City of Lakewood
Public Art Advisory Board (PAAB)

(216) 529-6630
planning@lakewoodoh.gov

MINUTES
SPECIAL MEETING OF PUBLIC ART ADVISORY BOARD
CITY OF LAKEWOOD
12650 DETROIT AVENUE
MAY 21, 2025
5:30 P.M.
AUDITORIUM
PARTIAL RECORDING IS AVAILABLE
https://www.lakewoodoh.gov/videos-2/

1. Roll Call

Members Present
Jason Frederick, Vice Chair
Marisa Razi
Dave Robar, Chair

Staff Present
Amanda Cramer, Secretary, City Planner

Gina DeSantis and Beth Ryan were absent from the meeting.

2. Opening Remarks

Ms. Cramer read the Opening Remarks into record.

3. Approval of the April 9, 2025 Meeting Minutes

A motion was made by Mr. Robar, seconded by Mr. Frederick to **APPROVE the April 9, 2025 meeting minutes.** All the members voted yea; the motion passed.

4. 2025 Spectacular Vernacular Preliminary Concepts Review

The proposals were explained individually by the artists. Discussion between the artists and members ensued about the options.

1. Mickey Mencin.
2. Malcolm Bellew.
3. Debbie Clapper.

4. Randy Crider.
5. Kim Lavery.
6. Terry Klausman.
7. Bug Robbins.
8. Chi Wong (presented by staff in artist's absence).

The board members were thrilled with the variety of art being proposed and the number of talented artists participating in the 2025 program. While waiting for other artists to arrive, Ms. Cramer updated the board members on various projects that were occurring/forthcoming in the city.

Presentations continued.

9. Sequoia Bostick.
10. Natalie Bermudez Pineda was present via telephone.
11. Thao Nguyen.

(the Granicus recording ended about here).

5. Adjourn

A motion was made by Mr. Robar, seconded by Ms. Razi to **ADJOURN the meeting at 7:28 p.m.** All the members voted yea; the motion passed.

David L. Robar.
Signature

10/8/2025
Date

Oath

(You need not give an oath if you object. If you object to giving an oath, please notify the hearing officer or secretary before signing below.)

I, the undersigned, hereby solemnly swear that the testimony I give at this proceeding will be the truth, the whole truth and nothing but the truth:

	PRINT NAME:	SIGN NAME:
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		

Prepared by: The City of Lakewood Law Department, 12650 Detroit Ave., Lakewood, Ohio 44107

FOR CITY USE ONLY

Lakewood Administrative Procedure: ☐ ABR/BBS ☐ Citizens Advisory ☐ Civil Svc. ☐ Dangerous Dog ☐ Income Tax Appeals ☐ Loan Approval ☐ Nuisance Abatement Appeals ☐ Parking ☐ Planning ☐ Zoning Appeals ■ Other: Public Arts Advisory Board

Date of Proceeding: Wednesday, May 21, 2025 Special Meeting

City of Lakewood
Public Art Advisory Board

(216) 529-6630
planning@lakewoodoh.gov

AGENDA
SPECIAL MEETING OF PUBLIC ARTS ADVISORY BOARD
CITY OF LAKEWOOD
12650 DETROIT AVENUE
LAKEWOOD, OHIO
AUDITORIUM
MAY 21st, 2025
5:30 P.M.

1. Roll Call
2. Opening Remarks
3. Approval of the April 9th, 2025 Meeting Minutes
4. 2025 Spectacular Vernacular Preliminary Concepts Review
5. Adjourn

"*Individuals with disabilities who require accommodations for participation in meetings must request accommodations at least 3 business days ahead of the scheduled meeting. Contact Michelle Nochta at (216) 529-5906* michelle.nochta@lakewoodoh.net ."

City of Lakewood
Public Art Advisory Board (PAAB)

(216) 529-6630
planning@lakewoodoh.gov

MINUTES
PUBLIC ART ADVISORY BOARD CITY OF LAKEWOOD
12650 DETROIT AVENUE
APRIL 9, 2025
5:30 P.M.
AUDITORIUM
RECORDING IS AVAILABLE

1. **Roll Call** (5:10 on recording)

Members Present	Staff Present
Gina DeSantis	Amanda Cramer, Secretary, City Planner
Jason Frederick, Vice Chair	
Marisa Razi* arrived after roll call	
Dave Robar, Chair	
Beth Ryan	

2. **Opening Remarks**

Ms. Cramer read the Opening Remarks into record.

3. **Approval of the January 8, 2025 Meeting Minutes** (6:04 on recording)

A motion was made by Mr. Frederick, seconded by Ms. Ryan to **APPROVE the January 8, 2025 meeting minutes.** All the members voted yea; the motion passed.

4. **2024 Spectacular Vernacular Project Update**

Ms. Cramer provided an update on the 2024 Spectacular Vernacular Project. Regarding the asphalt art outside Hayes Elementary School was delayed due to work being done by Enbridge with an anticipated start date of Spring 2025. Public Works was to review the final set of plans to determine/understand the scope of work and start date. Ms. Cramer had communicated with the school and the artist. It was hoped the installation would be completed by Fall 2025.

DRAFT

5. **Other Items**

a. Public Art Master Plan

Mr. Robar and Ms. Cramer met with the Cuyahoga County Planning Commission as a grant was submitted and granted for the creation of a Public Master Plan (it was per a goal of Lakewood's PAAB group). The initial action was to discuss the scope of the plan, best practices, temporary pieces, expanding public engagement, etc. The proposal would be presented to City Council for review and acceptance of the grant. Public comment was taken.

Public Comment/Questions

- Commenter was disheartened that the majority of the murals were constructed of vinyl and started to deteriorate already.
    - Board was told the material would last 10 years, and the murals had not lasted more than three years. They could not be repaired; it would be total replacement at a significant cost based on the size of the mural.
- Would future murals be vinyl?
    - The focus of the program shifted from murals to other projects.
    - Part of the master plan would potentially address maintenance of the art and the proper art application materials.
- What about applying paint directly to the brick.
    - City code did not allow it unless the brick was painted already. ABR approval would be required for application on unpainted brick.

Discussion continued about the benefits of and liability of vinyl products versus paint.

6. **2025 Spectacular Vernacular Proposal/Artist Selections**

Ms. Cramer stated that 45 artist proposals were submitted and prior to the meeting, had asked the members to select their top 10 choices. Although the RFP was to select three to five different artists, and because the response was great, the number of artists could be increased. There were 42 utility boxes chosen for the art wrappings: all of Madison Ave., all of Franklin Ave., all of Athens Ave., some north/south on Warren Ave., Woodward Ave. and around Hayes Ave. If enough money remained, they could proceed to Detroit Ave., Clifton Blvd., Edgewater Dr. $500.00 was spent toward a survey, and Public Works approved the box locations. The existing/previously vinyl wrapped utility boxes still looked good. Discussion then ensued about each of the preliminary choices, voting was reviewed, and the first round of artists was selected. The artists' Preliminary Concepts were due on May 16, 2025, and a Special Meeting was scheduled for Wednesday, May 21, 2025.

Preliminary Selection (listed alphabetically):

1. Malcolm Bellew

DRAFT

2. Sequoia Bostick
3. Debbie Clapper
4. Randy Crider
5. Terry Klausman
6. Kim Lavery
7. Mickey Mencin
8. Thao Nguyen
9. Bermudez Pineda
10. Bug Robbins
11. Chi Wong

Discussion continued about the number of utilities boxes, and how to divide them among an odd number of artists. It was thought that nine artists would have four boxes, and two would have three boxes ($500.00 awarded per box).

A motion was made by Mr. Robar, seconded by Ms. Razi to **ACCEPT** eleven artists. All the members voted yea; the motion passed.

7. Adjourn

A motion was made by Mr. Robar, seconded by Ms. Ryan to **ADJOURN the meeting at 6:44 p.m.;** all the members voted yea; the motion passed.

_____ _____

Signature Date

DRAFT

SPECTACULAR VERNACULAR 2025

OPTICAL SYMPHONY

ARTWORK PROPOSAL FOR 2025 VINYL TRAFFIC SIGNAL WRAPS

5/5/25

Created for the City of Lakewood Public Art Advisory Board

Presented by gneural™ / DEBBIE CLAPPER

gneural llc
Debbie Clapper, Owner, Founder, Artist

Home Address
112 Baker St
Berea, Ohio 44017
(303) 596-7348
debbiec@gneural.com

Studio Address
The Screw Factory
13000 Athens Ave, Studio 210
Lakewood, Ohio 44107

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I create uplifting abstract geometric art for all sorts of surfaces and situations



I find great joy in using my creativity to help bring people and communities together through art. My work's freehand, abstract geometric nature transcends social and physical bounds, generating visuals that bring people together. Every line has a rhythmic, kinetic, and powerful pulse, giving each piece its own DNA, unique to itself.

Beyond aesthetics, art provides significant community value by forming human connections, developing culture, inspiring creativity, motivating and activating surfaces and space, improving vibrancy and safety, and offering therapeutic benefits.

Art has the capacity to instill hope.

debbiec@gneural.com 303.596.7348 gneural.com @gneural @gneural
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gneural™ / DEBBIE CLAPPER

Series Title: “Optical Symphony”

For my Spectacular Vernacular submission, I propose transforming Lakewood’s traffic signal boxes into dynamic, Op Art-inspired installations. Drawing from my “Optical Hypnosis” pattern collection, each box will showcase a unique design featuring two vibrant, bold colors selected from a more extensive palette, creating a cohesive narrative along the street. These patterns will generate the illusion of movement, offering viewers moments of playful discovery.

This series seeks to transform the ordinary into the extraordinary. Each traffic signal box will serve as a beacon of positive energy and conversation starter, turning Lakewood’s streets into a vibrant gallery that celebrates our diverse community through color and creativity.

