion was made by Mr. Robar, seconded by Ms. Ryan to **APPROVE** the application. All the members voting yea, the motion passed.

iii. 13427 Detroit Ave. – Callahan and Lavery

Roni Callahan and Kim Lavery were present to explain the application. The members liked the colors and their juxtaposition, the visual movement, placement of the mural on the building, requested enlargement of the hand. The members suggested that the east end piece wrap around to the front (north side of the building). Public comment was closed as no one addressed the item.

A motion was made by Ms. Ryan, seconded by Mr. Evans to **APPROVE** the application. All the members voting yea, the motion passed.

iv. 1382 Arthur Ave. – Laisure

Evan Laisure, The Pastimes Design & Print Studio, was present to explain the application. For the record, the members had reviewed the other concepts, and said the integration of them would result in a lovely, dynamic design. No wrap-around was anticipated; maybe something could be hand painted. The design was sensitive to all peoples. Public comment was closed as no one addressed the item.

A motion was made by Mr. Evans, seconded by Ms. Ryan to **SUPPORT** the concept as presented. All the members voting yea, the motion passed.

v. 18520-18524 Detroit Ave. – Krivosh

Mickey Krivosh and Ryan Krivosh were present to explain the application. The members understood the concept and said it could be a bit more stylized, whimsical, and to scale. Public comment was taken. No motion was made.

vi. 18123 Sloane Ave. – Raw Esthetics

Kristen Parken, Raw Esthetics, was present to explain the request. The members said the design might have to be heard by the Architectural Board of Review, asked about how the edges would be be finished, liked the concept of Shou Sugi Ban.

A motion was made by Mr. Evans, seconded by Mr. Robar to **SUPPORT** the concept as presented. All the members voting yea, the motion passed.

4. Other Items

There were no other items for discussion. The next meeting was scheduled for November 9, 2022.

5. Adjourn

A motion was made by Mr. Evans, seconded by Mr. Robar to **ADJOURN** the meeting at 7:21 p.m. All the members voting yea, the motion passed.

_____ _____

Signature Date

Winterhurst Public Art RFQ

Bob Peck

14315 Garfield Ave.
Lakewood, Oh. 44107
(440)655-8964
BobPeckArt@gmail.com

Bob Peck
14315 Garfield Avenue
Lakewood, OH 44107
(440)655-8964
bobpeckart@gmail.com

-Featured artist in the Saatchi Art Catalog - 2019.
-Scene Magazine's Best of Cleveland's 'Best Artist' award 2012.
-Artwork sold nationally and internationally.

GALLERY RESUME 2012-2022:
(Notable shows in bold text.)

You Are Here
The Pivot Center - CAN Triennial
2937 W.25th Cleveland, Oh. 44113
7/8/22; Group Show

Seasons of Self
Negative Space Gallery
3820 Superior Ave.Cleveland, OH 44103
4/30/22; Group Show

Don't Panic! Brace For Impact
Fawick Gallery; Baldwin-Wallace University)
95 E Bagley Rd, Berea, OH 44017
11/12/21; Group Show

The Smol Show
E11even2 Gallery
W. 78th Street Studios
6/18/21; Group Show

Surviving 2020
E11even2 Gallery
W. 78th Street Studios
6/18/21; Group Show

PsyCLEdelica
Blank Canvas Gallery
2174 Lee Rd, Cleveland Heights, OH 44118
5/7/21; Group Show

Art Made During the Shutdown
Yards_Project
Worthington Yards 725 Johnson Ct, Cleveland, OH 44113

6/26/20; Group Show

Trademarks II
Yards_Project
Worthington Yards 725 Johnson Ct, Cleveland, OH 44113
3/5/20; Group Show

Leave Your Mark
2020 Gallery
2020 W Schaaf Rd, Cleveland, OH 44109
12/13/19; Solo Show

52 Weeks/52 Works
Fawick Gallery
Baldwin-Wallace University 95 E Bagley Rd, Berea, OH 44017
11/1/19; Group Show

Don't Panic!: Tread Lightly
E11even2 Gallery W. 78th Street Studios
5/17/19; Two person collaborative show

Transmogrified
Rant Gallery
5228 Lorain Ave. Cleveland, Ohio 44102
3/29/19; Group Show

City Limits
Skylight Financial
2012 W 25th St Suite 900, Cleveland, OH 44113
1/5/19; Two person show

Artfulness
20/20 Gallery
2020 W. Schaaf Rd. Old Brooklyn, OH.
11/24/18; Group Show

52 Weeks/52 Works
Fawick Gallery
Baldwin-Wallace University 95 E Bagley Rd, Berea, OH 44017
11/9/18; Group Show

The People's Show
The Galleries at CSU
1307 Euclid Ave. Cleveland, Ohio 44115
10/26/18; Group Show

2018 Q3 People's Choice Artist Showdown
Gallery+

W.78th Street Studios Cleveland, Ohio
7/13/18; Group Show

Echo
E11even 2 Gallery
W. 78th Street Studios Cleveland, Ohio
3/16/2018; Group Show

Line of Sight
Lab Studios
2460 Lakeside Ave. Cleveland, Ohio
12/16/17; 3-Person Show

Darkslide
Cuyahoga Community College – East Campus
4250 Richmond Rd, Highland Hills, Ohio 44122
12/12/17; Group Show

Tall Walls
Negative Space Gallery
3820 Superior Ave, Cleveland, OH 44114
11/11/17; Group Show

The Artist's Trust
MOCA (Museum of Contemporary Art)
11400 Euclid Ave, Cleveland, OH 44106
6/2/17; Group Show

Monster Drawing Rally
Spaces, 2900 Detroit Ave, Cleveland, OH 44113
4/22/17; Group Show

Spectrum Miami
1700 NE 2nd Ave, Miami, FL 33132
12/2/2016; juried show/exhibition

Don't Panic! 2
CWAL Gallery W. 78th Street Studios
10/21/16; Two person collaborative show

Monster Drawing Rally
SPACES 2220 Superior Viaduct, Cleveland, OH 44113
4/16/16; Group Show

Insider Trading #4: The Unconsious Mind

Pretension Gallery (Pop-up location) 6304 Fleet Ave. Cleveland, Ohio
1/24/16; Group Show

Juntos
Beth K. Stocker arts center, Lorain Community College. Lorain, Ohio
12/12/15; Group Show

Tall Walls Bruno Casiano Gallery, 5304 Detroit Ave, Cleveland, OH 44102
7/31/15; Group Show

Teslin Show
Nine Muses Gallery 584 W. Tuscarawas Ave. Barberton, Ohio 44203
5/22/15; Group Show

Fresh!
Summit Artspace, 140 East Market St. Akron, Ohio 44308
5/15/15; Group show (Juried)

Don't Panic! Eleven Two Gallery, 1300 W. 78th st. Cleveland, Ohio
4/17/15; two-person show
CWAL Annual Members' Holiday Sale
CWAL Gallery; W.78th st. Studios, Cleveland OH
12/13/14; group show
Tall Walls
Pop up gallery; 6707 Detroit Ave. Cleveland OH
10/3/14; group show

Undercurrent
Loren Naji Gallery; 2138 West 25th St. Cleveland, OH 44113
5/2/14; three person show

By Invitation, One Night Only
Eleven Two Gallery, 1300 W. 78th st. Cleveland, Ohio
4/18/14; group show

Oh, Captain!
Breakneck Gallery, 17020 Madison Ave., Lakewood, Ohio 44107
4/5/2014; group show

Day-Glo 2
Doubting Thomas Gallery, 856 Jefferson Ave. Cleveland, Ohio
12/13/13; Group show

Urban Art Show
Gallery 15 - 15 Broad Street, Akron, OH 44305
12/7/13; Two Person Show

Disco Dada Dreamscape

SPACES 2220 Superior Viaduct, Cleveland, OH 44113
11/2/13; Annual Fundraiser

Flourish
Rotten Meat Gallery; 1814 e 40th suite 4b, Cleveland, Ohio 44103
11/1/13; Solo Show

Cleveland Connection
The Gallery at Lakeland; Lakeland Community College7700 Clocktower Dr, Kirtland, OH 44094
8/10/2013; Juried group show

The 50/50 Show
West 78th street Studios Smartspace, 1300 W. 78th St., Cleveland, Ohio
8/2/2013; Group show

Tall Walls
Loren Naji Gallery 2138 W.25th St. Cleveland, Ohio, 44113
7/19/13; Group Show

Inspired Art
smARTspace at 78th Street Studios, 1305 W. 80th Street Cleveland, OH 44102
6/22/13; Group Show

Alchemy
Miller-Schneider Gallery, 16008 Waterloo Rd. Cleveland, Ohio 44110
6/22/13; Solo Show

Berea Arts Fest 's "Garden Party and Food Fest" fundraiser
Grand St. Walkway at Baldwin Wallace University Berea, Ohio 44017
6/14/13; Group Show

Let's Make This Interesting
WE Gallery, 20 N. High St. Akron, Ohio, 44308
6/1/2013; Solo show

Monster Drawing Rally
SPACES 2220 Superior Viaduct, Cleveland, OH 44113
5/4/13; Group Show

ArtCares 2013
Cleveland Museum of Art, 11150 East Blvd Cleveland, OH 44130
4/20/13; Group Show

The People's Art Show
Cleveland State University Gallery 1307 Euclid Ave. Cleveland, Ohio 44109
11/10/12; Group Show

The Gold Show
Sandusky Cultural Center 2130 Hayes Ave. Sandusky, OH 44870

10/21/12; Group Show

Tall Walls
Loren Naji Gallery 2138 W.25th St. Cleveland, Ohio, 44113
8/3/12; Group Show

Pittsburgh -vs- Cleveland
Zaller Gallery, 16006 Waterloo Rd. Cleveland, Ohio 44110
6/30/12; Group Show

The 50/50 Show
Dredger's Union, 2043 East 4th Street Cleveland, Ohio 44115
6/29/12; Group Show

Fresh And Springy
Summit Artspace, 140 East Market St. Akron, Ohio 44308
3/9/12; Group show

Let The Chips Fall
William Rupnik Gallery, 1117 Euclid Ave. Cleveland, Ohio 44109
1/14/12; Solo show

Annual Group Invitational
William Rupnik Gallery, 1117 Euclid Ave. Cleveland, Ohio 44109
1/7/12; Group show

Bob Peck

14315 Garfield Ave.
Lakewood, Oh. 44107
(440)655-8964
bobpeckart@gmail.com

-Winner of 2021 Detroit-Sloane Public Art Corridor Project (With teammate Eric Pros)
-Winner of 2020 Spectacular Vernacular mural project.
-Lead Artist for local non-profit; Graffiti HeArt (www.graffitiheart.org)
-Featured on NBC Nightly News - 2021

References:
Stamy Paul - Founder of Graffiti HeArt
440-781-4515 Stamy@graffitiheart.org

Michael Gill - Executive Director of CAN Journal and founder of the CAN Triennial
216-235-3564 Michael.Gill.216@gmail.com

Dan Crandall - Marketing and Business Development Manager; Great Northern Mall
440-414-0646 Dcrandall@greatnorthernshopping.com

PUBLIC ART RESUME 2012-2022:
(Notable works in bold text.)

2022

July 2022

Line of Sight sculpture installed at The Pivot Center for CAN Triennial.

May 2022

25'x100' abstract mural at e.147th and St. Clair for Greater Colinwood Development.

May 2022

15'x50' Collaborative mural with Stina Aleah at Woodhill and Mt. Carmel for RTA.

2021

September 2021

Retro Don't Panic! Mural at Great Northern Mall.

August 2021

"Boys from the Heights" graffiti production; Cleveland Walls.

August 2021

Live painting with Rich Cihlar at Great Northern Mall.

July 2021

Two utility boxes on Lorain Ave. wrapped in Don't Panic! Art.

June 2021

Phase 2 of the Euclid Green mural completed.

June 2021

Live painting with Rich Cihlar at grand opening of Cross Country Mortgage's new headquarters.

May 2021

Peacock mural demo at Graffiti Heart for NBC Nightly News.

May 2021

Lettering on “We Wear The Mask” mural with Stina Aleah.

April 2021

Custom paint job on piano to be displayed at the Rock and Roll Hall of Fame.

April 2021

Live painting at Great Lakes Mall Art Walk with Rich Cihlar.

February 2021

Live painting on Kickin' It With Kenny for Graffiti Heart fundraiser promo.

2020

October 2020

Gundam themed graffiti mural in Asia Town with Mikey Garcia.

August 2020

Euclid Green neighborhood mural (Graffiti Heart – Lead Artist and designer).

July 2020

Two murals at Campus International School.

July 2020

Abstract Mural at Star Mart. ***Winner of a Spectacular Vernacular award from City of Lakewood**

June 2020

Participant in Cleveland's Black Lives Matter mural.

May 2020

'Art For Ohio' project to benefit the Children's Hunger Alliance (Print image donated.).

May 2020

Phoenix mural with Rich Cihlar at Lakeside warehouse.

January 2020

Characters painted inside CSU and University Circle Chapati Indian Grill locations with Mikey Garcia.

2019

November 2019

Live painting with Rich Cihlar at CLE Urban Winery for Graffiti Heart's 4th Annual Fundraiser.

October 2019

Live drawing session for release of Aventus' Creed colognes at Saks Fifth Avenue at Beachwood Mall.

September 2019

Live painting at Classic Tattoo's 10th Anniversary party.

September 2019

Painted Graffiti Heart gallery's conference table with Rich Cihlar.

August 2019
Live-painting (Abstract) at 2020 West Schaaf Gallery.
August 2019
Live-painting (Graffiti) at Red Lion Tattoos and Kutz.
May 2019
Abstract mural at the Graffiti Heart Gallery.
May 2019
Live painting with Rich Cihlar at Carol and John's Comic Book Shop for Free Comic Book Day.
March 2019
Collaborative mural with Rich Cihlar at Linda's Superette in Ohio City.
February 2019
Collaborative mural with Rich Cihlar at Lake Erie College.

February 2019
Abstract mural in Arts Cleveland lobby.

2018
December 2018
Graffiti mural at 717 Ink.
November 2018
Live painting with Rich Cihlar at CLE Urban Winery for Graffiti Heart's 3rd Annual Fundraiser.
October 2018
Bedroom mural for Special Spaces/Graffiti Heart
October 2018
Abstract mural on movie set for 'Year of the Beetle'.
October 2018
Collaborative painting for 2nd 3-19 Coffee Label with Rich Cihlar.
September 2018
Live painting at This is Euclid Art Walk
September 2018
Live painting with Rich Cihlar for Metro Lexus at BAYarts Moondance Annual fundraiser.
August 2018
Presentation given on the History of Cleveland Graffiti for the Artist Archives of the Western Reserve
August 2018
Live painting with Rich Cihlar for Metro Lexus at BAYarts Farm+Art Market
July 2018
Hallway and bathroom Murals for Ninja City – Gordon Square location.
June 2018
Live painting at Crocker Park's Liberty Fest
June 2018
Live painting on Fox 8's Kickin' it With Kenny!
May 2018

Collaborative mural with Rich Cihlar on Bike Box for 2100 Lakeside – Men's Homeless Shelter

April 2018

Live painting with Rich Cihlar for Jameson at Fathead's Brewery

March 2018

"Quest" graffiti mural for Cleveland International Film Festival.

February 2018

Graffiti mural for Nickleby's Roundbar.

January 2018

CAN Journal Magazine box with Rich Cihlar.

January 2018

Abstract mural on sales office door for 717 Ink.

January 2018

Collaborative piece with Rich Cihlar featured in AGC's 2018 "52 Weeks, 52 Works" calendar.

2017

November 2017

Live painting with Rich Cihlar at Great Lakes Mall.

November 2017

Live painting with Rich Cihlar at CLE Urban Winery for Graffiti Heart's 2nd Annual Fundraiser. .

November 2017

Live painting with Rich Cihlar for Classic BMW.

November 2017

Live painting with Rich Cihlar for Triumph Motorcycles.

October 2017

Mural for North Coast Auto on E.185th .

October 2017

Live painting for Mad Tree Brewing Co. at The Treehouse.

September 2017

Abstract mural at Loren Naji's Studio.

September 2017

Live painting at the Tremont Arts and Culture Festival – Graffit Heart tent.

August 2017

Mural for new Hurricane Jiu Jitsu location.

August 2017

Live painting with Rich Cihlar at the 2nd Annual Flats Festival of the Arts – Red Bull Tent.

August 2017

Live painting (abstract mural) for Goldstein Communications Group 25th Anniversary party.

July 2017

Abstract mural at Sammich on E.185th.

June 2017

Live painting at Hip 2B Square event in Gordon Square.

June 2017

Collaborative murals with Rich Cihlar at Hilton's Crocker Park parking garage.

June 2017

Collaborative mural with Rich Cihlar at 3 Barn Doors new location.

May 2017

Live painting events with Rich Cihlar for Lexus of Akron-Canton and Metro Lexus.

April 2017

Abstract mural on garage bay for Lab Studios.

March 2017

Collaborative live-painting with Rich Cihlar at Classic BMW.

February 2017

Collaborative mural with Rich Cihlar at Airgas corporate headquarters.

2016

November 2016

Live-painting at "Graffiti and Grapes" fundraiser for Graffiti Hear at CLE Urban Winery.

September 2016

Live-painting at Firefish Festival.

July 2016

Grateful Dead/Pokestop mural on St. Charles in Lakewood.

June 2016

Abstract mural in courtyard of Edwin's.

June 2016

Artwork used for 78th Street Studios banners.

June 2016

Live-painting at Luxe Restaurant in Gordon Square.

April 2016

Abstract mural on roll-down gate at Crocker park Mall.

April 2016

Mural at CLE Urban Winery.

2015

November 2015

Painted 6 planters for Crocker Park.

October 2015

Painted 50' trailer at Ingenuity Festival.

September 2015

Abstract mural on 78th Street Studios wall.

August 2015

"Explore" mural at Campus International School.

July 2015

Live painting for Cleveland Browns Home opener video to be shown at Browns Stadium.

June 2015

Painted 4 abstracts and a graffiti piece at 2nd Look shop in Legacy Village.

May 2015

Painted a patio mural at “Graffiti: A Social Kitchen”.

May 2015

(2) collaborative panels with Rich Cihlar for B-Side Restaurant in Indianapolis.

April 2015

8' x 22' abstract mural painted at Spyglass Financial in Westlake, Ohio

April 2015

4. (4) 84” x 55” panels installed at Spyglass Financial in Westlake, Ohio *April 2015*

January 2015

Gay Games 9 live-painting piece installed at Tremont Athletic Club.

2014

September 2014

Illustrated Cleveland Magazine's “Best of Cleveland” issue.

September 2014

Live painting demo for Blick Art Supplies.

August 2014

Live painting for Gay Games 9.

August 2014

Three murals inside of Ninja City.

July 2014

Abstract mural on the outside wall of Loren Naji Gallery.

June 2014

Three murals for “Jukebox” bar in Ohio City.

May 2014

Mural/installation for “TAG/Ubertag” at Spaces.

April 2014

Live-drawing/painting at Spaces “Monster Drawing Rally”.

April 2014

4ft. X 12ft. Canvas for ride-sharing company, Lyft.

April 2014

Mural for “Psycle” fitness studio in Westlake.

January 2014

Art installation for Loren Naji's “Moon 3” project.

2013

September 2013

Live painting at “Heart of Hudson” event.

September 2013

Live painting/mural installation at the Agora theater's “Art City” project.
August 2013
Live painting during the city of Lorain's “Follow The Fish” event.
July 2013
Window installation of abstract pieces at the Statler Arms building.
June 2013
Live mural painting at Waterloo Arts Fest.
May 2013
Painted abstract piece on front facade of We gallery.

2012
August 2012
Installation piece at Summit Artspace for the Akron Arts Prize Competition.
July 2012
Live-painting for The Cleveland Aquarium's "Draw The Line/Shark Weekend".
June 2012
Two murals for The Black Pig Restaurant; Ohio City
May 2012
Live painting for Velvet Dog's “Paint The Town VI”” event.
March 2012
Customized a Scene Magazine box for the Rock And Roll Hall of Fame 2012 Inductions (Location: E.9th and Euclid.)
March 2012
Two murals for Cuyahoga Community College -Downtown campus
January 2012
Mural for Kent State's MAC hall.