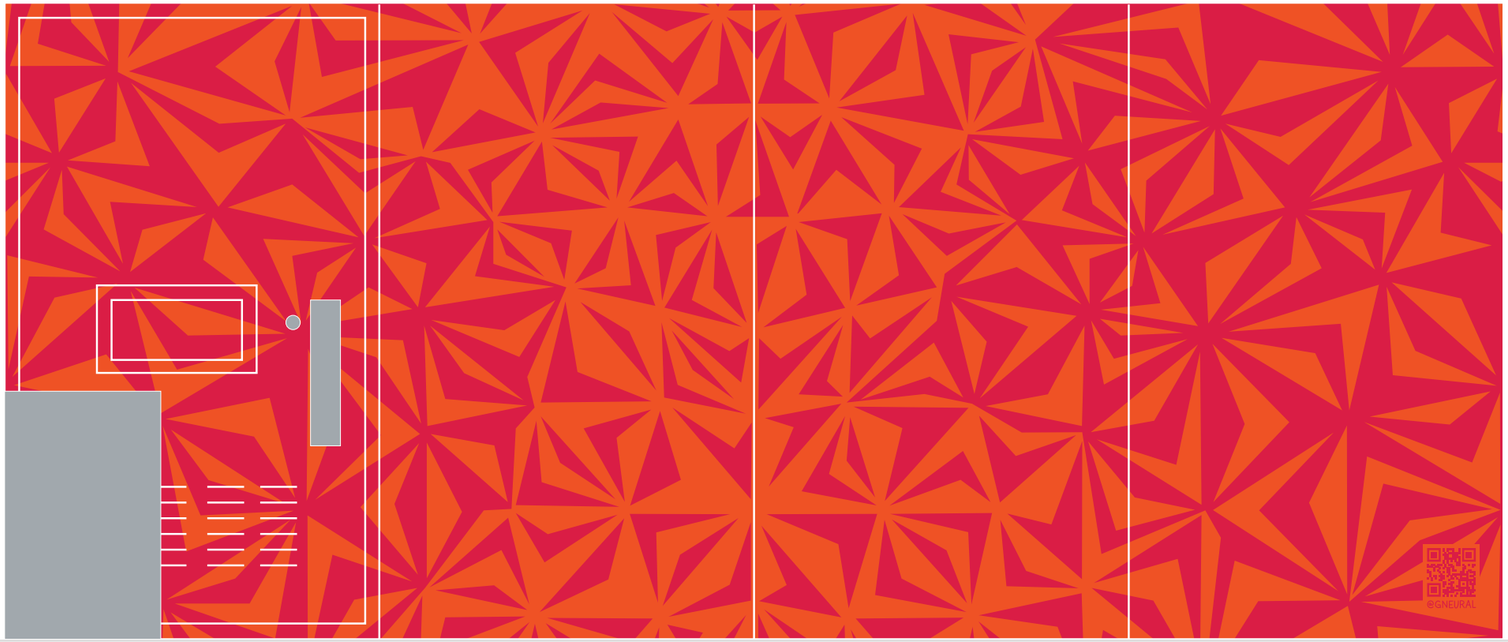
The following design proposals for “Optical Symphony” are presented in order of preference. While I’ve indicated my ideal location for each, I am totally flexible about showcasing my work on any traffic signal box the committee deems appropriate. Additionally, I’ve included a few extra design concepts in case there’s potential for expanding the number of installations.

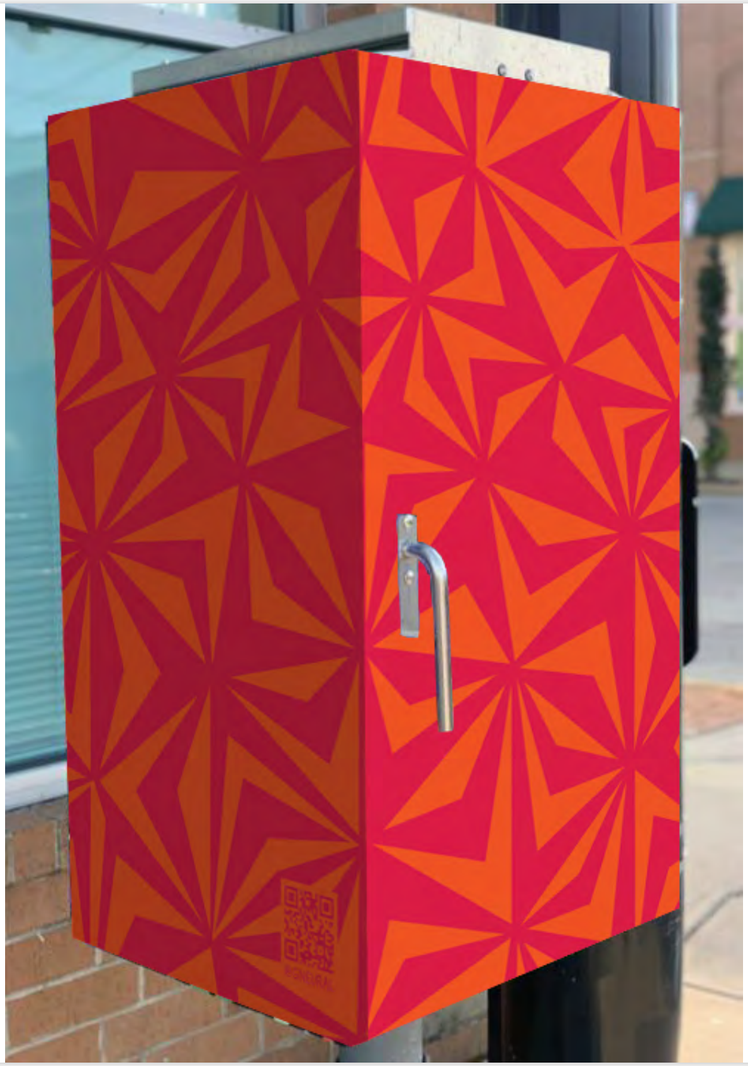


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PREFERRED LOCATION: Bunts Rd. / Athens Ave.

I prefer this box and location for two reasons: the pattern is seamless, wrapping around all four sides without visible seams, and it’s close to the Screw Factory, which would be fun for my collectors and friends to see when they are in the neighborhood.

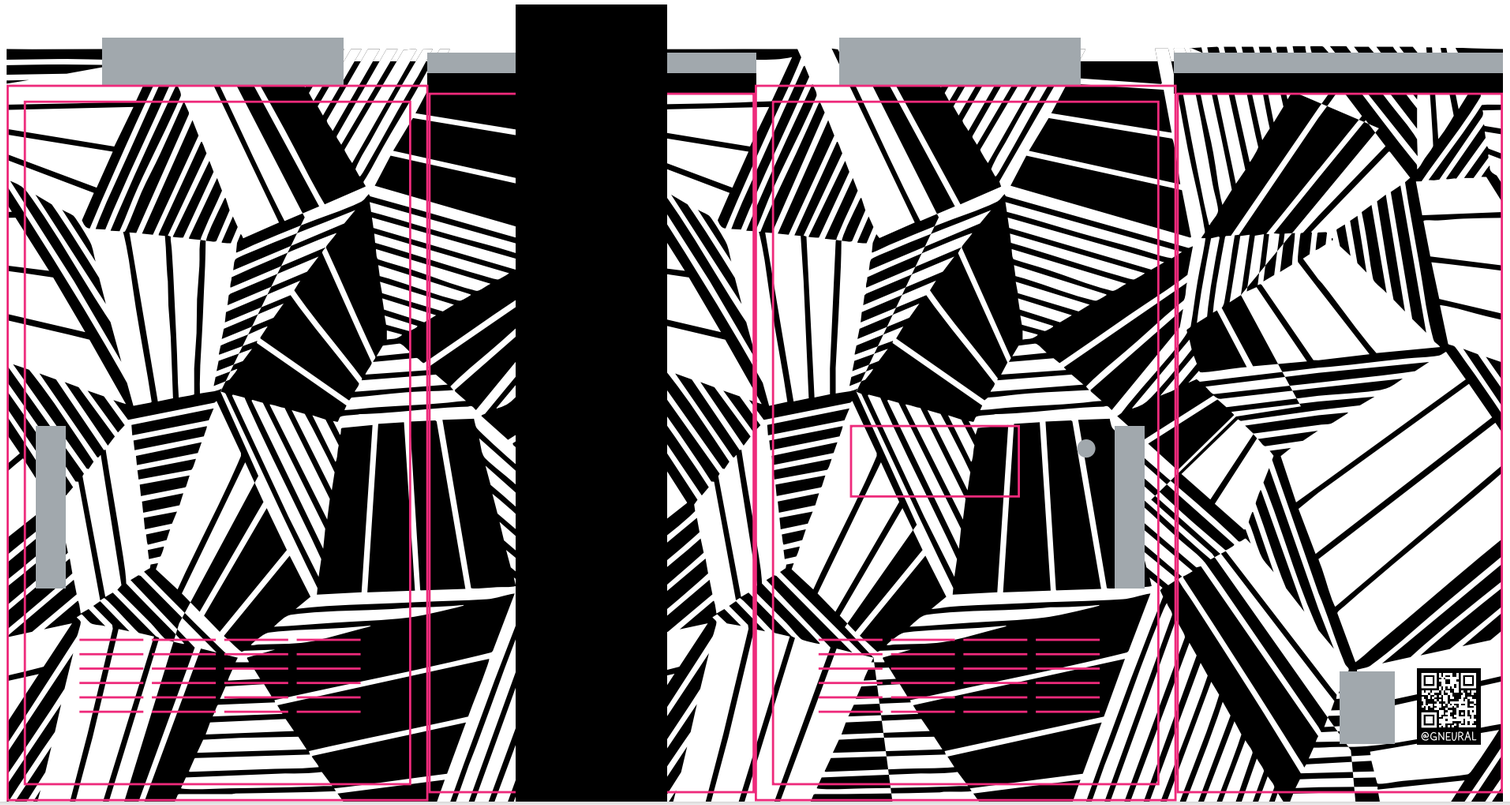




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PREFERRED LOCATION: Clarence Ave. / Madison Ave.

For the same reason as stated in Vinyl Wrap 1, I prefer this box and location because it’s close to the Screw Factory, which would be fun for my collectors and friends to see when they are in the neighborhood.