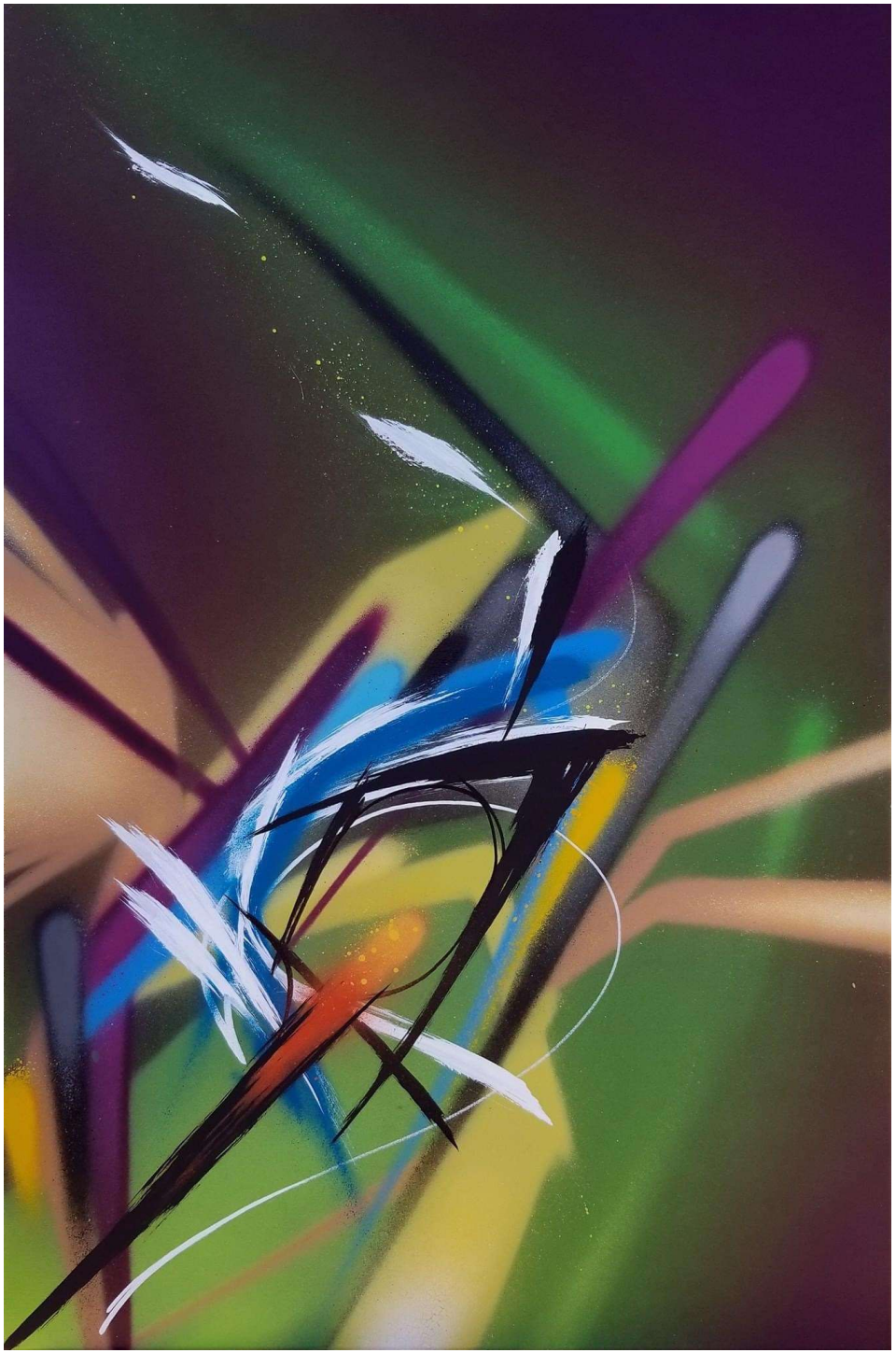

COLD
drinks

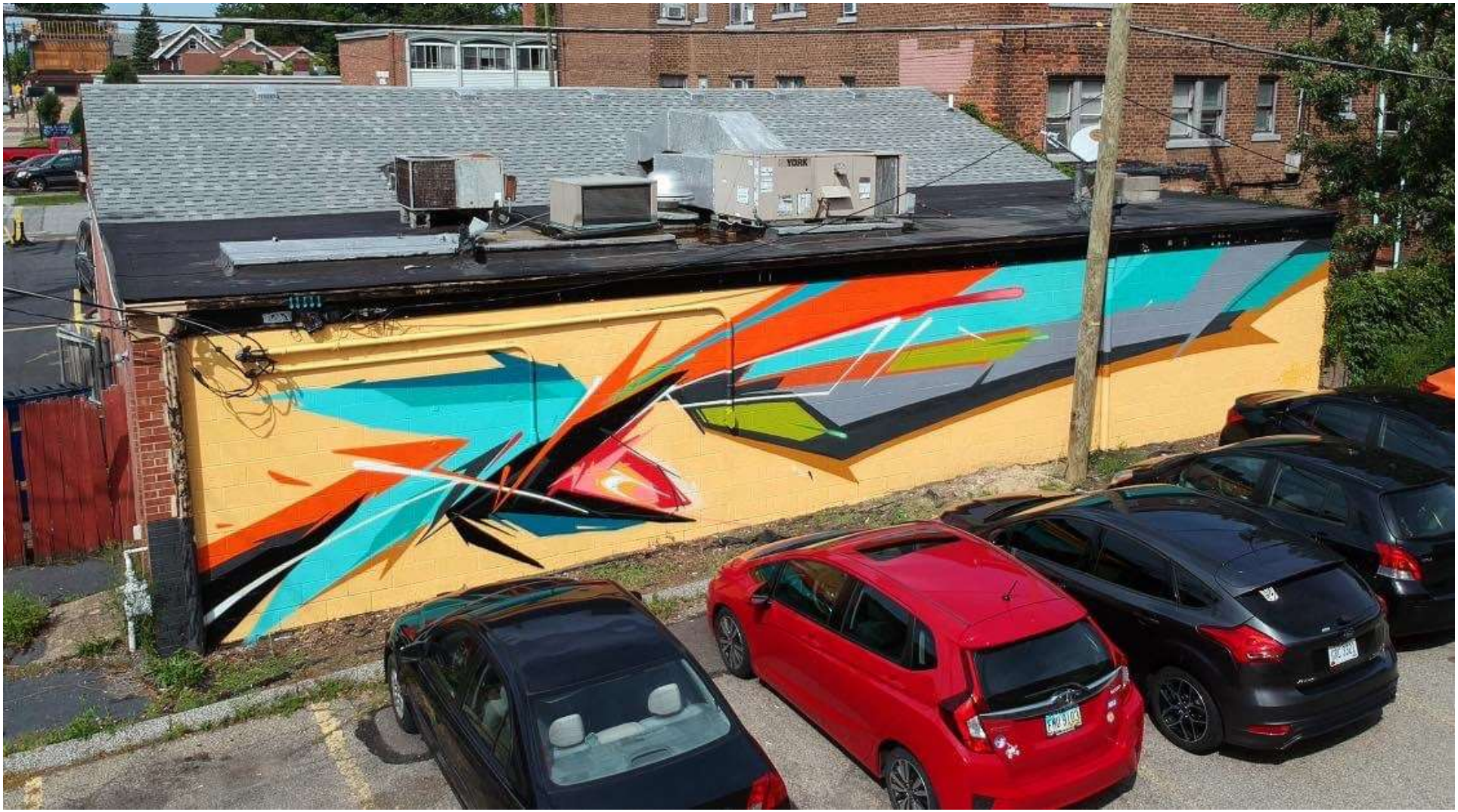


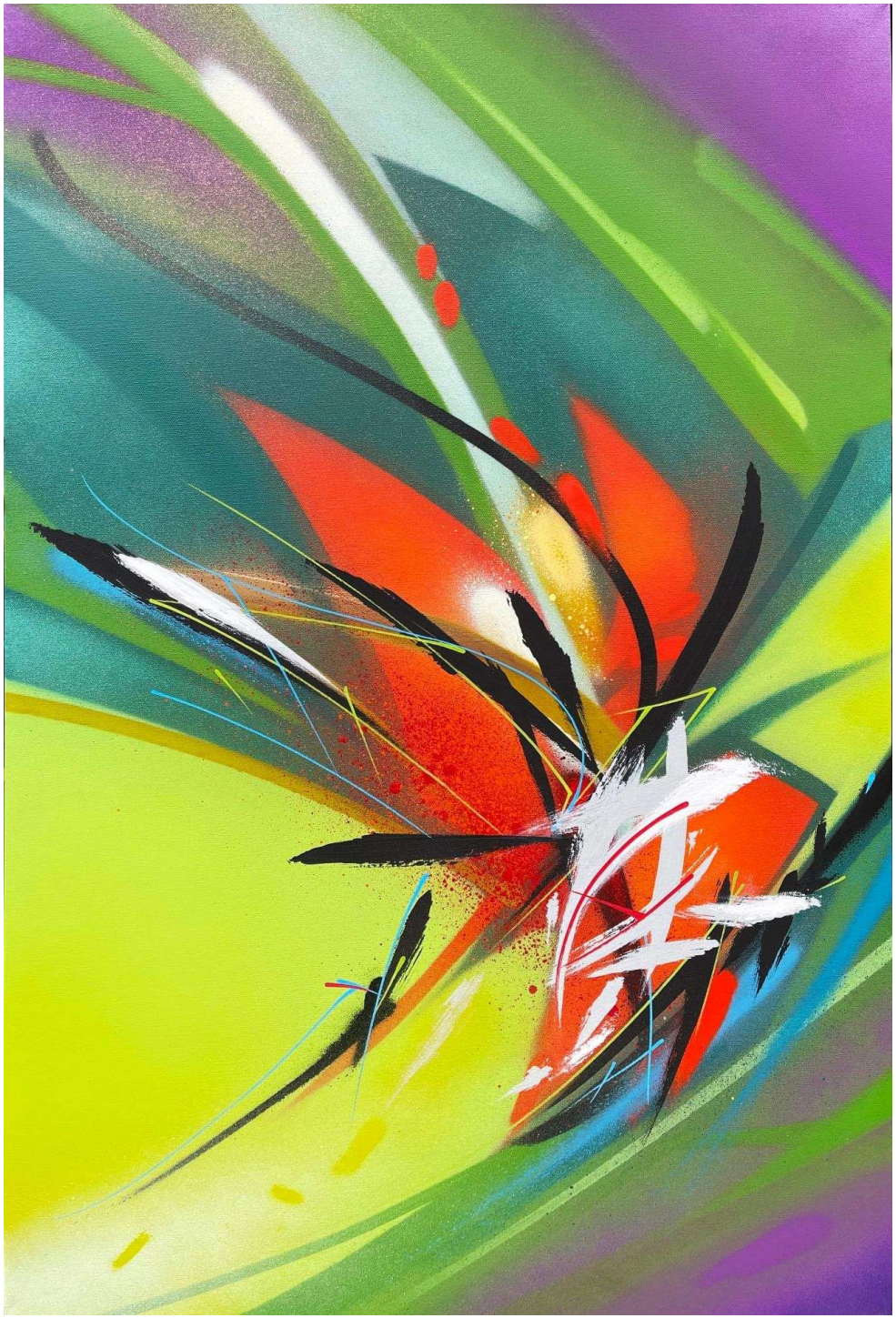


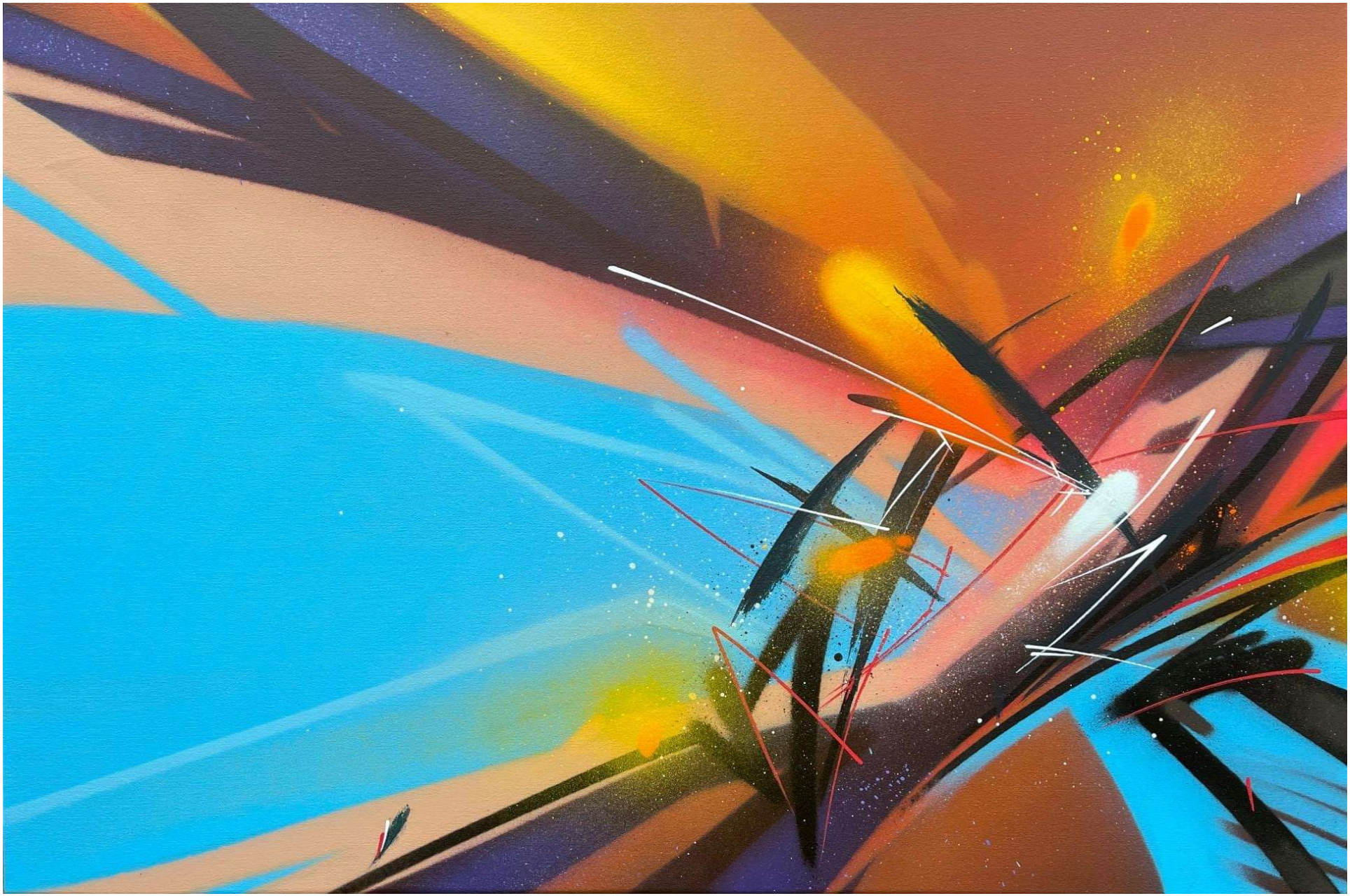

snavely.com






YORK






ART • DANCE • EXPRESSION


COMING SOON


AHEAD
NO PARKING ANY TIME
CRAFT BEER &




OneStep





Artist Statement

My artwork is derived from my upbringing in the sub-culture of graffiti. I spent many years working on and perfecting lettering that was laced with intricate and explosive color-fills. As time went on, I began to grow tired of the boundaries that the letters provided and wanted to create art that moved past those walls, while keeping the same energy and movement. You can still find accents of of the shapes and angles that compose a graffiti piece in my paintings. They've been deconstructed down to a form that is more free and open in my body of work. The end result is a colorful and dynamic abstract mural that brings any public space to life!

My initial impression was putting into perspective not only the outside of the building but what goes on inside. My approach to this project would be to paint a large-scale abstract painting that could be photographed and digitally printed onto vinyl and installed as a mural in the space. My painting would capture the energy of the ice skating rink and and bring it outside to the wall.

I have had one of my paintings transferred to a “printed mural” in this manner before for Cuyahoga Community College's Culinary Institute.

I also work in the printing industry, so I am very familiar with getting an image to be “print-ready” in terms of resolution, file size and scale.

Artist Application: Winterhurst Arena Public Art Request for Proposal 2022

Roni and Kim are applying as a team. Kim has a background in graphic design and illustration and Roni has a background in large scale mural installation, custom interior painting and 3D installations. With our powers combined, we can tackle any project thrown our way.

Roni Callahan & Kim Lavery

EMAIL
snackbreakstudio.com

PHONE
(330) 760.1937

ADDRESS
2139 Lakeland Ave
Lakewood, OH 44107

INSTAGRAM
@sugarharris
@kimperly

WEB
sugar-harris.com
kimperly.bigcartel.com

Roni Callahan

EDUCATION

Cuyahoga Community College, Cleveland, OH — Associate of Arts: Interior Design — MAY 2022

Completed the Associates degree program which required coursework in AutoCAD, Revit, hand drafting, preparing construction documents, material selection, etc.

Kent State University, Kent, OH — Bachelor of Arts: Fine Arts, Painting — DECEMBER 2008

PROFESSIONAL HIGHLIGHTS

Whole Foods Market: Completed mural and sign painting for 4 brand new stores.

Anthropologie: Continued to work on a freelance basis for store openings and display development.

Progressive Insurance: Completed a mural at their headquarters.

Ohio Local Businesses: Oceanne Jewelry, Yellowcake, Blue Spruce Boutique, Citizen Pie, Rebuilder's Exchange, Bolt and Spool, Van Aken District, Alair Homes

REFERENCES

Anna Baldi: (440) 821.9416 | Lauren Herzak-Bauman: (419) 575.2027

Kim Lavery

EDUCATION

Kent State University, Kent, OH — BFA: Visual Communication Design; Concentration: 3D design; Minor: Advertising — DECEMBER 2009

The Bachelor of Fine Arts degree included a Sophmore and Junior (pass/no pass) Review as well as a Senior Show.

PROFESSIONAL HIGHLIGHTS

Cleveland Guardians: Design for integrated marketing campaigns.

Saint Ignatius: Design lead for rebrand of brand architecture including core brand elements and athletic department.

BOMBA Tacos & Rum: Design lead on original brand and positioning, digital campaign and collaboration of restaurant experience with Richardson Design. Art direction for food photography.

Cru Uncorked: Design and art direction for grand opening including menu design, food photography and web/social.

George Gund Photography Exhibit: Design and art direction for an interactive photo exhibit featuring color-changing pillars, typography as well as printed and projected photography at the Downtown Library.

REFERENCES

Tina Katz: (216) 409.7008 | Josh Taylor: (440) 476.0660

SECTION 2: PAST WORK

Roni Callahan

6’ x 20’

The Department of Aging, Lakewood, OH - 2021

Acrylic: Design, fabrication, installation

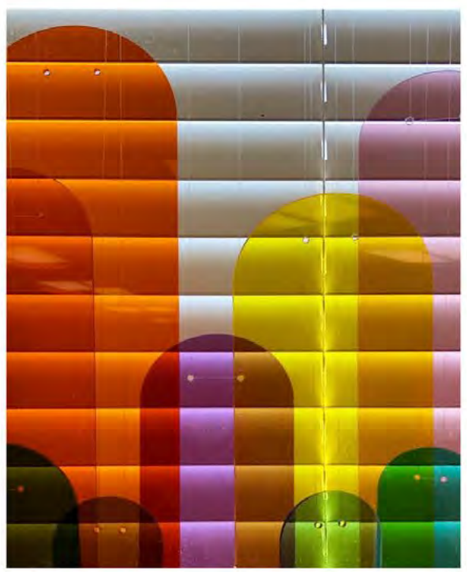




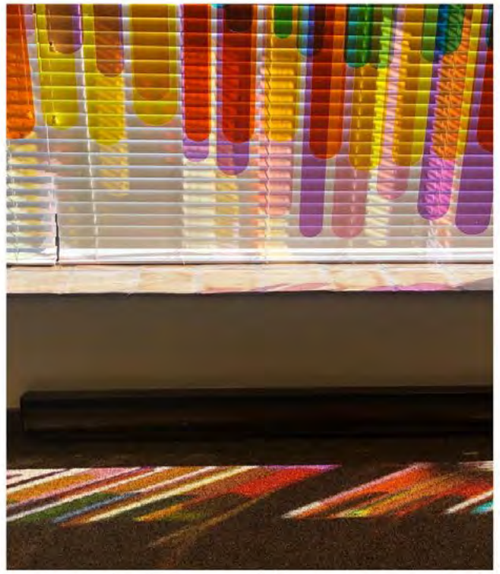
Overlapping Colors

This piece was designed for The Department of Aging for the 2020 Spectacular Vernacular season.