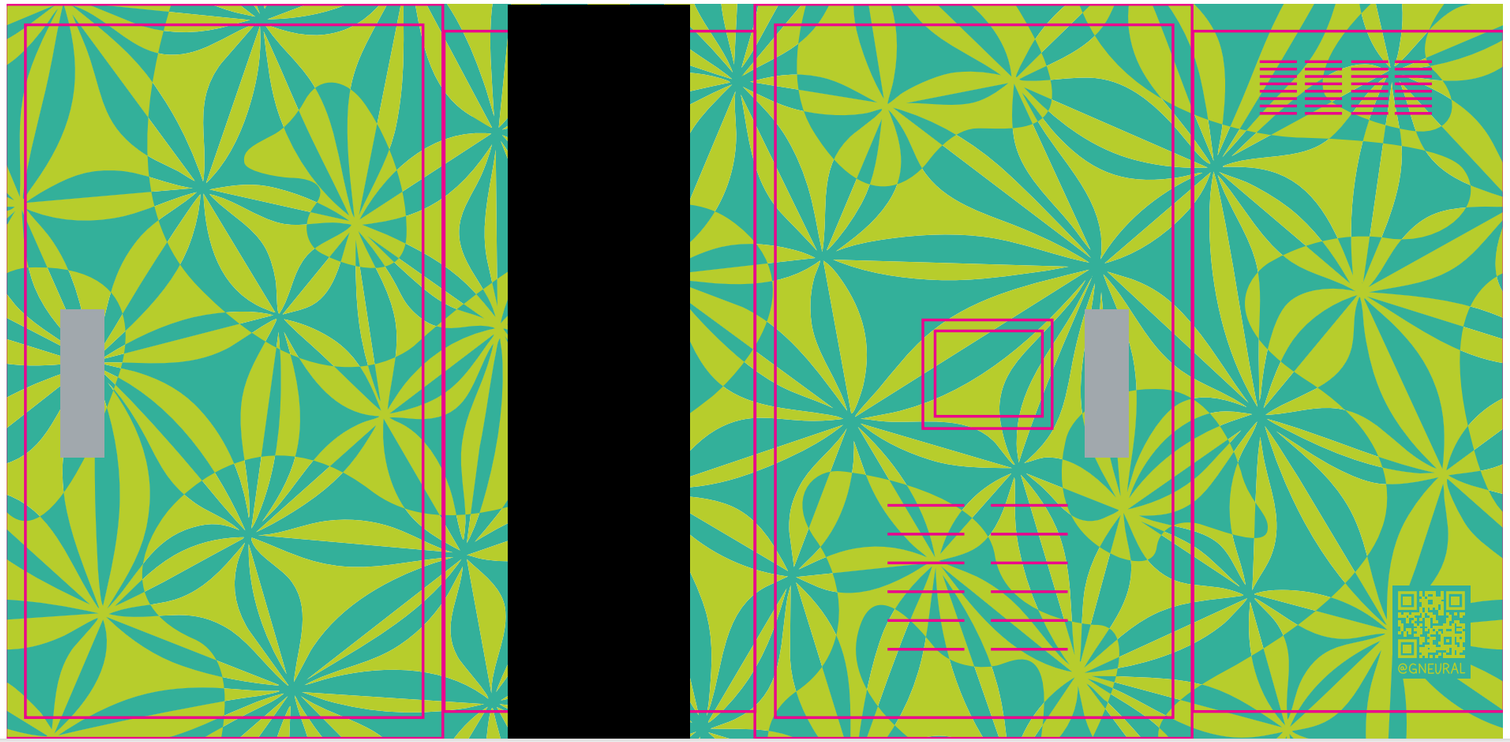




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PREFERRED LOCATION: Lake Ave. / Belle Ave.

I am drawn to this location because the harmonious blend of swirly, organic shapes and the vibrant green and turquoise color palette beautifully reflects the tranquility and beauty of Lakewood Park, from the land to the water.

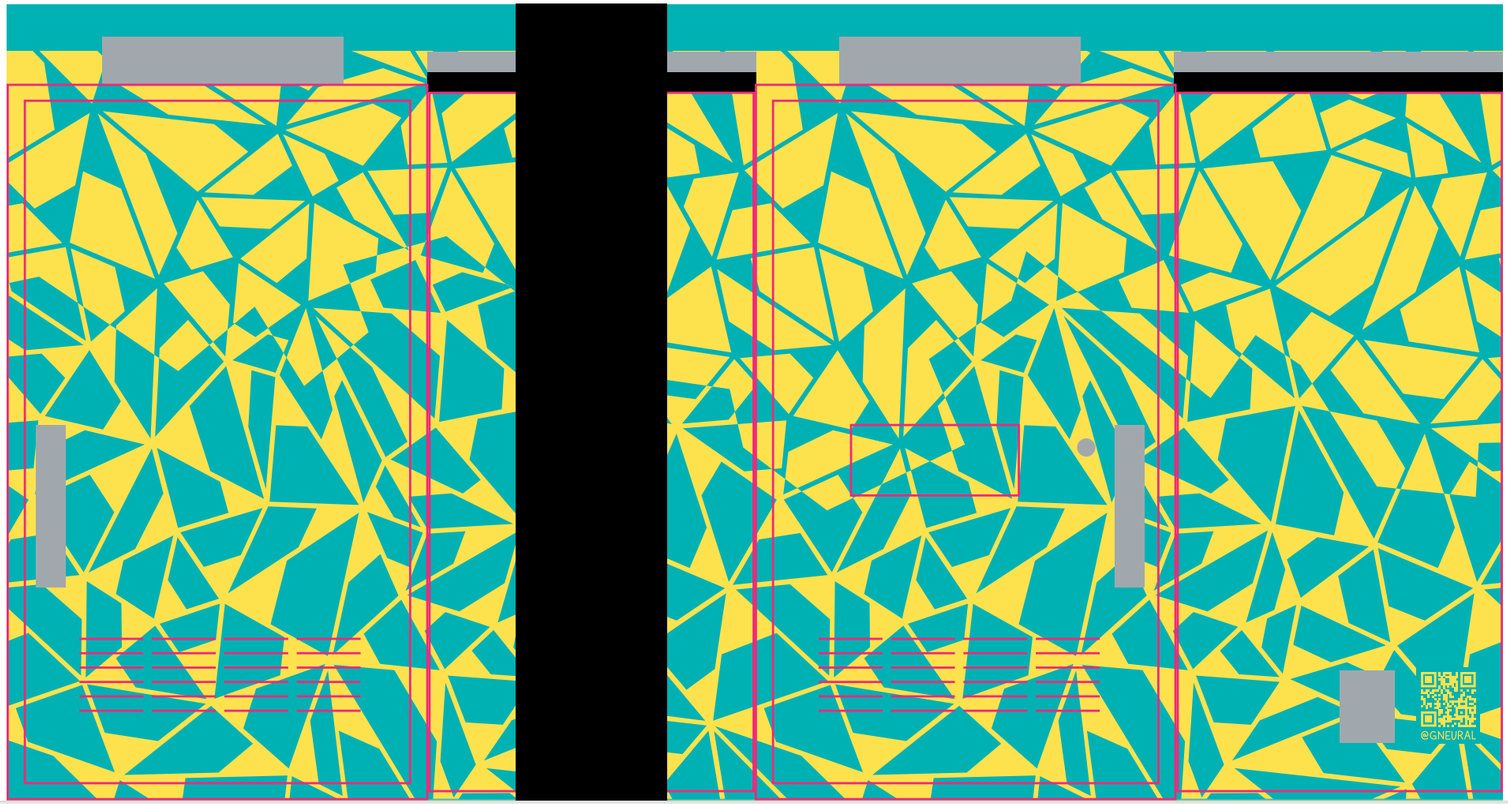




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PREFERRED LOCATION: Morrison Ave. / Madison Ave.

My selection of this traffic box location for artwork is motivated by my appreciation for the surrounding public art, specifically Ryan Jaenke’s pavement and brick murals, and Garrett Weider and Eileen Dorsey’s mural adjacent to Black Sheep.