I loved making this piece for the city and would love to do it again.







Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

Roni Callahan

~150’ x 15’

Whole Foods, Newtown Square, PA

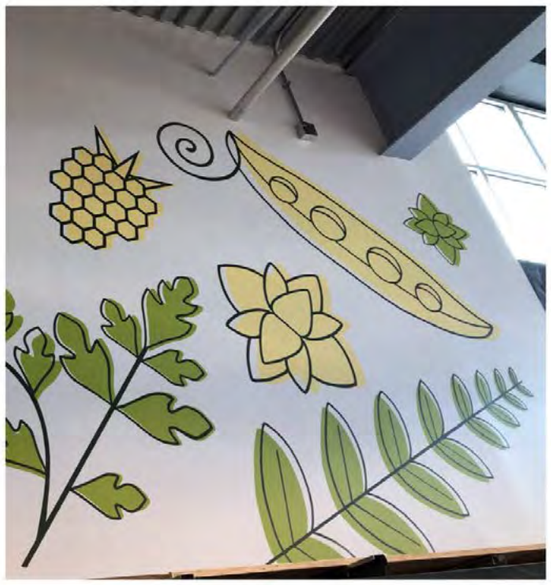
Hand-Painted

Produce Wall Large Scale Mural

This mural was designed by the Whole Foods store design team. I took their plans and transferred it to the wall by hand.

This is only one piece in the store, I completed a total of 7 large scale pieces over a span of 24 days. This is the largest.











SECTION 2: PAST WORK

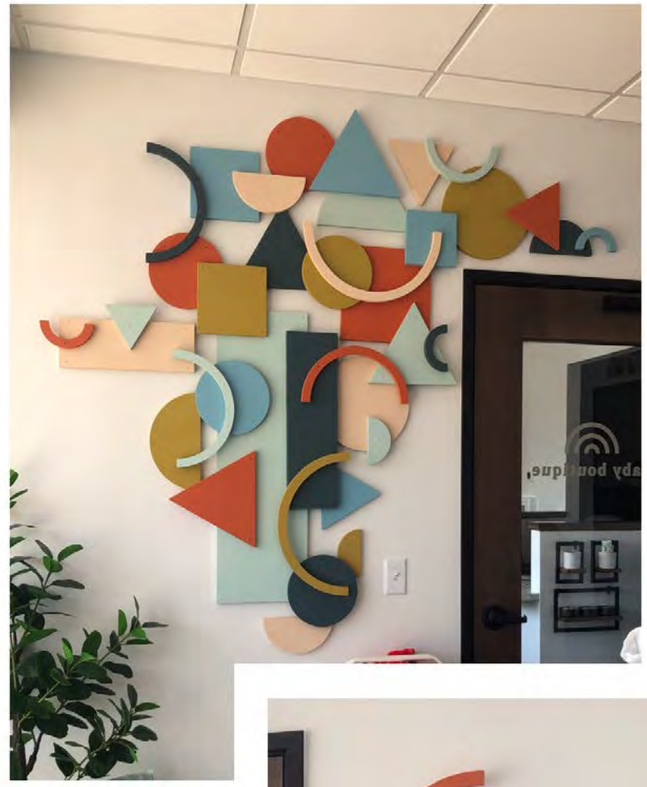
Roni Callahan

~6’ x 9’

Pregnancy Care Center of Wayne County, Wooster, OH - 2021

Wood/Paint: Design, fabrication, installation



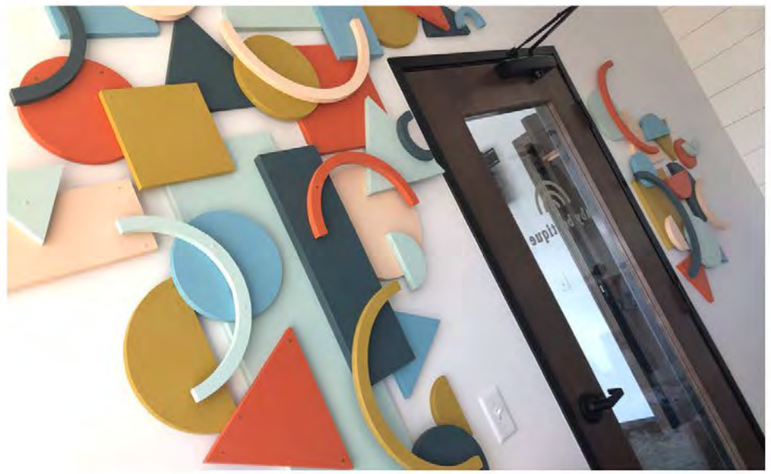




Shapes Wall Art

This piece was designed for a small boutique at a pregnancy care center for low income women.

The owner wanted the women who used this small store to feel just as special shopping for their children as every other new mother, regardless of income level.



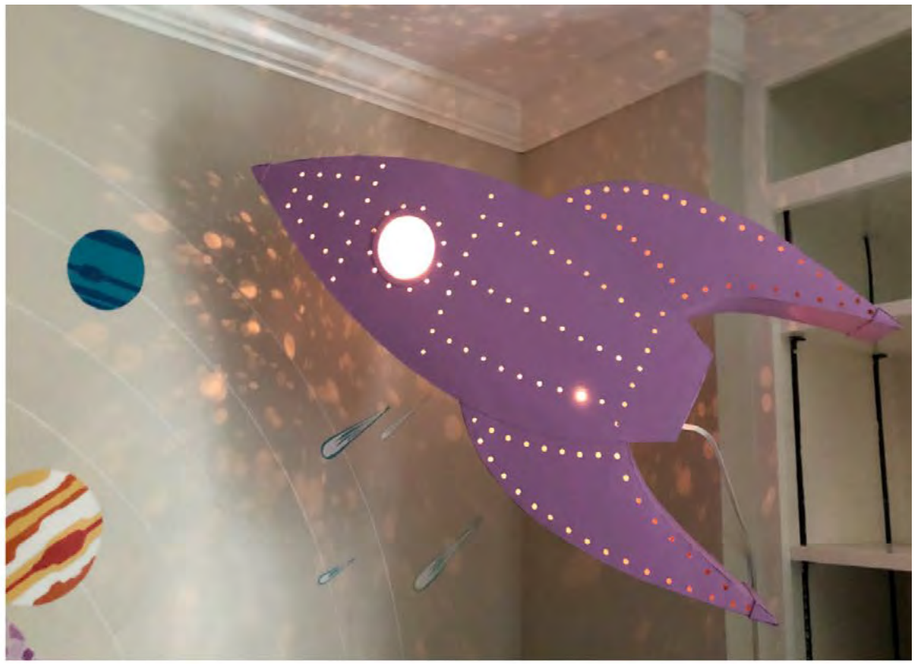
SECTION 2: PAST WORK

Roni Callahan

4 walls, 12 × 12’ bedroom

Design, fabrication, installation

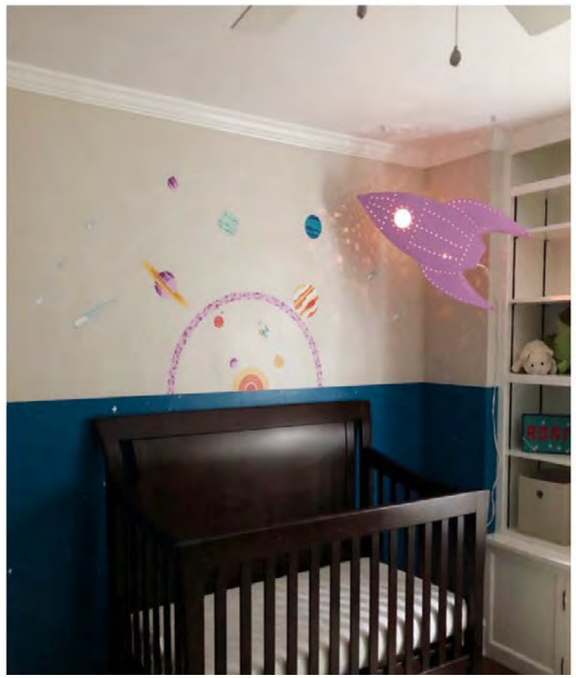




Space Themed Nursery

This childrens bedroom was made to inspire.

I desgined and painted each wall to fit the ne. I also designed and fabricated the rocket ship hanging lamp.





Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 2: PAST WORK

Roni Callahan

~8’ x 8’ x 11”

American Greetings Gallery, Westlake, OH

Cardboard & Streamers: Design, fabrication, installation





Pinata Celebration Decor

This collection of 17 custom, handmade, inatas were made as a decorative element for the most recent American Greetings employee art show.

All pieces were designed, fabricated, and installed by me.



Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

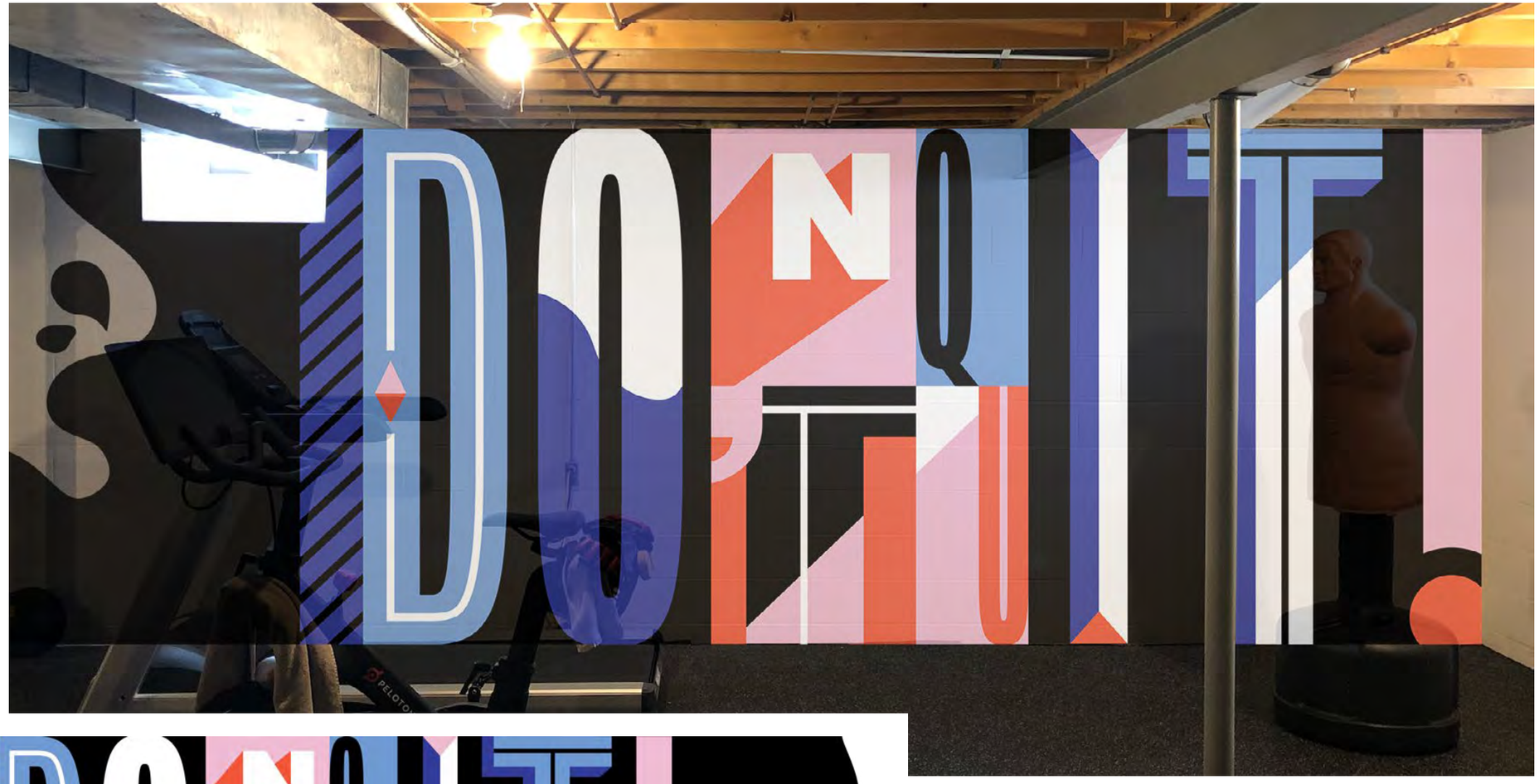
Kim Lavery

2020

Adobe Illustrator

Typographic Mural Concept

Custom typography and design for a cinder block wall in a residential gym. Proof of concept mock ups are shown here.





MOCK UP ON WALL

FULL DESIGN

Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 2: PAST WORK

Kim Lavery

2017, Cleveland, OH

Multi-Media

Photography Exhibit: Downtown Cleveland Public Library

An interactive exhibit was designed and constructed at the downtown library to showcase the photography of Lisa Kessler. It also featured pillars and letters that illuminated with color changing gradients and as well as projected photography.

Titled Changing Minds, the exhibit was free and open to the public for a few months.







Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 2: PAST WORK

Kim Lavery

2017, Painesville, OH

Paint; Ink

Yoga Brand and Mural Installation

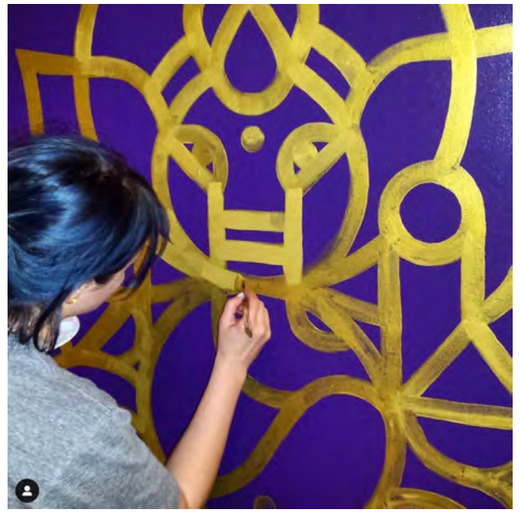
The project began with a core brand identity and a custom line illustration of Hindu God, Ganesha, for a yoga studio.

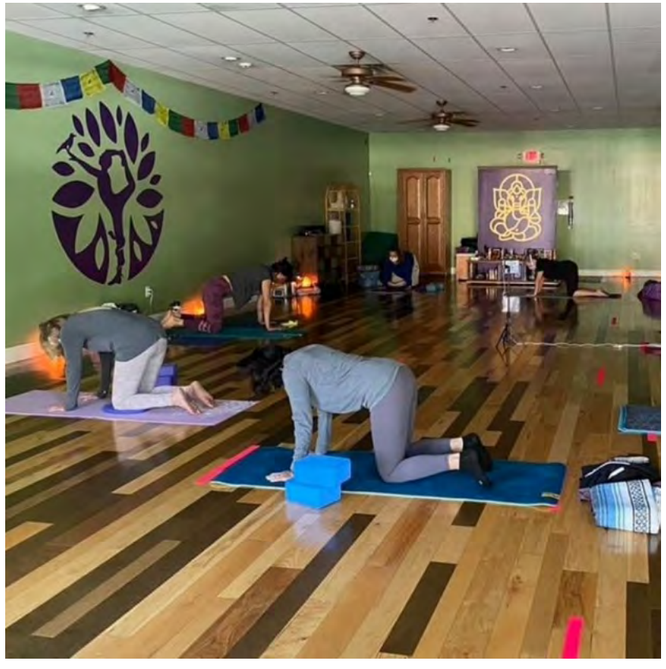
Then brand elements were installed throughout the studio space using a projector and a paint brush and shirts were screen printed by hand.













Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 2: PAST WORK

Kim Lavery

2019, Cleveland, OH

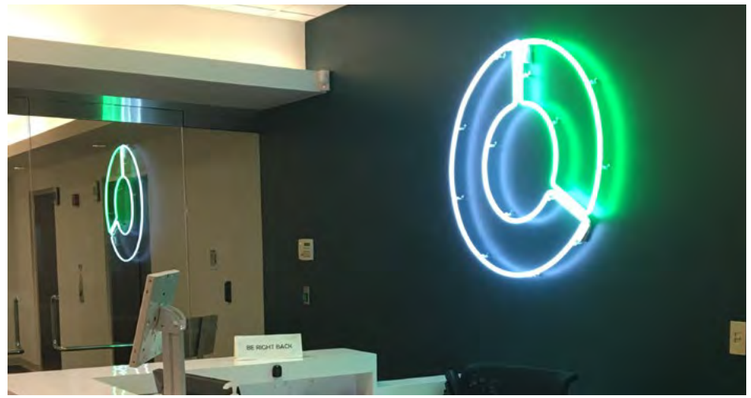
Vinyl, Neon, Paint,
Dimensional Letters

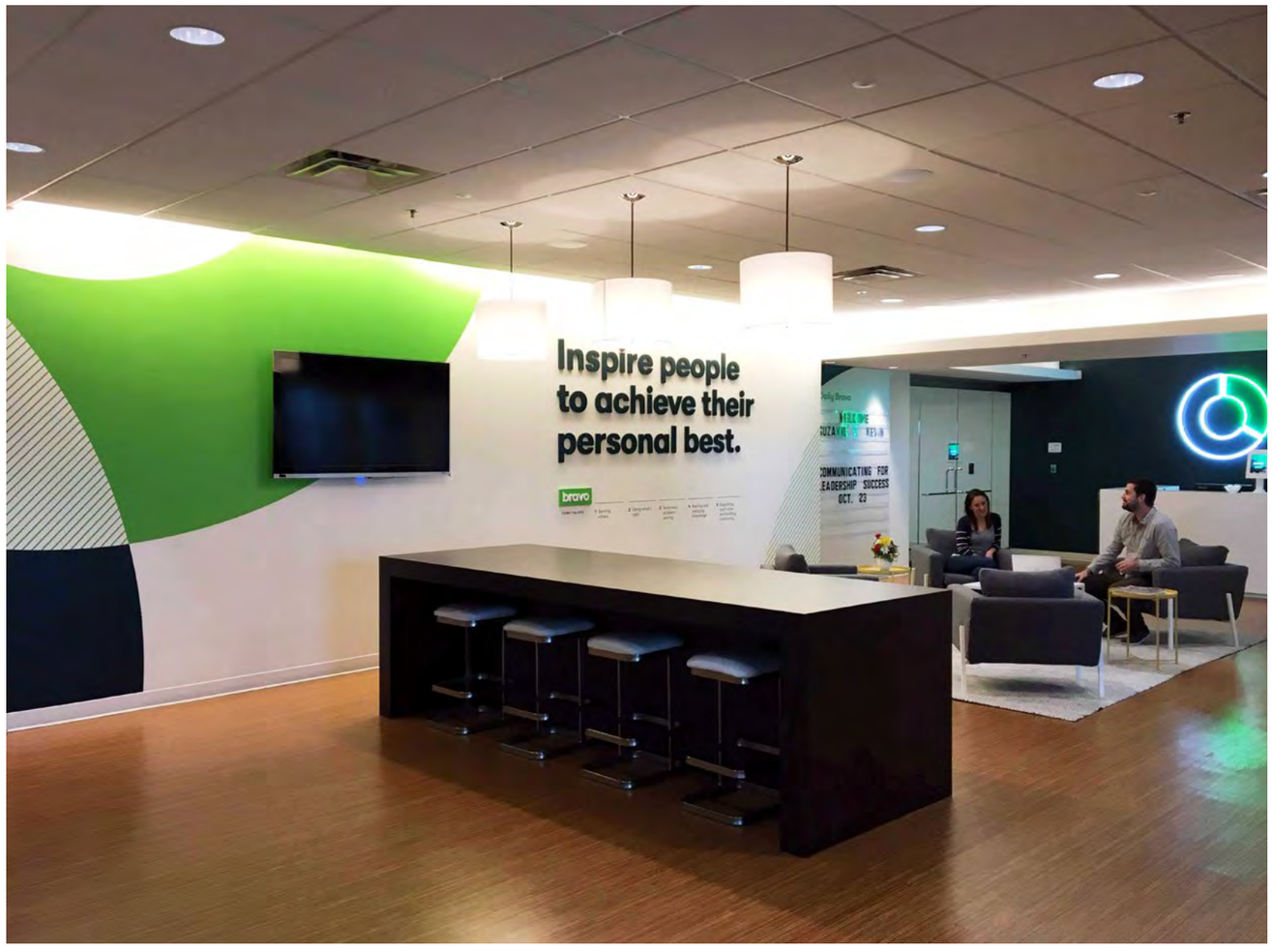
Office Remodel Design and Art Direction

Design included vinyl wall graphics, dimensional typography, neon sign, exterior signage and movable messaging board. In addition, paint colors, furniture and lighting were sourced.











Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 2: PAST WORK

Kim Lavery

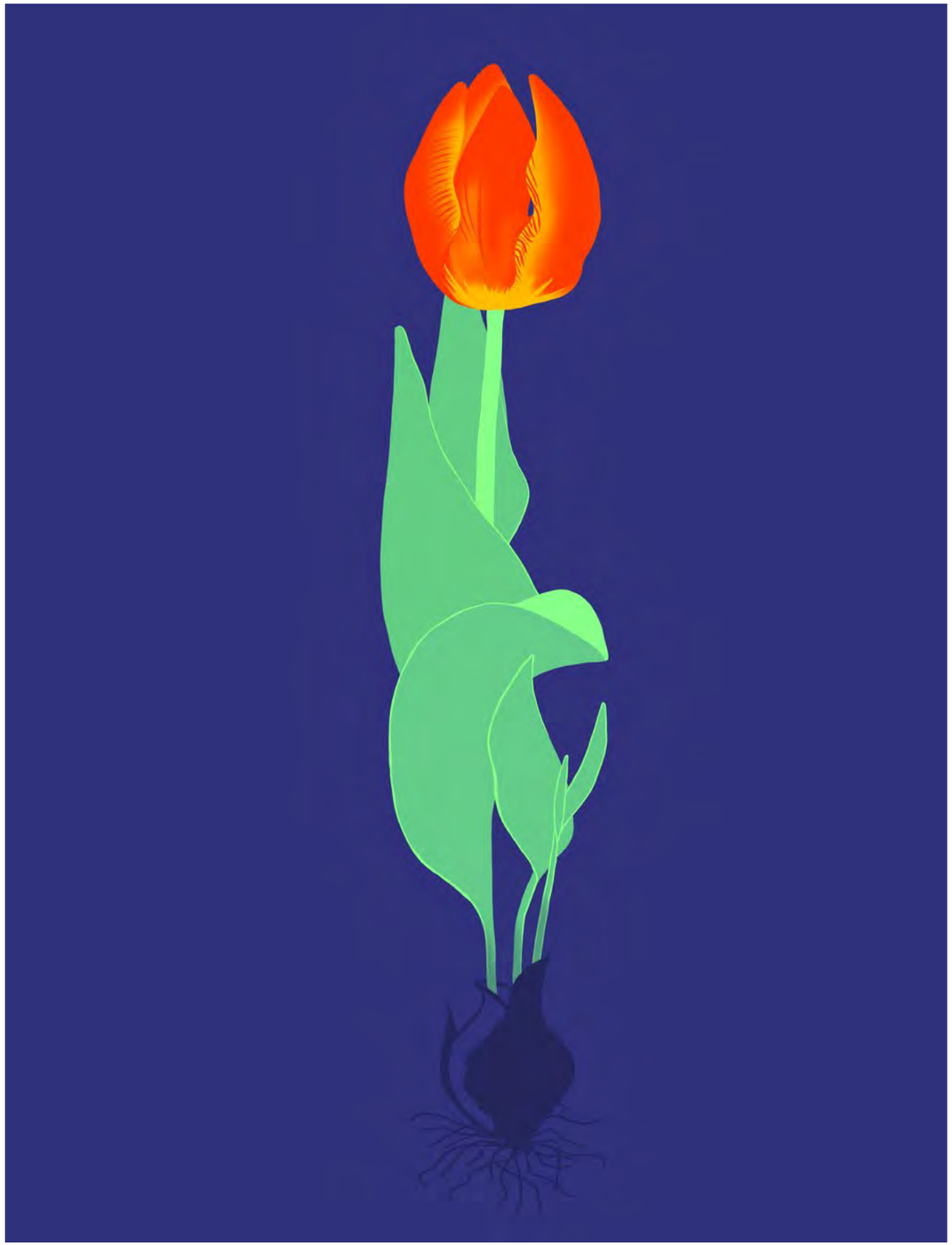
2021, Akron, OH

Personal work

Procreate

Flora Illustrations

Drawn in Procreate and inspired by the flora of NE Ohio. These sketches would eventually be printed in the Risograph print technique for a 2021 Flora and Fauna calendar.







Roni Callahan and Kim Lavery | snackbreakstudio@gmail.com

SECTION 3: ARTIST STATEMENT

Roni has a background in large scale mural installation, custom interior painting and 3D installations. Roni is experienced at installing in-environment pieces by working with large-scale design specifications, as well as using the grid method to install murals.

Kim has a background in graphic design and illustration. Kim is experienced at building the to-scale digital artwork necessary for the specified output, i.e. vinyl, large-format prints, etc. and collaborating with the vendor throughout the production timeline.

PRELIM CONCEPT

Our approach for the Winterhurst Arena will honor the importance of the location in the Lakewood neighborhood by being inclusive, vibrant, welcoming and exciting.

Our design will be balanced, yet active — highlighting the community aspect of the Arena. Overlapping organic shapes, contiguous lines and a cool color palette will evoke the feeling of a community of folks living, playing, moving and learning together.

We always aim to have moments of intrigue, so while the piece will work from far away it will perhaps have a few surprise elements when interacted with close-up.

It will be vibrant, happy and ACTIVE.

THE PASTIMES .COM

EVAN LAISURE

PROFILE

EMAIL: evan@thepastimes.com
PHONE: 216.618.6620
ADDRESS: 1601 Elmwood Ave, Lakewood Ohio
WEB: thepastimes.com

EXPERIENCE

Self Employed since start of 2018

Ohioboy Design Studio
Jan 2015 – March 2018 Lettering Artist & Graphic Designer

DUTIES: To develop branding and promotional projects for a diverse range of clients.

SKILLS: Promotoionals, identities, logos, menus, posters and much more.

Cradle Gear Sports Apparel
2013 – 2015 Junior Graphic Designer

DUTIES: The design and production of custom college and high school sports apparel

SKILLS: Learned to work quickly and efficiently within the parameters of a deadline

Yes Electric
June 2019 – December 2019
DUTIES: Pipe Bender

Ferris Steakhouse
March 2017 – June 2018
DUTIES: Server / Bartender

EDUCATION

Kent State University 2013-2017 CUM LAUDE
Bachelor of Fine Art in Visual Communication Design
MINOR: Marketing

Cuyahoga Community College 2011-2013
Core Curriculum

Medina County Career Center 2009-2011
Adobe Certifications

AWARDS + NOTABLE PUBLIC ART

- **Graduated With Honors**
  Kent State University Cum Laude
- **Kent State Honors Exhibition**
  2016 (2), 2017 (2) Projects inducted
- **BEST OF CLE 2022 nominee**
  Best Artist + Best Muralist
- **ADDY Award Recipient**
  2021
- **Ingenuity Fest Mural**
  2019
- **Hiho Brewing co. Mural + Signage**
  2020
- **Roasted Tremont Coffee Mural**
  2022
- **Bike Rack Mural**
  Lakewood Park
- **Cleveland Lake Avenue Bridge Project**
  2020 Finalist
- **WARD 1 REC CENTER selected artist**
  Mural coming 2023
- **RTA Bus Structure Artist**
- **Slavic Village Signage Artist**
  Slavic Village
- **Cleveland Community Mural**
  Hough
- **Detroit Rd. Mural**
  Lakewood
- **Sherwin Williams' Mural**
  Ohio City
- **Luca's Bakery Mural**
  Ohio City

THE PASTIMES .COM

EVAN LAISURE

PROFILE

EMAIL: evan@thepastimes.com
PHONE: 216.618.6620
ADDRESS: 1601 Elmwood Ave, Lakewood Ohio
WEB: thepastimes.com

REFERENCE 1

KATIE & JASEN MELNICK

Owners of Fizz Creative
East Cleveland
216-347-3103

REFERENCE 2

LAUREN BACK

Owner of North Coast Culinary / Backattack Snacks
West Cleveland
937-602-3548

REFERENCE 3

KELLY LYNCH

Marketing & Mural Coordinator
Sherwin Williams
585-857-5475

REFERENCE 4

ALLISON HENNIE

Former Public Art Coordinator
City of Lakewood / Graffit Heart
216-798-2729

ARTISTIC APPROACH - WINTERHURST RFQ

Hi my name is Evan Laisure, and I am a visual designer from Lakewood, Ohio where I own a small mobile art & coffee studio called The Pastimes. The conceptual basis for all of my work starts with learning to first outline what my client and their audience would view as a successful project. It's easy to let your own style and ideas get in the way of solving the problem in a way that fulfills each unique design brief. Once a direction is chosen conceptually, I begin to explore how the artwork should be created stylistically using inspiration imagery that shows what kind of look and feel are we going for. This lets the client see a visual representation of the final product before the drafting process begins.

When creating the artwork, I put great emphasis on making the seemingly insignificant details all relate back to the original concept. Two examples of this are first with my mural at Lakewood Park. Each leaf found in the drawing is drawn from a different tree species that is within the park. The second example is my mural for Sherwin-Williams that I painted this summer. They wanted something that looked like it was from Cleveland so I drew each of our favorite landmarks and set them within a stamp border to make the entire piece reminiscent of a giant post card. I try to judge all my work not just off how it is drawn, but how thoroughly the original concept is being communicated.

The last few years of my freelance work have been spent almost entirely in the packaging and public art fields. This has given me a great deal of experience working with printers and architectural designers and I've now completed multiple projects with vinyl brick wrap as the medium. I've learned the limitations and challenges that sometimes accompany this material and am well seasoned with die lines and printer files that non-vector designers may struggle with. I've learned how important scale and legibility are with a piece this size and know how to work with the printer rep to ensure that the artistic vision effectively translates with the application. I realize how serious of a project this is and will ensure that the proper amount of time is invested so that a piece of art that is created represents the city with pride and is something that all parties find remarkable.

Evan Laisure
THEPASTIMES.COM
Designer/Owner

PRELIMINARY CONCEPT STATEMENT - WINTERHURST RFQ

My initial impression of the project was at first, awe. This is an area with the utmost visibility with passerby's driving into Lakewood, turning down 90w, and into Cleveland from warren and the highway off-ramp. A large portion of residents will pass this every day and it will be in a location with not a lot of visual stimuli in the surroundings it which will bring it even more attention. Therefore the execution of the piece must be nothing short of remarkable. This piece is not only an preview to the collection of public art that the city has, but it is an intro to the city and community of Lakewood. Even so, it should appeal to both residents and non residents with subject matter that is universally admired.

My idea for the space is to showcase the communities unique connection to nature that comes from bordering the Cuyahoga River & Lake Erie. The artwork would transform the wall to make it look like it is a lush scene covered with an array of vegetation with massive overlapping plant leaves and detail view of tree branches. The plant life along the bottom and sides of the canvas would be largest in scale with the top part transitioning into a treetop canopy that shows Lake Erie between the trees. The illustrations would have clear hierarchy with small scenes featuring animal & insect life and vegetable & flower growth. These moments will reveal themselves slowly to viewers, making it public art that evolves overtime. Nature is something that is unanimously admired and it will beautify the space in a way that will be appealing to everyone.

All the nature would be extending out from a strong centered headline that is the only type in the artwork for maximum contrast. The headline would be arched around a central location, making it a prime spot for 'selfies' with the headline set above the model and the foliage extending out on all sides. The type could simply read LAKEWOOD, with small sections of the lettering being partially obscured by leaves.

The style of this drawing would be drawn in an intricate engraving illustration style rendered in a modern approach. The wavelike hatching of this style has a quality that appeals to the masses and is something we all grew up seeing in our books, on our currency and in our dictionaries. The coloring of the artwork can be rendered in multiple executions for the board to choose from and these could be as simple as dark line-work set above light watercolor coloring (pictured). Or something more unique such as one color line-work printed on a transparent backing. The final treatment of the artwork can be mocked-up and discussed with the city and the printer to make sure the best quality direction is chosen.

I believe this concept is a great way to satisfy all audiences and it represents the city in a clever way without being overly informational or too specific. The artwork has subject matter that is aware of current trends and would be executed in a way that is timeless and shows our communities respect and admiration for the beautiful environment we call home.

Thank you! -Evan



Figure 3
VIOGNIER
Origin: Rhone, France









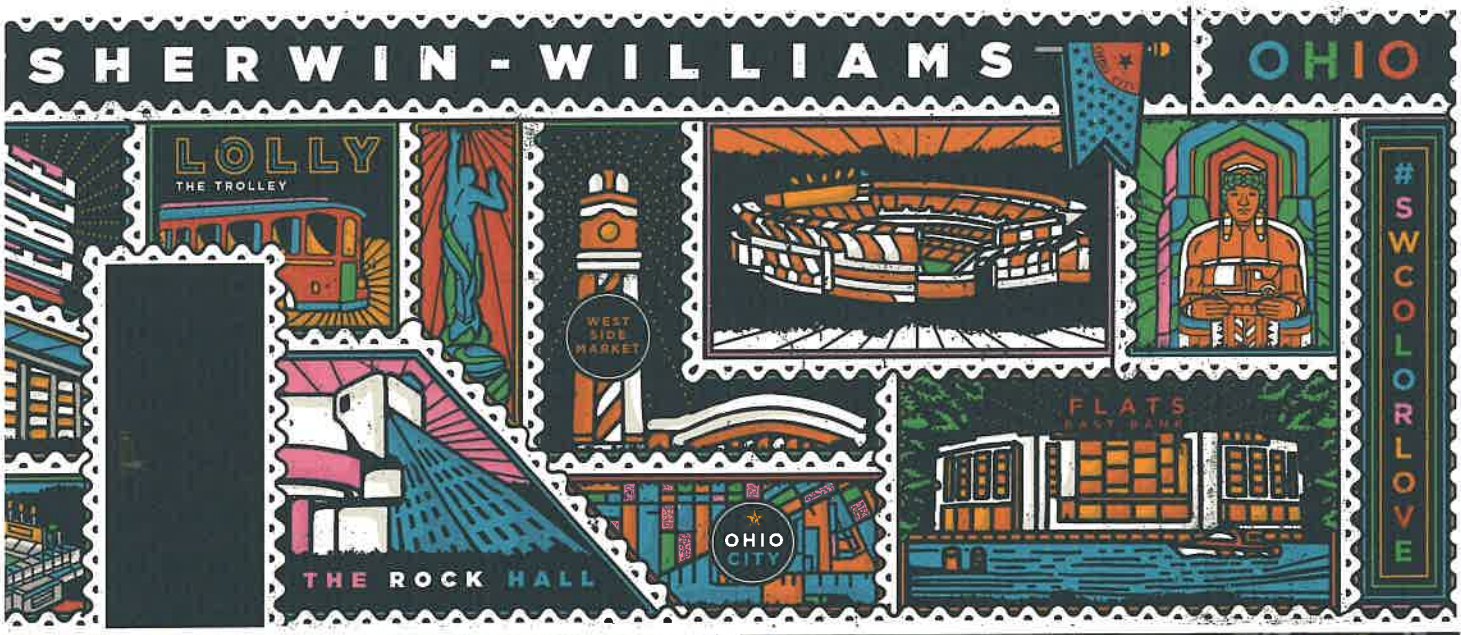


UPCOMING MURAL DESIGN

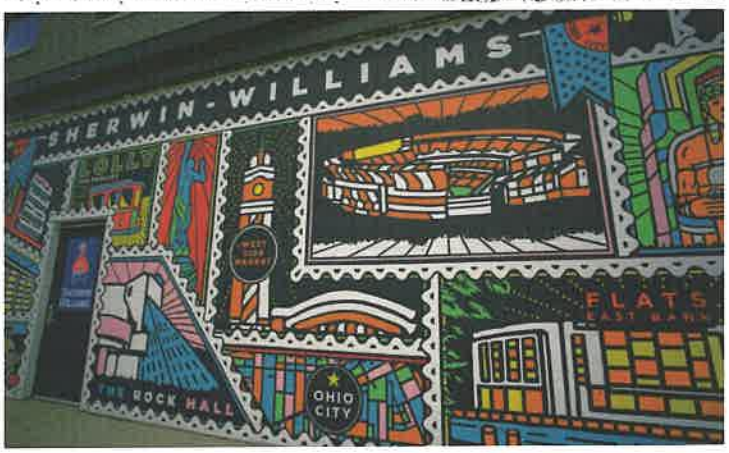
CLEVELAND POSTCARD

SHERWIN-WILLIAMS MURAL

I painted a mural for Sherwin Williams this summer that took 437 hours of painting.









BUILD YOUR OWN BAGEL

FULL COFFEE & ESPRESSO BAR

FOOD TRUCK BUILD & DESIGN

Over the last 6 months I built and designed the wrap for my food trailer which I eventually plan to turn into Cleveland's first Coffee / Printshop called Studio Coffee.







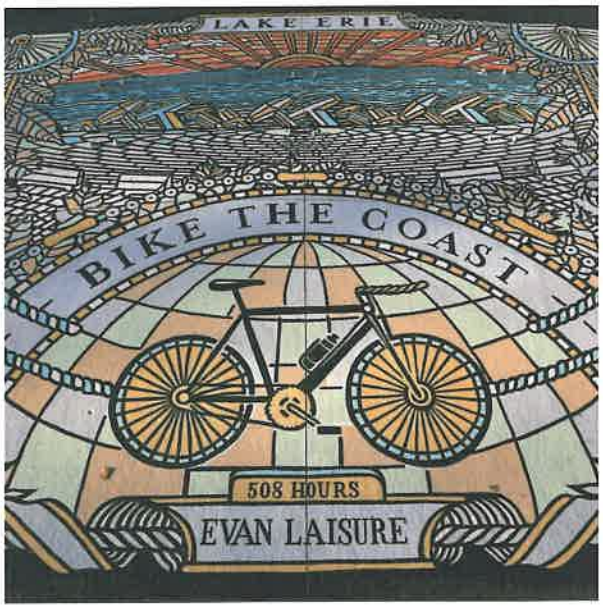
STYLE: STAINED GLASS

50' x 11', 508 HOURS

LAKEWOOD PARK MURAL DESIGN

The artwork for the Lakewood Park mural incorporates elements of cycling such as bike chains, paths, and tires. Elements of the coast are included such as nautical drawings, boat cleats, and different sailing nots. And lastly elements of the park are included such as the tetrapods and leaves drawn from each of the different tree species found within the park.













MURAL SIZE: 112' x 30'

LETTERING DESIGN / PAINT

1.5 MOS. OF DAILY PAINTING

HOUGH COMMUNITY MURAL

In collaboration with my friend Chris Darling, I helped teach art classes at a corrections step-down Facility. Then with the men and women we painted the drawn portraits of members from their communities in Hough, Cleveland.









CUYAHOGA FALLS, OHIO

163H 44M LOGGED HOURS

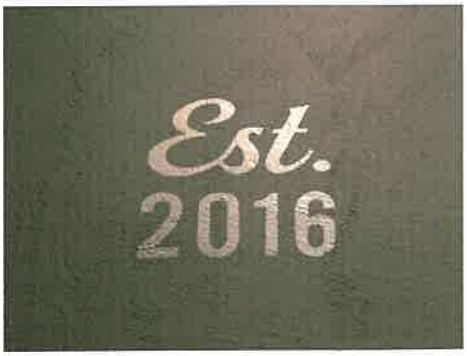
HIHO BREWING COMPANY SIGNAGE

Last summer I painted the exterior lettering for HIHO using the chalk pounce method and ONESHOT lettering enamel.