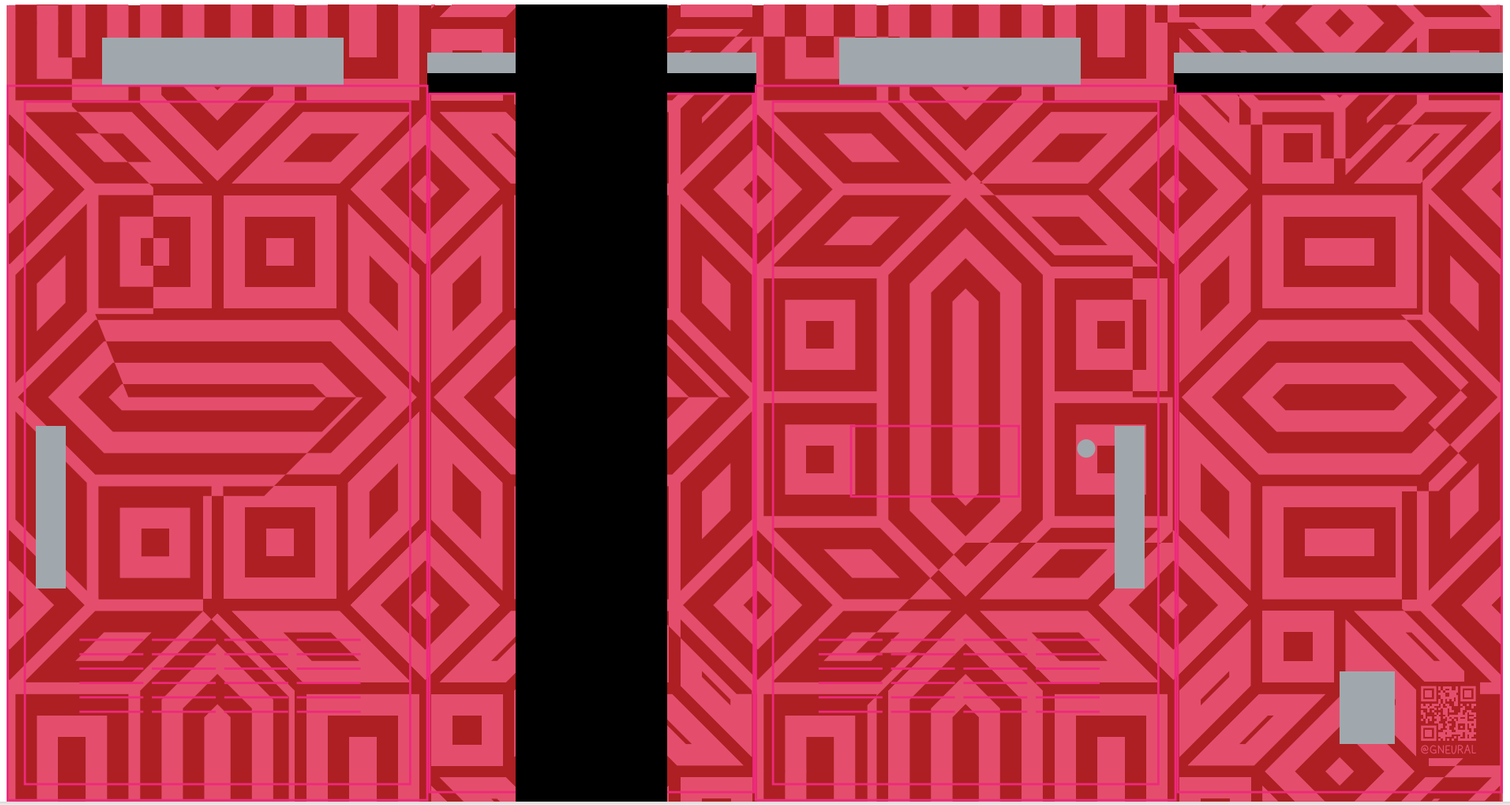


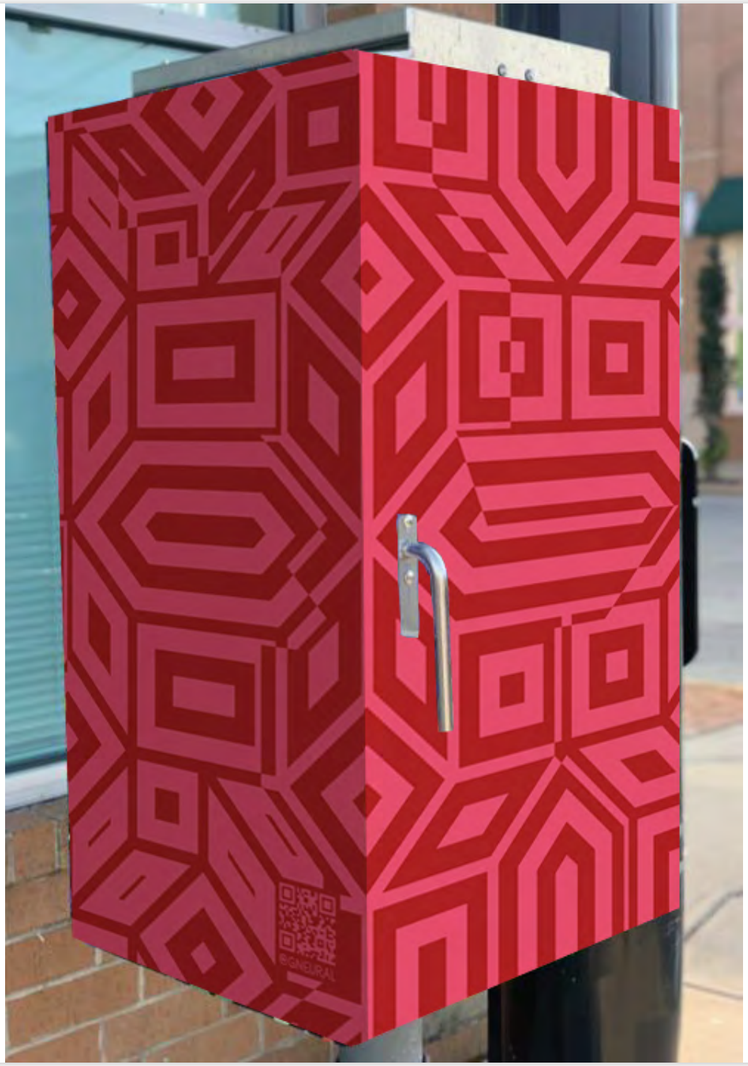
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gneural / DEBBIE CLAPPER™

PREFERRED LOCATION: Ridgewood Ave. / Madison Ave.

I chose this location for “Geomaze” because I think the art would pair well with LBM, complementing the bar’s uniqueness, passion for creativity, and perfectly crafted cocktails.

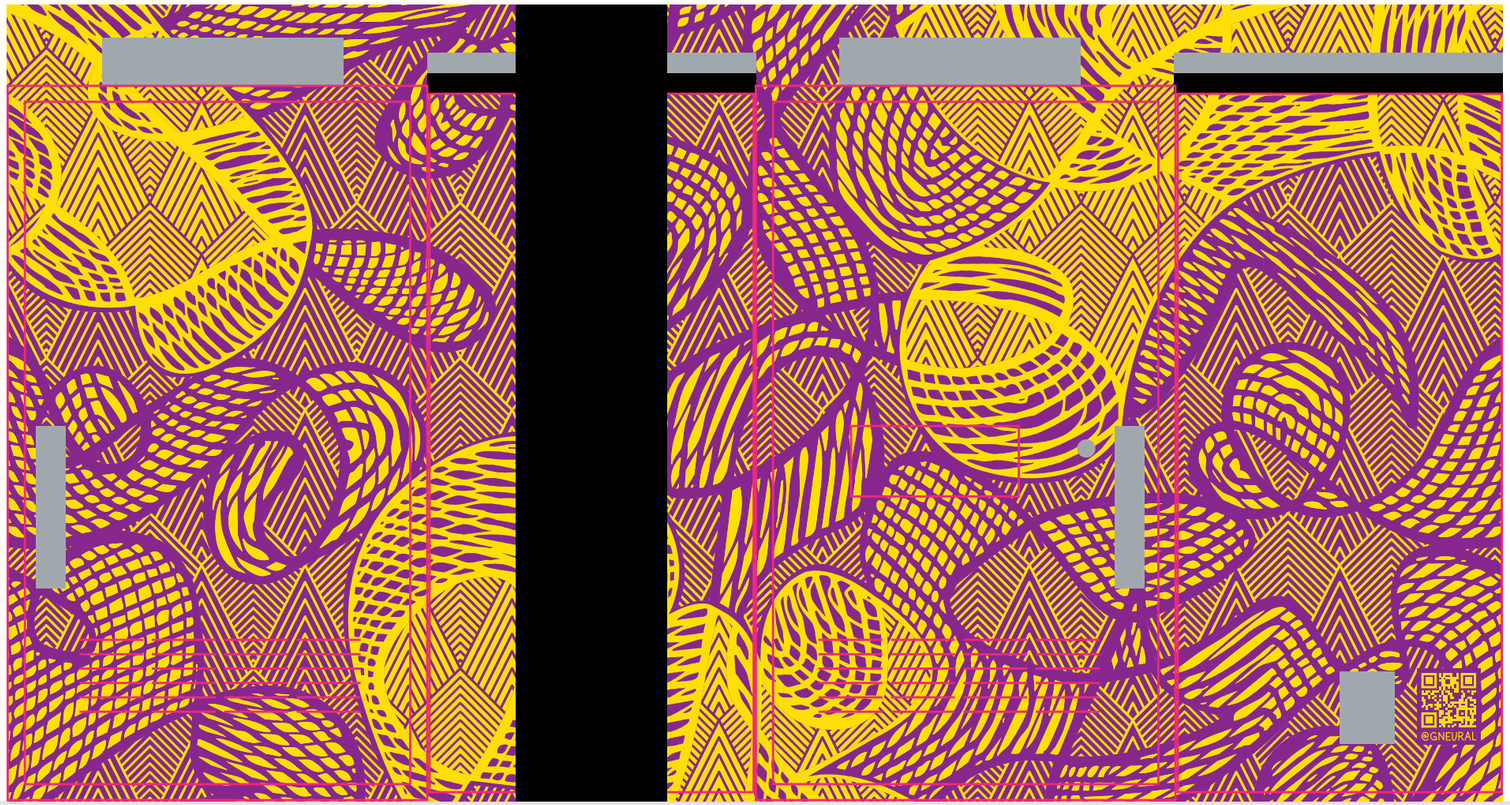




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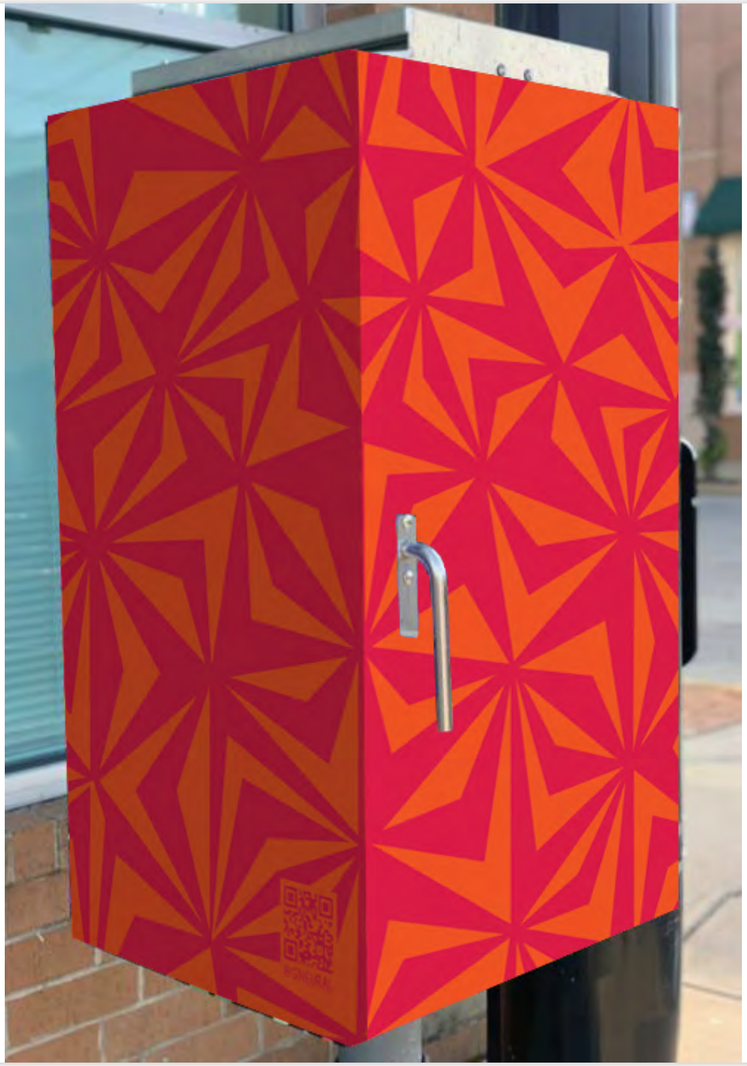
PREFERRED LOCATION: NONE





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PROPOSAL OPTICAL SYMPHONY COLLECTION 1-3







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THANK YOU!

LET'S TRANSFORM THOSE UTILITY BOXES AND SPREAD JOY THROUGHOUT LAKEWOOD!

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ArtWall
Ideation Sketch

Chi Wong



Ideation 1

The Story

What if there's a forest that is made from orange?

Step into the Orange Blossom forest! Every single plant is inspired from an orange. You will see orange flowers, orange slice trees and orange peel plants. Come enjoy a picnic in this orange-y forest to soak up all Vitamin C and Vitamin D!

Title: Orange Blossom Forest (I'm still thinking of a good title!)





Ideation 2

The Story

What if Crabapple trees are the birthing place of crabs?

Crabapple trees are the birthplace to these cute crabs! Take a look at the nursery as these crabs starts off growing on trees, fall from the trees, and slowly start to grow up. Some older Crabby boys didn't remember they grew on trees and are revisiting their nursery!

Title: Crabapple Family Tree





Ideation 3

The Story

What if fishes run a small fish bakery?

Come visit a small mom and pop shop of Fish Boy's family! His mom and dad run a little bakery that sells fish cakes. Cakes that are in fish shapes! Stop by to support their family and get a little tour of their fish decorations and fish desserts!

Title: Fish Cakes





Ideation 4

The Story

What if spiders are the boat masters that help you carry to your destination?

Come join us on an adventure! Ride the Spider Boat to furiously ride the river. The Spider Boat is a unique traveling experience where they take you through a tunnel to quickly get you to your next destination! Hold tight and ride safely!

Title: Untitled (Still thinking of a title!)



Thank You!

Chiirenawong@gmail.com

Instagram: @chiwong_draws

https://www.chi-irena-wong.com/

Etsy - https://chiwongart.etsy.com

PRELIMINARY CONCEPTS

SV 2025 VINYL TRAFFIC SIGNAL WRAPS

KIM LAVERY

Kim Lavery | kimberlymeganhall@gmail.com



ABOUT

Kim is a graphic designer, artist and muralist living in Akron, Ohio.

Inspired by the natural world, Kim moves through the creative process experimenting with color, texture and shape-making to create something new and exciting. She creates within many print-making techniques including Cyanotype, Risograph and Linoleum Printing.

Kim works as a freelance designer with a focus on branding and user experience design. She also has a mural and installation company with her friend and creative partner.

She enjoys working within many creative disciplines and learning new skills.

Kim Lavery | kimberlymeganhall@gmail.com

CONCEPTS

Cyanotype Patterns

Cyanotypes, or sun prints, are created by exposing light sensitive materials to the sun. Each creates a prussian blue image, which is its signature color.

Each print would be digitized to be printed.







Kim Lavery | kimberlymeganhall@gmail.com

CONCEPTS

Digital Botanicals

Bright oversized botanicals could bring cheer and color to their respective environments.

They would be drawn in Procreate, ready for digital reproduction.







Kim Lavery | kimberlymeganhall@gmail.com

THANK YOU

Kim Lavery | kimberlymeganhall@gmail.com

CITY OF LAKEWOOD
DEPARTMENT OF PLANNING AND DEVELOPMENT

SPECTACULAR VERNACULAR 2025

Vinyl Traffic Signal Wraps
May 12, 2025

Prepared by

Mickey Mencin, Printmaker
5 McKinley Place
Lakewood, Ohio 44107
micmencin@gmail.com
micmencin.com
@mmencin
216-577-5368

Mickey Mencin
Introductions & Experience



After a career directing creative and brand teams for KeyCorp and Hyland Software [work included brand marketing, commercial production, merchandising installations, overseeing murals and signage] I stepped out of the corporate world to create hand-carved, hand-pulled and hand-colored Linoprints and surface pattern designs that are uniquely my own. Influenced by the work of Josef Frank, Charlie Harper, Viktor Schreckengost, Angie Lewin and others, my work reflects the natural world around me in a modern Arts & Crafts style.

Relevant projects



Hyland Software Mural - 2019

Directed my Hyland creative team to commission and collaborate with local artist **Lisa Quine** to create a mural that depicted the company's past, present and future goals. (13x10 foot mural)

Les Delices - 2022-2023

Commissioned by Les Delices Cleveland to create a series of graphics (multiple sizes) for use across print, web and social media.





Ohio Department of Natural Resources Art Installation - 2024

One of 79 Ohio artists selected for installation of original work in the newly-renovated Mohican State Park Lodge and Resort.

"Twenty-three Flowers" Linoprint (24x30) on display

Additional installations and exhibitions

Solo Art Exhibition: The Clark Gallery, Blackbird Baking Company Lakewood, Ohio (2023-2025)

Art Installation: "Poppies" Linoprint, *The Glidden House*, Cleveland, Ohio (2024)

Art Installation: "Field of Flowers" Linoprint, MetroHealth Hospital, Cleveland, Ohio (2022)

Juried Artist Shows: Ann Arbor Summer Street Art Fair, Berea Arts Fest, Boston Mills Art Fest, Cain Park Art Festival, Lakewood Arts Festival, Rocky River Fall Art Festival

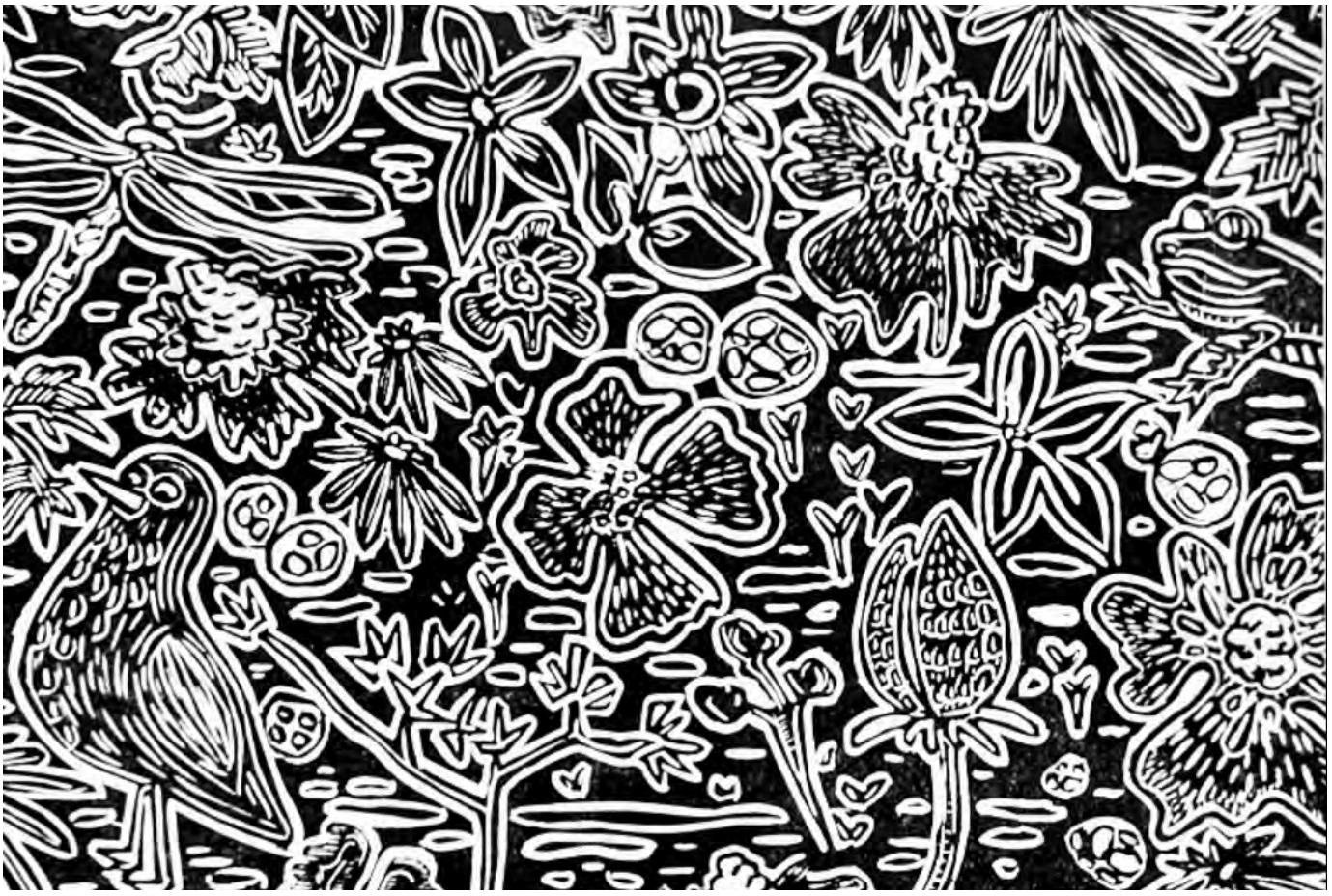
micmencin.com

Spectacular Vernacular theme:

A Summer Day in Lakewood

The theme for my Spectacular Vernacular proposal is inspired by the elements in my hand-carved and hand-pulled "Summer Day" Linoprint shown below.

A Summer Day in Lakewood celebrates the sights and sounds in and around Lakewood's beautiful yards, parks and Lake Erie shoreline.



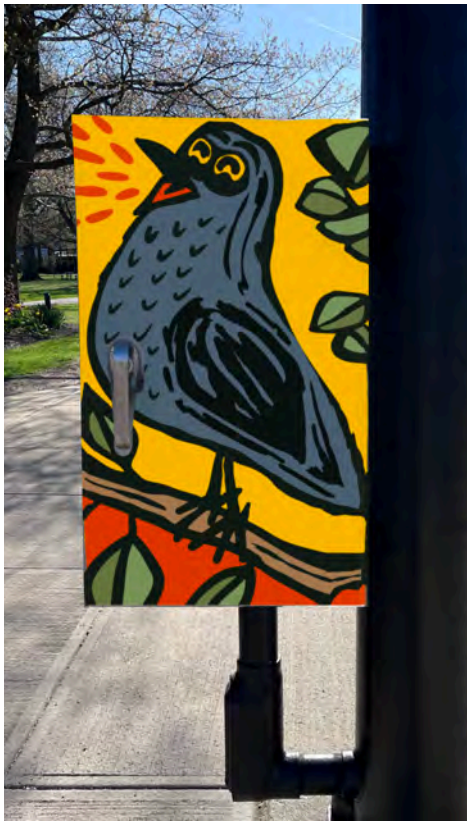
"Summer Day" Linoprint (24x18)

micmencin.com

A Summer Day in Lakewood concept

"Birdsong"

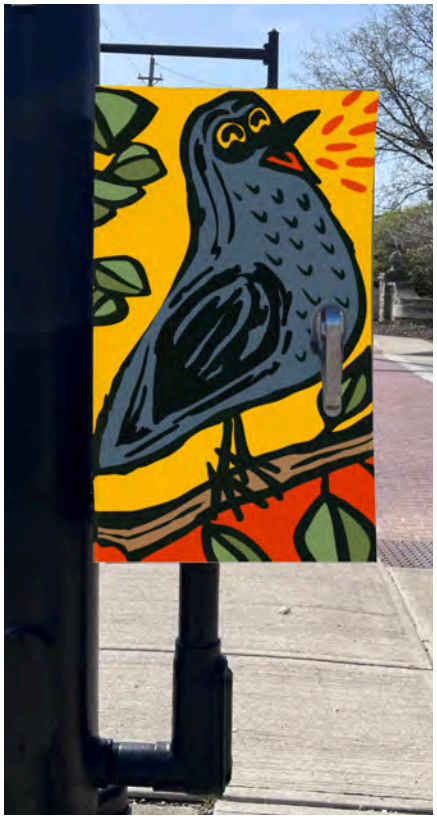
Recommended location: Belle & Lake



Belle & Lake Ave (West)

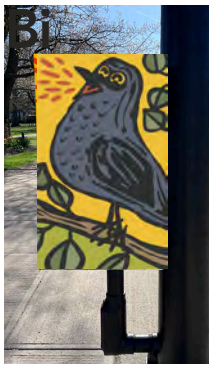


Belle & Lake Ave (North)



Belle & Lake Ave (East)

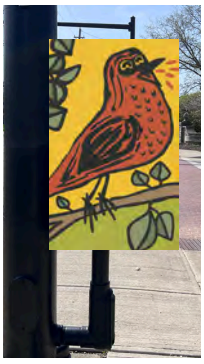
Alternative option: Hello Birdie!