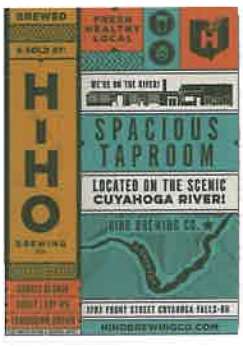


















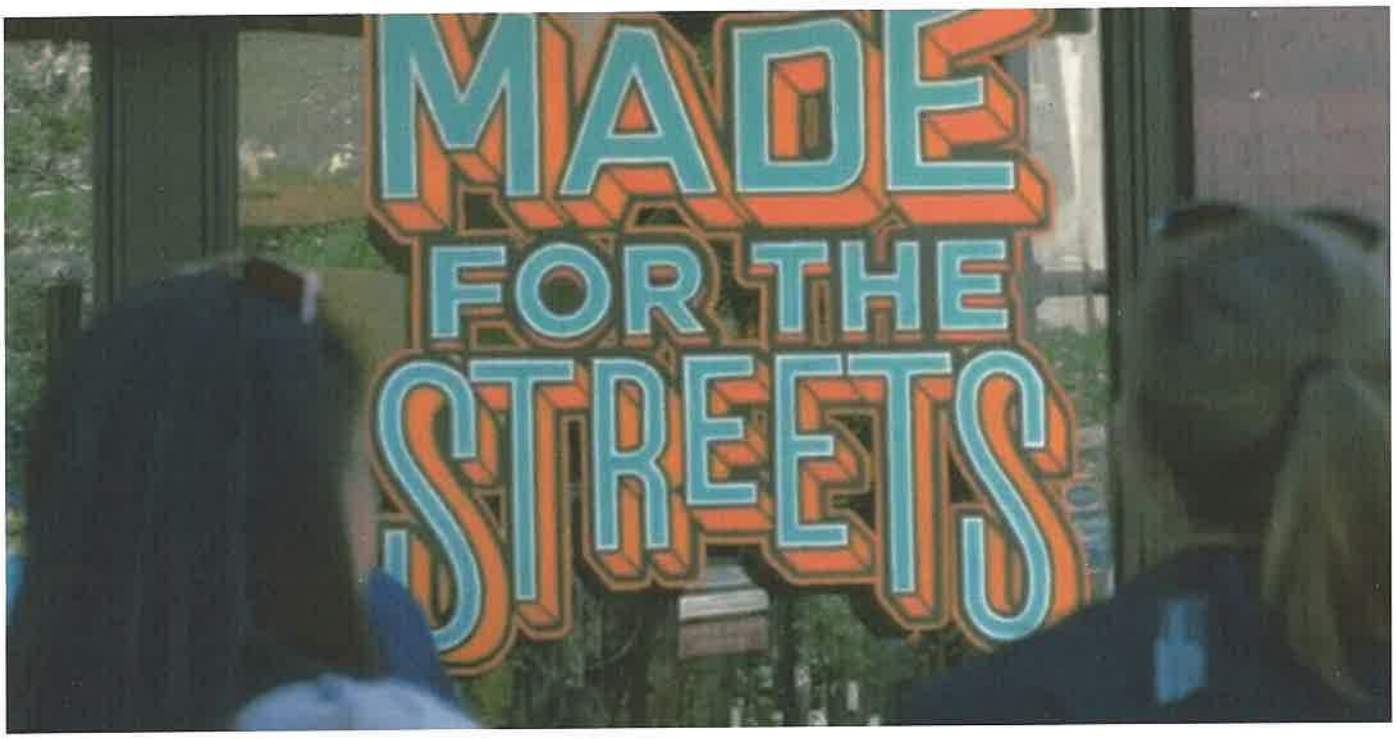
6 HAND PAINTED SIGNS

DOWNTOWN CLEVELAND

2 MONTH DESIGN & PAINT

ADIDAS BOOST DPR EVENT

I was commissioned to paint 6 signs for an Adidas event in Cleveland. Teams of runners had a city scavenger hunt for the signs hung in popular Cleveland land mark locations.





MURAL SIZE: 107' x 14'

ONE COLOR, ONE LINE WEIGHT

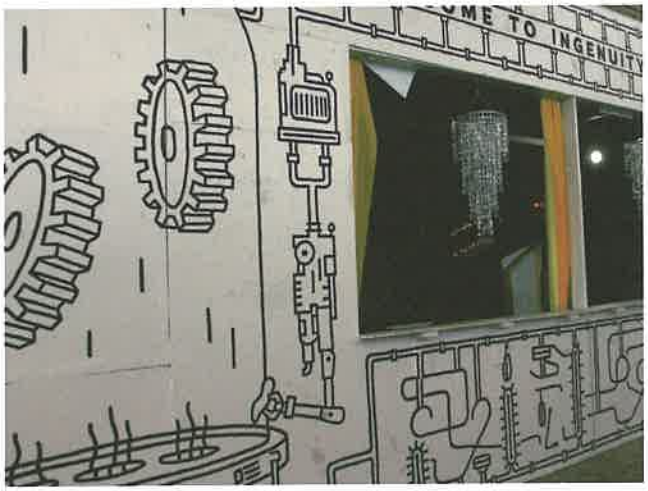
1 MONTH OF DAILY PAINTING

INGENUITY FEST CLEVELAND

Ingenuity Cleveland hired me to paint their workshop's 107' wall with a simple black and white contour line drawing.









216.618.6620 | evan@thepastimes.com | THEPASTIMES.COM The Pastimes

14000+ PEN STROKES EACH

65.16 TOTAL HOURS

WOODCUT RESPECT NATURE SERIES

Personal project to boldly remind everyone to do what's right.





216.618.6620 | evan@thepastimes.com | THEPASTIMES.COM The Pastimes

SAN DIEGO, CALIFORNIA

BUSINESS ADVISORY FIRM

89.56 HOURS TOTAL

KINFIELD ADVISORS

Kinfield Advisors from San Diego, hired me re-brand them with a clean identity representing their story.

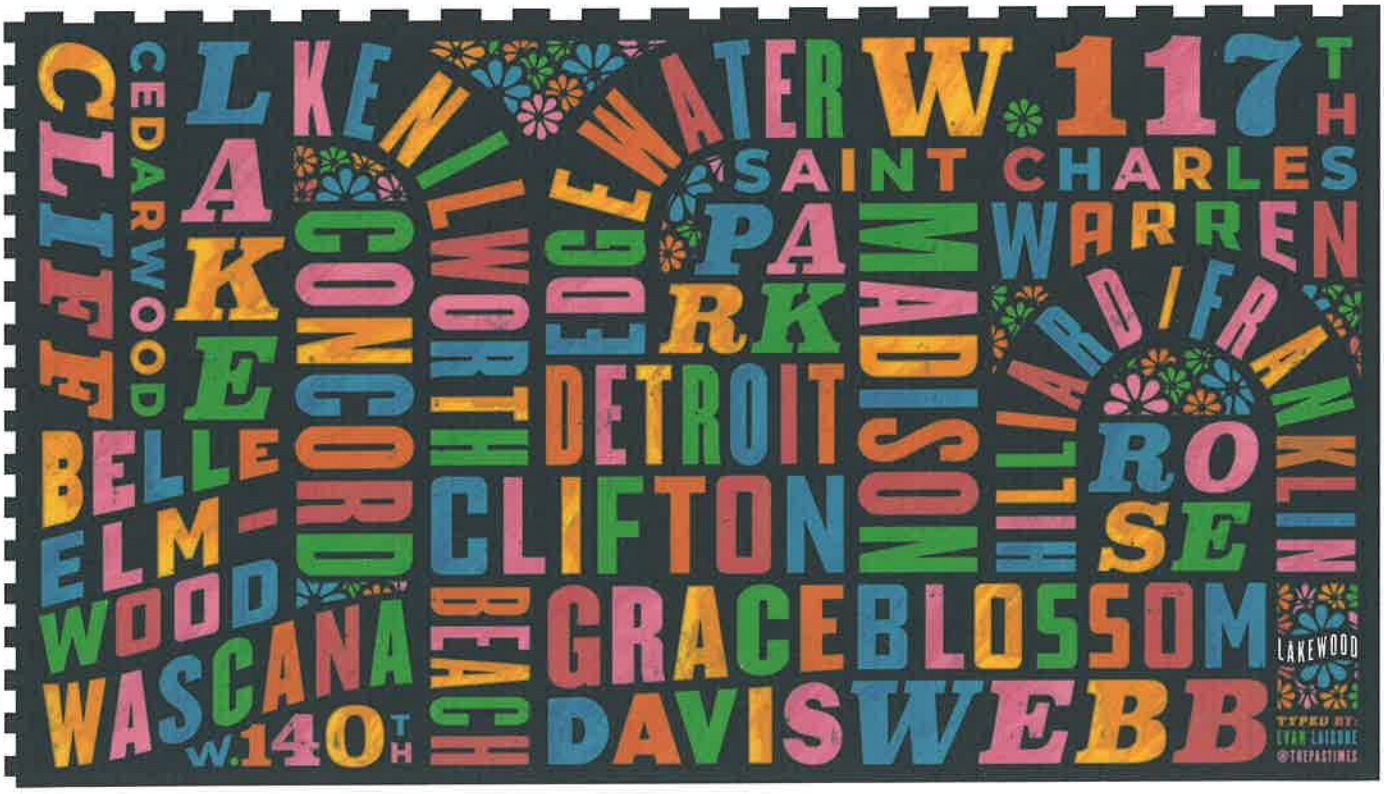


UPCOMING MURAL

DETROIT RD. LAKEWOOD

STREET NAME TYPOGRAPHY

Brick wrap of a mural installation for the city of Lakewood. 20'x16'



THE 720 MARKET

CANTON OHIO

720 MARKET 2021 BRANDING

Open Air Society illustrations drawn in a 70s album art style.







RTA BUS STRUCTURE

LAKEWOOD, OHIO

TRANSIT STRUCTURE ILLUSTRATION

Neighborhood scene for a RTA bus wrap.



LUCAS BAKERY

OHIO CITY, CLEVELAND

LUCAS BAKERY MURAL

68 hour tennis ball mural for a dog bakery.





Quovada Bass

440-668-9864
6709 Charles Ave
Parma, Ohio 44129
quovada@gmail.com

September 8, 2022

LakewoodAlive
Winterhurst Arena Public Art
14650 Detroit Avenue #LL40
Lakewood, Ohio 44107
iandrews@lakewoodalive.org
216-521-0655

Dear Ian Andrews,

Submitted for consideration for the public art display. *"A little bit of Zen."*
Thank you for considering my work.

I recently completed a display project for the Warehouse District through my place of employment Adcom. (engageadcom.com) The art is currently located at Superior Hill Park. My current job title is Associate Art Director. Previous position was Manager of Art Production Services. I attended Columbus College of Art Design early on. Returned to school through ITT, receiving a degree in Multi-Media. 25 years as a creative professional.

References:

Derryl Strong
Creative Director Adcom
dstrong@engageadcom.com
216-574-8700 Ext. 8098
330-289-1617

Leslie DiNovi
CX Studio Producer in CX Creative
216-574-7972 Ext. 8110
216-406-9323
ldinovi@engageadcom.com

Danielle Heacox
Project Manager at Marcus Thomas LLC
216-403-5942
misspez330@gmail.com

Past work examples:

Superior Hill - Warehouse District - Vinyl Wall Application (Print)
"Do you see what I see?" (A Celebration of Warehouse District History & Presence)
Created by Quovada Bass - July 2022 - Present











Artist Statement:

I have been employed by Adcom for 10 years. In that time as both a production artist and associate art director, I've had the pleasure of creating large-scale graphics for trade shows and experiential gatherings. I am familiar with working with engineers, architects and creative professionals that specialize in interior/ exterior mock-ups and construction for events.

There is no question, that I have been blessed and fortunate in working with so many talented people over the years. They have been incredibly inspiring in the type of art I get to create. To this day, we do lots of graphic design focused art. Within the past few years interest has increased in illustration using Adobe Illustrator, Adobe Photoshop and Procreate for iPad, with a focus on form, line and pattern.

Preliminary Concept Statement:

For this particular piece I was inspired by adding a small amount of calm to a high traffic area. Hopefully as cars and people view the art they'll be able to align with the natural elements and bright colors.

Considering the surroundings, I wanted to contrast the color palette. There were a lot of neutrals minus the trees, so I thought it would be best to go with a darker background, allowing the pop blues and yellows to stand out. And as we beging to transition to fall, it could be the center piece reminding us of Zen through the change of seasons. The blue tones would be a nod to cooler temperature of the ice rink. Lines bring in the flowing skate patterns of interior skaters and exterior route makers.

Thinking of the night lighting, it could allow for a alternative perspective on shapes and color. Especially if we get nice reflective light from snow.



"A little bit of Zen."

GREETING

LakewoodAlive
Winterhurst Arena Public Art
14650 Detroit Avenue
Lakewood, Ohio 44107

Greetings to the LakewoodAlive's Design Committee! Thank you for providing me with such an amazing opportunity to share my passion and work with the City of Lakewood, LakewoodAlive and Cuyahoga County.

The enclosed proposal includes the information needed based on the mural RFQ.

- Resume
- References
- Exhibits
- Previous work samples
- Portfolio samples
- Artist statement
- Biography
- Process information
- Art review
- Proposal image

My proposed mural is a previously created image that is a playful and thought provoking piece that lets the imagination soar and dreamers dream.

Again, thank you for such a wonderful opportunity. Should you have any questions or need more information, please contact me with the info below.

A pdf file of this proposal is provided on the enclosed flash drive.