Belle & Lake Ave (West)



Belle & Lake Ave (North)



Belle & Lake Ave (East)

micmencin.com

A Summer Day in Lakewood concept

"Frog Pond"

Recommended location: Madison & Wagar



Madison & Wagar (South)

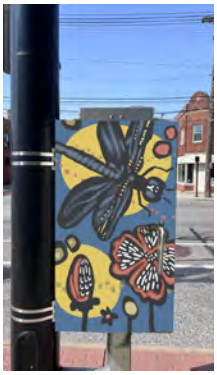


Madison & Wagar (West)

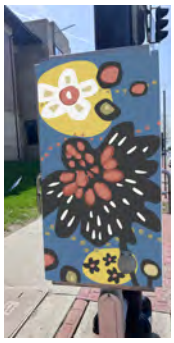


Madison & Wagar (North)

Alternative option: Dragonfly



Dragonfly
Madison & Wagar



Dragonfly
Madison & Wagar



Dragonfly
Madison & Wagar

micmencin.com

A Summer Day in Lakewood concept

"Farmer Flowers"

Recommended location: Madison & Larchmont



Madison & Larchmont (Southwest)



Madiison & Larchmont (North)

Alternative colorway



Farmers Flowers on Yellow
Madison & Larchmont



Farmers Flowers on Yellow
Madison & Larchmont

micmencin.com

Recap

A Summer Day in Lakewood

These concepts have been specifically designed to integrate well within their recommended locations.



Birdsong
Belle & Lake



Frog Pond
Madison & Wagar



Farmers Flowers
Madison & Larchmont

Alternative Options & Colorways



Dragonfly
Madison & Wagar



Farmers Flowers on Yellow
Madison & Larchmont

micmencin.com



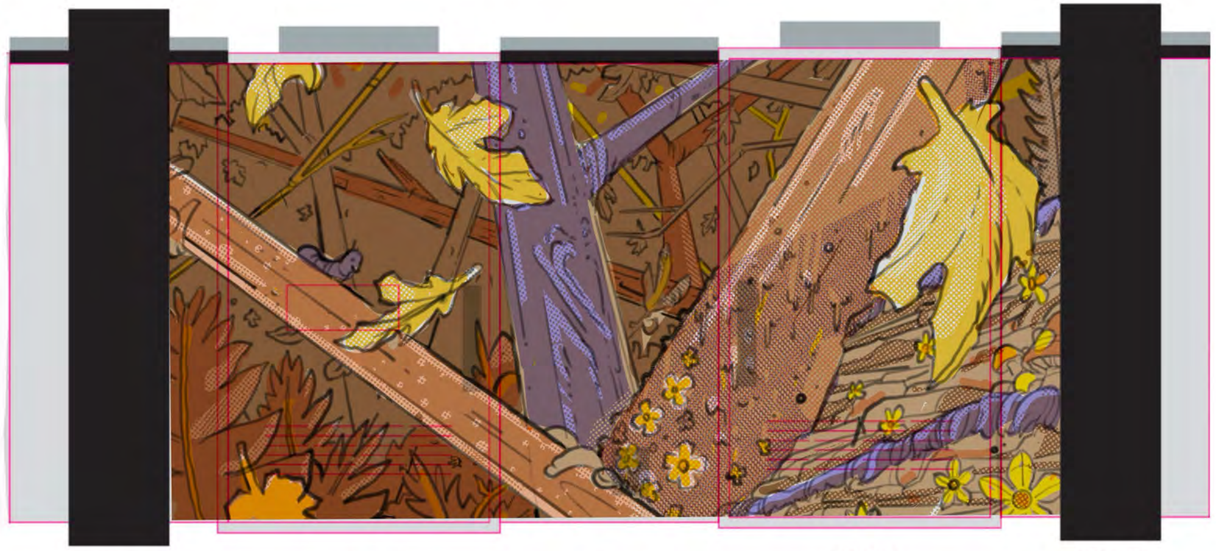
SIDE 2
POLE SIDE
44”H X 20.5”W

SIDE 3
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 4
OUTLET SIDE
44”H X 20.5”W

SIDE 1
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 2
POLE SIDE
44”H X 20.5”W



SIDE 2
POLE SIDE
44”H X 20.5”W

SIDE 3
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 4
OUTLET SIDE
44”H X 20.5”W

SIDE 1
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
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SIDE 2
POLE SIDE
44”H X 20.5”W



SIDE 2
POLE SIDE
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SIDE 3
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 4
OUTLET SIDE
44”H X 20.5”W

SIDE 1
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 2
POLE SIDE
44”H X 20.5”W



SIDE 2
POLE SIDE
44”H X 20.5”W

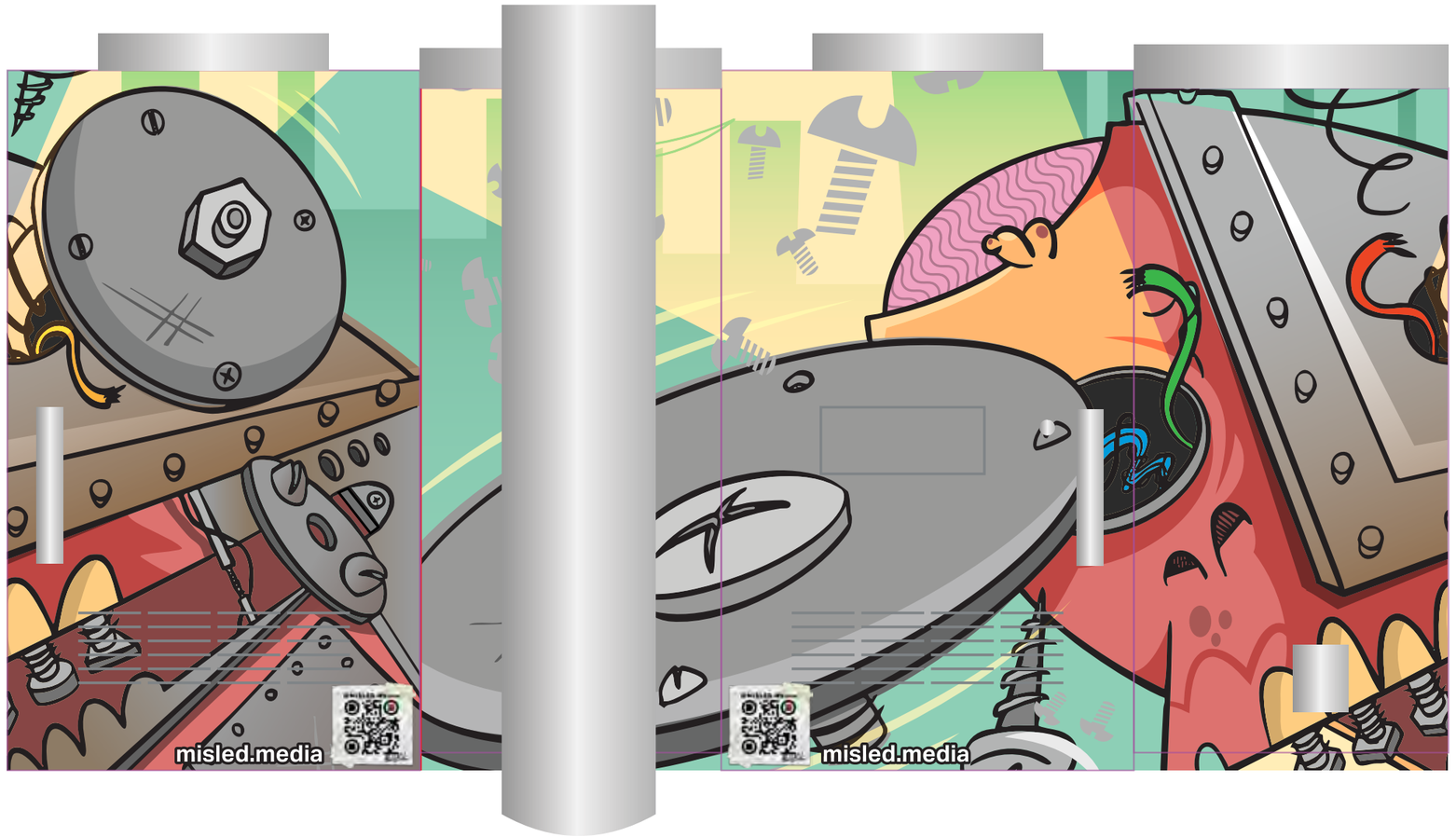
SIDE 3
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 4
OUTLET SIDE
44”H X 20.5”W

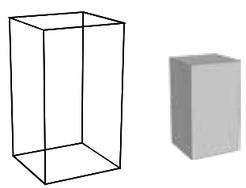
SIDE 1
45”H X 26.5”W
(INCLUDES 1” WRAP
TO SIDE OF DOOR
ON ALL SIDES)

SIDE 2
POLE SIDE
44”H X 20.5”W

"MISLED MALFUNCTION"



MADISON AVE/ **BELLE**

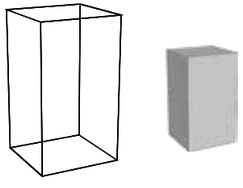


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"ALL EYES"

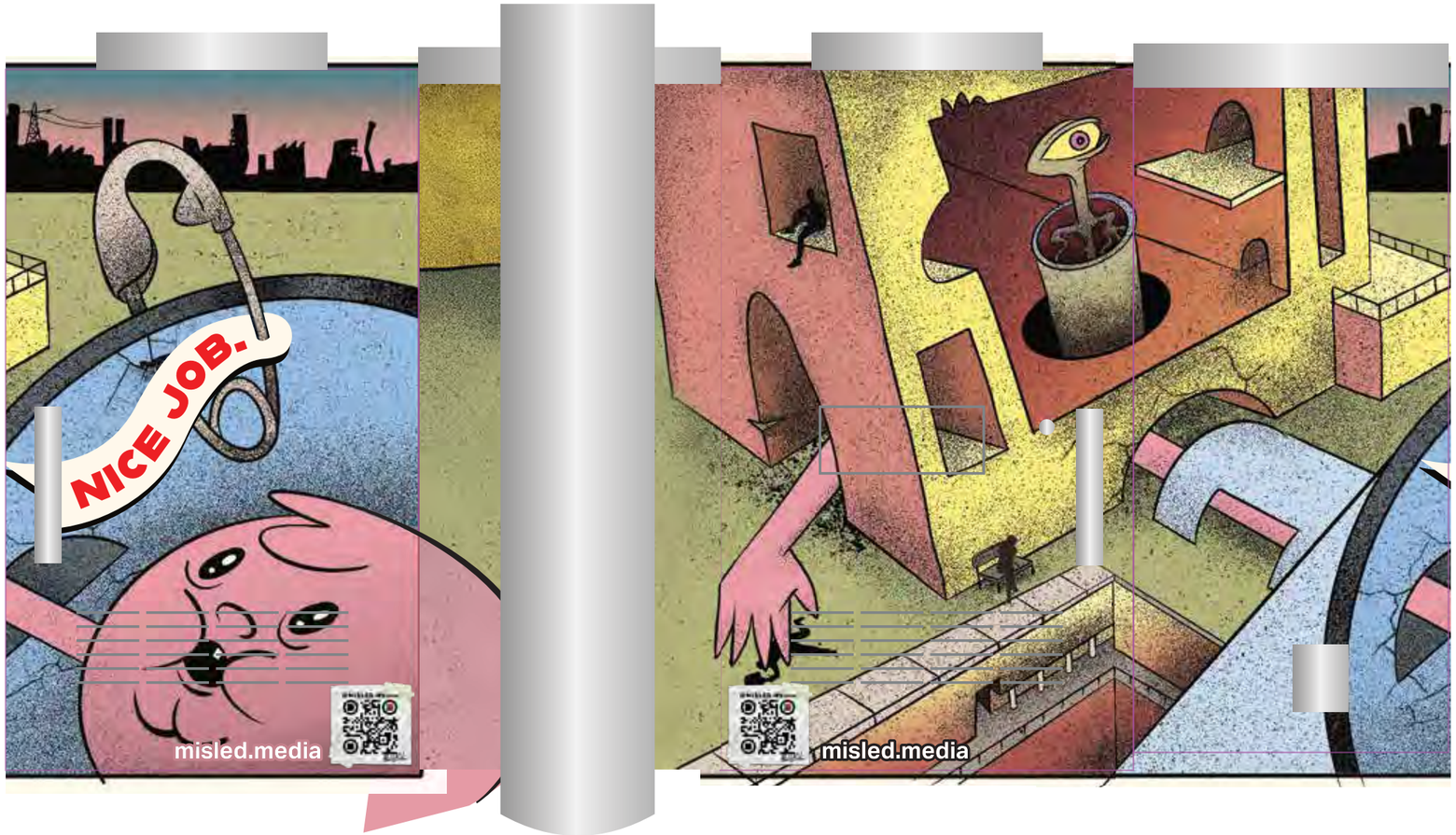


MADISON AVE/ **BUNTS**

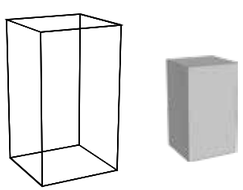


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"NICE JOB"



MADISON AVE/ **LINCOLN**

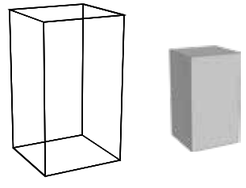


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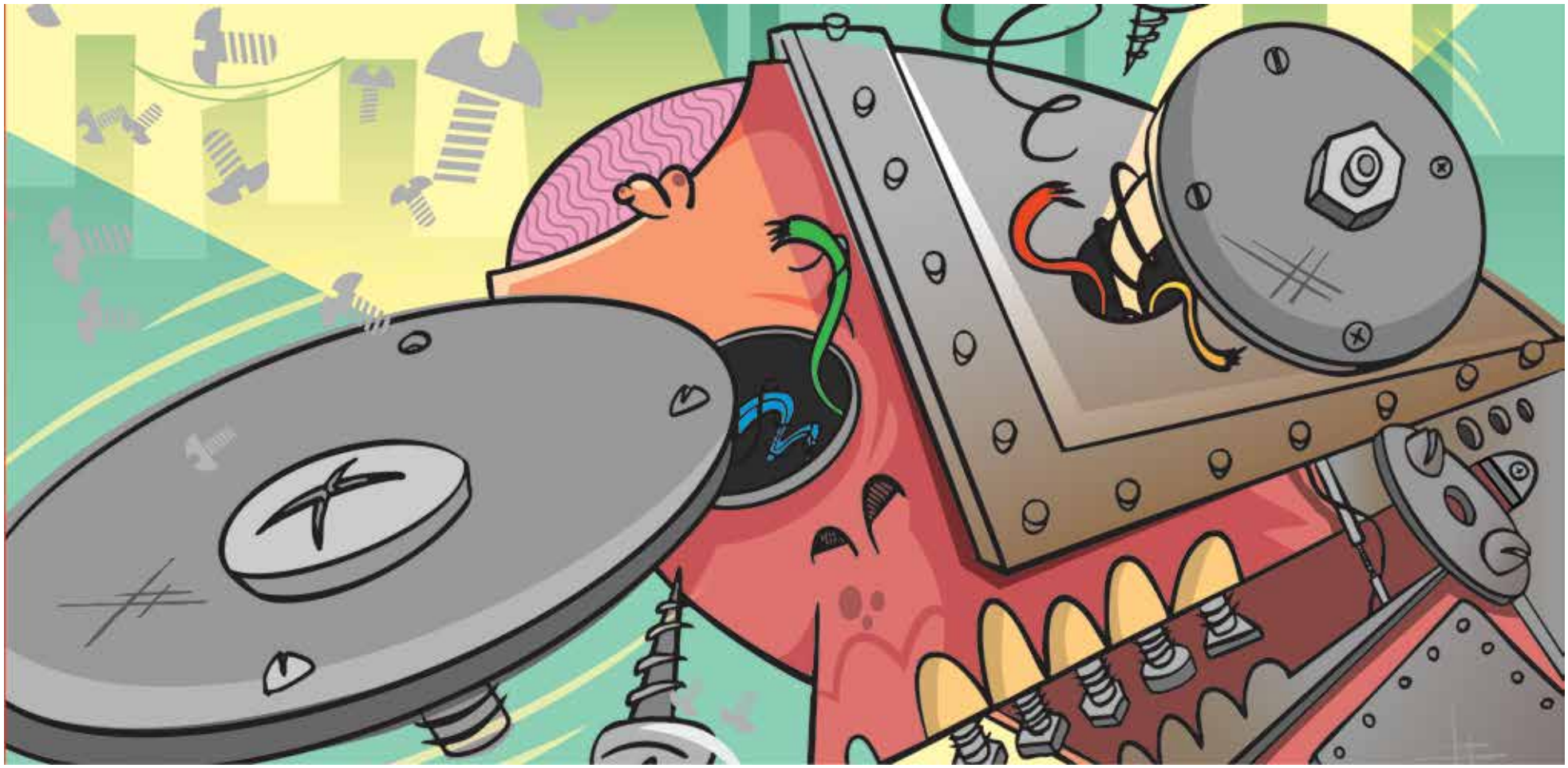
"MISLED MONSTER"