Mike Weiss
330-445-9982
mtweiss@rocketmail.com



RESUME



EDUCATION

University of Akron
Akron, Ohio
Bachelor of Fine Arts,
drawing major, illustration minor

Army Reservist
Chaplain's Assistant,
Personnel Assistant,
Desert Storm/Desert Shield
Veteran 1990-91. Selected as
NCO of the Year, 1990

PROFESSIONAL TRAINING

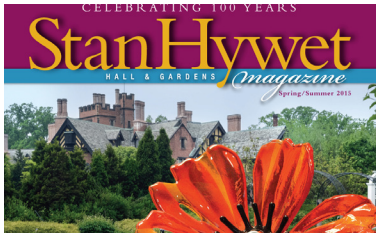
CWA
Independence, Ohio
Final Cut Pro training

Kent State University
Kent, Ohio
Flash animation
workshop

Plain Local School
Canton, Ohio
HTML workshop

University of Akron
Akron, Ohio
Marketing workshop

Poynter Institute
St. Petersburg, Florida
Visual Editors workshop



EXPERIENCE

Stan Hywet Hall & Gardens
2014 - present
Creative Services Manager
Akron, Ohio

- Responsible for designing ads, collateral, magazines, videos, and promotional material for the historic manor house museum

The Repository
2002 - 2014
Associate Graphics Editor
Canton, Ohio

- Oversee graphics department, responsible for creating slide shows, videos, style sheets, libraries, and design special sections

About Magazine
2008 - 2013
Design Director
Canton, Ohio

- Instrumental in the development and design of the monthly, 68-page, Stark County Magazine
- Assist in planning photo shoots, story ideas and page design

The Repository
1996 - 2002
Staff Artist
Canton, Ohio

- Create graphics, illustrations and page design
- Work with Adobe CS, QuarkXPress, Freehand, iMovie, and traditional media



SELECT AWARDS

Associated Press of Ohio
2022 Gold Award Visual
Communication (book design)
2022 Silver Award Visual
Communication (video)

Associated Press of Ohio
2013 Best Graphic Artist

GateHouse Media
2010 Best multimedia project,
special recognition for design

ADDY Award
2010 Magazine cover

Associated Press of Ohio
2005 - 2009 Best Graphic Artist
four consecutive years, numerous
awards for page design,
illustration and infographics

Ohio News Photographer Association
2006 First and third place awards
for best issue illustration

Society of Professional Journalists
2001 Best Graphic Designer

Michael Weiss
michaeltweiss.wixsite.com/weiss/lifestyle
330-445-9982
mtweiss@rocketmail.com



REFERENCES

Darla Brown
Vice President of Digital Services
The Karcher Group
5590 Lauby Rd, Suite 8
North Canton, OH 44720
330-493-6141
darla@tkg.com

Julie Frey
Curator, Stan Hywet Hall & Gardens
714 North Portage Path
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EXHIBITS



Title: **Loving Home**

2022: Ohio State Fair
2022: Bath Epiphany Arts Festival
2019: North Canton Little Art Gallery
2019: Stark State College - Solo Exhibit
2017: Dover Library - Solo Exhibit
2017: Massillon Museum - Solo Exhibit
2017: Ohio State Fair
2016: Ohio State Fair - Ohio Arts Council Award
2016: Akron Art Prize Show
2016: Trumbull Art Gallery
2016: PhotoPlace Online Gallery
2016: Massillon Museum - 3rd place
2016: About Magazine - Cover contest winner
2016: Fresh Art show - Summit Art Space
2016: Pop-Up show - RO3 Gallery
2015: Group show - Salem City Arts
2015: Solo show - RO3 Gallery
2015: Group show - RO3 Gallery
2015: Above the Fold - Saxton Gallery
2015: Ohio Percent Award - Stark State Satellite Campus
2015: Akron Canton Airport Exhibit
2014: Malone University - Solo Exhibit
2014: Massillon Museum of Art
2014: Artfest University of Mount Union - Best of Show
2013: Journey Art Gallery Exhibit
2013: Massillon Museum of Art
2012: Massillon Museum of Art

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WORK SAMPLES



Title: **Stan Hywet Orientation Room**
Year: **2018**

14'x10' wall scrim, created in Photoshop

The image was created using individual photos of historical vehicles. The garage space was constructed using stock imagery and current photographs of the original garage space. It was printed on a scrim that is removable should the space need to be opened for events.



Installation detail

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WORK SAMPLES



Title: **Stan Hywet Orientation Room**
Year: **2018**



22' wall-length historical timeline and interactive panels

The historical timeline was designed using InDesign and illustrates the history of the Goodyear co-founders and the Seiberling family. It also compares dates to other significant events throughout history.

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WORK SAMPLES



Title: **Stan Hywet – The Legacy Exhibit**
Year: **2017**

- **3 wall wraps measuring 7'hx30'w**
- **16 acrylic panels**
- **Multiple acrylic stand-offs**
- **Worked with architectural site plans and section plans**

In 2017, the lower level of the 100 year old Manor House museum was being updated. The updates included painting, new ceiling, new lighting and new exhibit space. I created 3 large wall wraps that tell the story of the Goodyear co-founder F.A. Seiberling, his family and their contributions to the city of Akron.



Installation detail

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WORK SAMPLES



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Year: **2017**

- **3 wall wraps measuring 7'hx30'w**
- **16 acrylic panels**
- **Multiple acrylic stand-offs**
- **Worked with architectural site plans and section plans**

The 3 large wraps included information on the family businesses, the community and the family's military history. Other panels on opposite walls, cover information about their involvement in the arts, park system, transportation, and immigration.



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PORTFOLIO SAMPLES



Title: **The Escape**



Title: **Gently, She Rose With The Wind**

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PORTFOLIO SAMPLES



Title: **Tug-of-War**



Title: **Roots**

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PORTFOLIO SAMPLES



Title: **The Boat**

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PORTFOLIO SAMPLES



Title: **Looking For Alyce**

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ARTIST STATEMENT

I am a visual storyteller.

It is my job as an illustrator to compliment, not compete, with a story. My work is like a storybook. Each piece is like a page from a book, only the beginning of the story nor the ending isn't always clear. Some of the stories are obvious; some are hidden a little deeper. Like a good adventure story, we wait with bated breath as we turn the page and continue reading. Did our hero survive? Was our hunch correct? What will happen to the main characters?

My inspiration comes from book titles and quotes, as well as song lyrics and movie taglines. Some pieces, such as "The Boat" and "Looking For Alyce" are very personal pieces. A magical boat soars through the sky with my father as he searches for understanding during a difficult time
in his life.

My mother, Alyce is the subject of "Looking For Alyce" and is inspired obviously by Alice in Wonderland. In that story Alice is asked several times who she is by the caterpillar sitting on a mushroom. As my mother struggled for several years with dementia, the idea resonated with me.

Other images are more playful and obvious, such as "Oh, The Places You'll Go" or "Dreaming of Flying." My art usually isn't politically driven, but "Tug of War" and "A Matter Of Balance" certainly are more controversial subjects. Once the seeds of a few words are planted in my head, my imagination takes over. I don't always know how the stories will end, I know only that I have enjoyed spending time with each character.

As letters float off pages or boats soar through the air in these whimsical and surreal worlds, just sit back and let your imagination take over. Enjoy the journey ... who knows where you might end up.

For large scale work, such as the wall wraps and acrylic panels at Stan Hywet Hall, I referred to architectural drawings such as section plans and site plans to complete the project.



Title: **The Keeper**

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ARTIST BIO

Michael Weiss is a Canton-based artist who brings a whimsical, yet mysterious flair with his work. Through a combination of drawings, photography, painting and digital artistry, Weiss' works create a world where words tumble off pages, children transform into angels and boats soar through the sky on journeys into the unknown. His work has been published in Stark Arthology, Somerset Magazine, and Incite: Dreams Realized. Exhibitions include: Stark State College (solo show), Malone University (solo show), Ohio State Fair (Awarded), Trumbull Art Gallery, Summit Art Space, Salem City Art Show, Massillon Museum and others. He has won numerous design and illustration awards as the Associate Graphics Editor at The Repository. Currently, he is the Creative Services Manager with Stan Hywet Hall & Gardens in Akron, Ohio. Find more of his work at michaeltweiss.wixsite.com/weiss/lifestyle.



Title: **Personal Space**

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PROCESS

I sketch. I shoot. I assemble. And I manipulate.

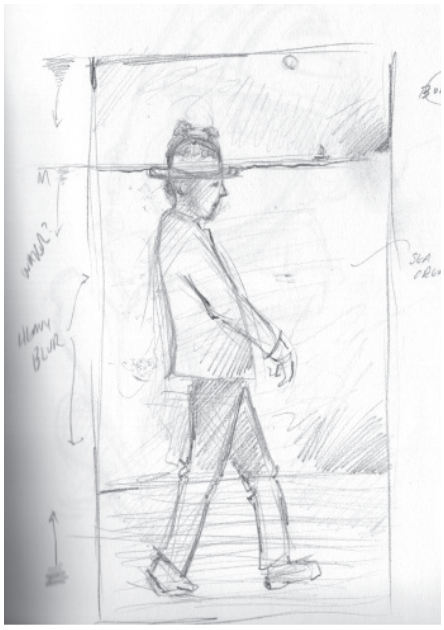
I typically get an idea for an image either from book titles or movie quotes. I usually write it down or sketch it out quickly only to come back and finalize it later. Each crude sketch usually indicates basic shapes, symbolism and a color palette.

After starting with a rough thumbnail sketch, I shoot several photos as I plan the direction of each piece. Every rock, tree, cloud and person is a photograph that I shoot. I never use stock art. Something I pride myself on. For textures, I scan watercolor washes, wood or peeling paint and even old cutting boards. I use the textures to help unify the composition like a traditional underpainting.

Using family and friends as models, I "direct" them into positions like actors on a stage. I give them just a hint at what the final image will be about as I guide them into different lighting positions shooting from different angles.

Once I have most of the photos I need for the final piece, I combine them together in the photo editing program, Photoshop. It is in this digital program I spend the most time. I am constantly working with several layers of images and erasing or blurring where applicable. I limit my color range, and play more with narrower selections of the palette. I am free to change things and usually do, and I always allow for "happy accidents."

Anything is really possible in these whimsical places. I try combining just enough reality with some subconscious emotions and surreal worlds.





Rough thumbnail and final for "The Island Was Never Again in the Same Place."

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REVIEW

Once Upon A Time...
By Tom Wachunas

EXHIBIT: Whimsical Worlds of Wonder – Digital Photography and Mixed Media by Michael Weiss, at Malone University McFadden Gallery, located in the Johnson Center, 2600 Cleveland Ave. NW.

While I have seen several of Michael Weiss's works here in past group shows over the past few years, this collection of 33 digital photographic/mixed media pieces exudes an epic air – as in a sweeping, ongoing narrative. Call it a fantasy saga spanning love and longing, loss and discovery, desire and fulfillment. Aside from the tantalizing and facile digital wizardry that Weiss brings to his imagery, this exhibit amply demonstrates that he is at heart a mesmerizing storyteller who has given free rein (and reign, for that matter) to the proverbial inner child.

His pictures are enchanted scenarios that found their beginnings in book titles and quotes, song lyrics, and even movie taglines. But then, somewhere in the artist's fertile imagination, such snippets of inspiration (sometimes identifiable enough by their titles) seem to have taken flight to unexpected dimensions and destinations – ranging from delightfully narcotic and tranquil to more shadowy and mystical. Yet even at their most strange, these haunting visions manage to somehow reside just on this side of familiar and accessible.

Weiss has mastered a technique that gives his surfaces a stressed, aged look that nonetheless conveys a distinct sense of timelessness. The characters that populate his misty, surreal or exotic locales might well represent real individuals and



Title: **The Story Carried Them Away**

situations personal to himself, the artist. But they could also just as well be any of us, caught up in our own journeys. That's the power of story. We all have one. It's the one thing that can bring us together – the common road we trudge.

If that smacks of sentimentality, so be it. That said, many of these pictures do bring to mind certain clichéd sentiments: Home is where the heart is, or there's no place like home, among others.

One particularly strong image in this show that marvelously embodies both the whimsy and gripping reality of life as a journey is The Story Carried Them Away. A young boy and girl are riding through the air atop a huge open book, looking over their shoulders at a distant castle. Falling away from the book, like a vapor trail, is a stream of letters. Pieces of their story, remembered but left behind, even as they take it to a place unknown? Another "sentiment" comes to mind: Wherever I go, there I am.

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PROPOSED PROJECT



Project Title: So Many Dreams To Unlock

Medium: Digital Photography/Mixed Media

Location: The Winterhurst Arena building

Description:
The image of a young girl staring at keys that mysteriously dangle from clouds is a previous work that I created a few years ago.

It is the story of realizing how we all have the potential to unlock our dreams but sometimes the choices aren't always easy. We learn from each choice we make, whether it has to do with a job, a relationship, family drama or life-changing events. The choice must be made.

We make most of our choices based on what brings us happiness, but we learn from those choices even if they are the wrong decisions. We learn and we adapt, so that the next decision we are faced with, we approach it with experience and knowledge that will direct us to a better future. A future that defines our dreams. A future that guides our happiness.

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DIGITAL SKETCH

Imagery:
The child in this piece is my daughter. I asked her to pose one evening for me in her favorite dress. I use my family as models in most of my work.

I photographed the clouds, landscape and the keys separately. After assembling the images in Photoshop, I added layers of textures and digital painting, then blended all the elements together.

The overall bluish, muted color palette brings a peaceful harmony to the image. The loose digital brush work and added textures beg the question, "How was it created?" Questions that add to the mysteriousness of the completed piece.



Detail sketch

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LOCATION SKETCH



Title: **So Many Dreams To Unlock**



• The Winterhurst Arena building is located at the northwest corner of the Lakewood Heights Boulevard and Warren Road intersection.

• The building façade is roughly 35' wide and 10' tall.

• One mature locust tree is intended to remain.

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