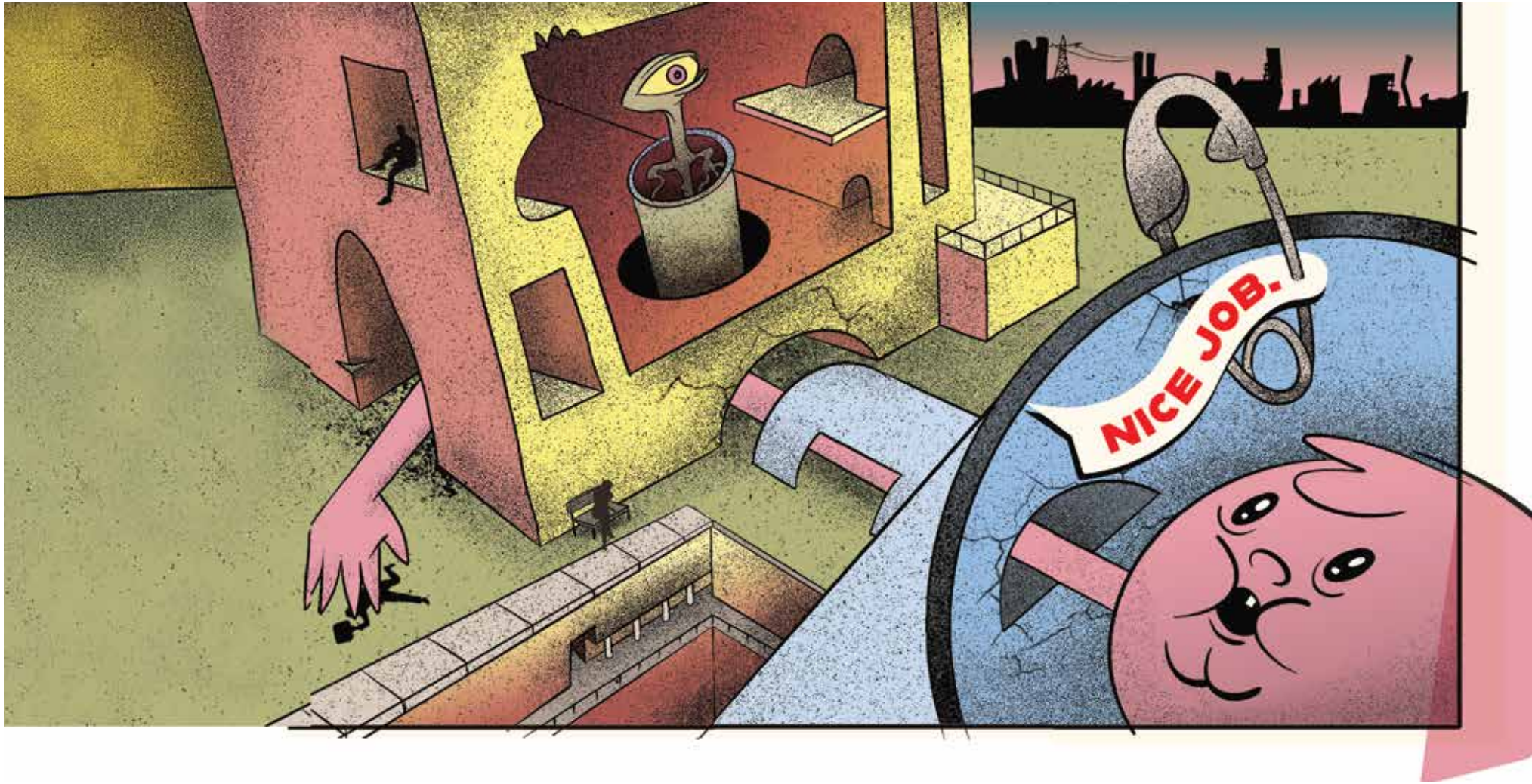
CLIFTON BLVD/ **BELLE**

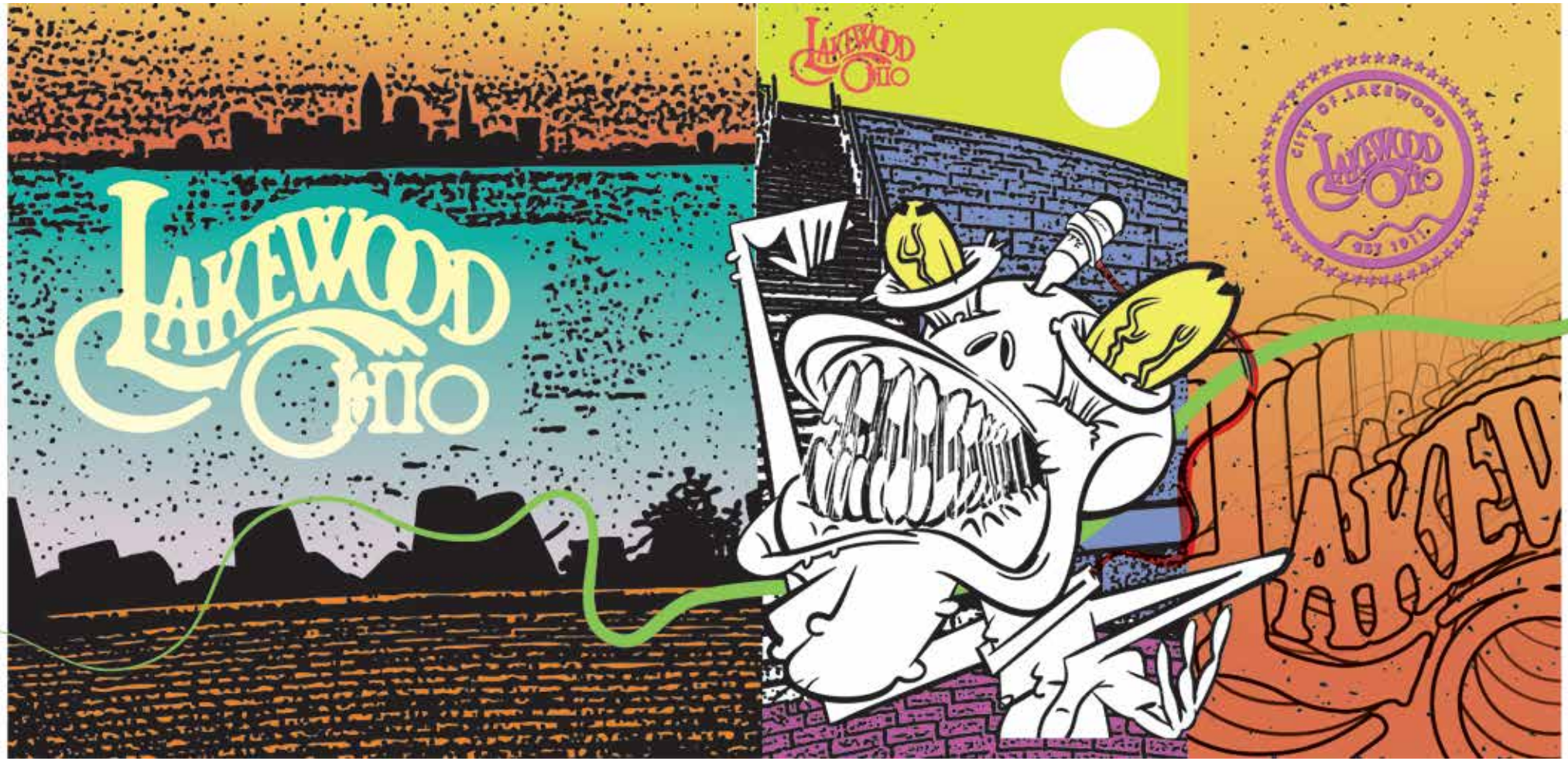


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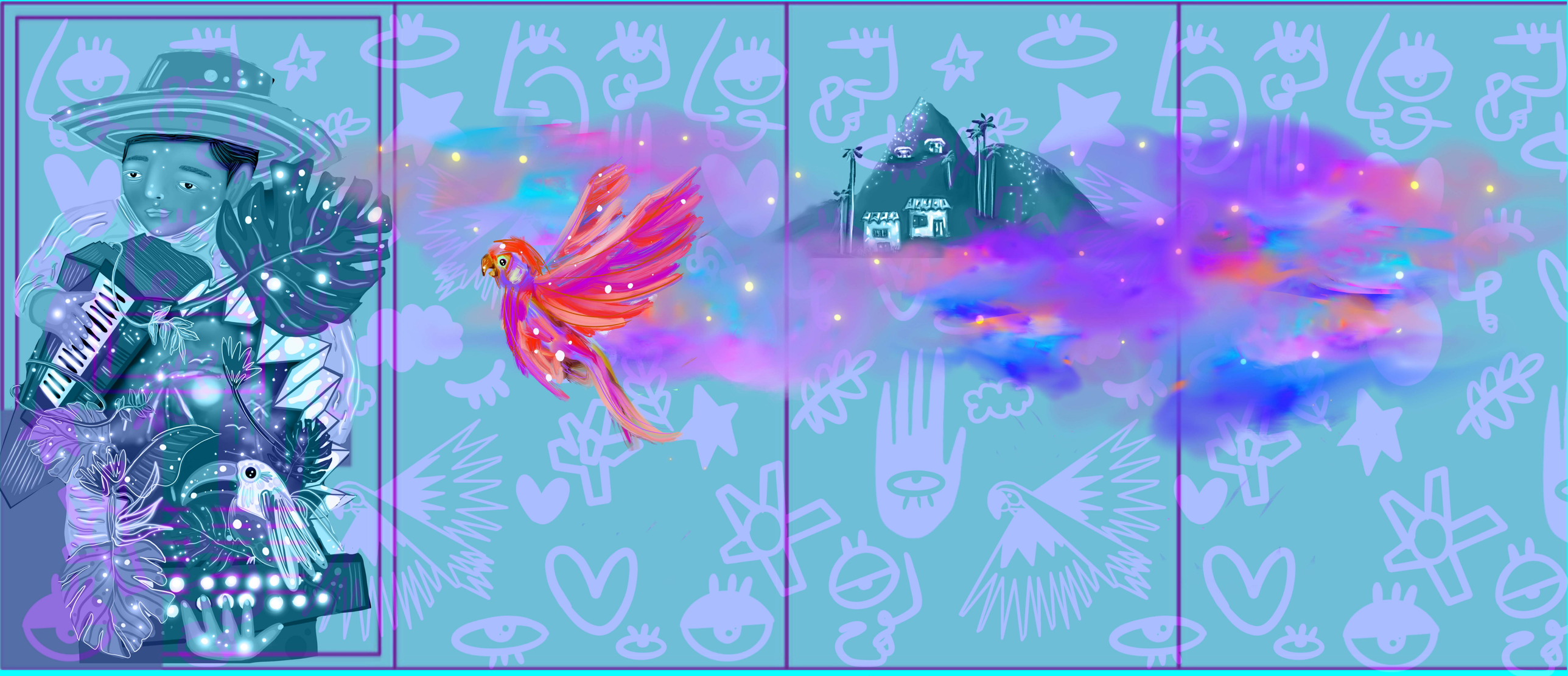

LAKEWOOD
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NICE JOB.

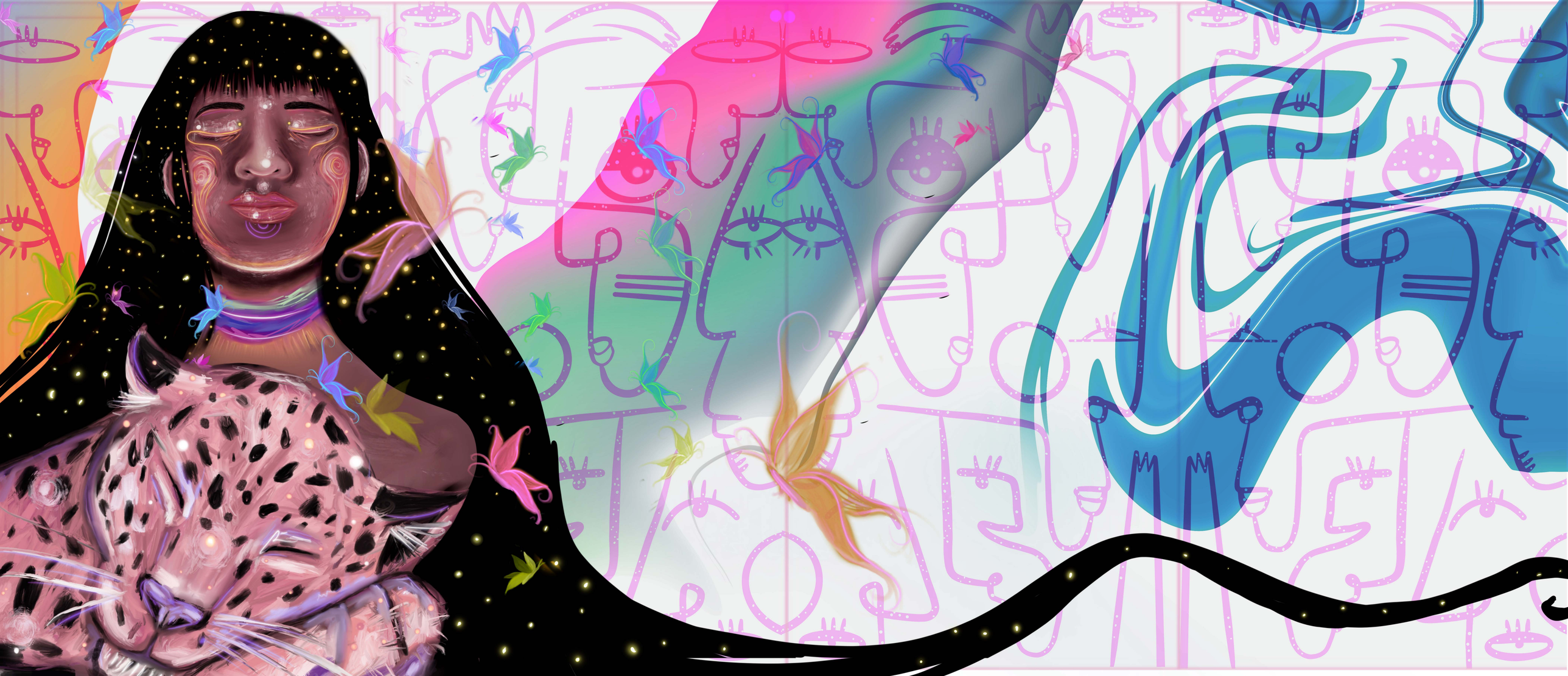

LAKEWOOD
OHIO
LAKEWOOD
OHIO
CITY OF LAKEWOOD
LAKEWOOD
OHIO
EST 1911







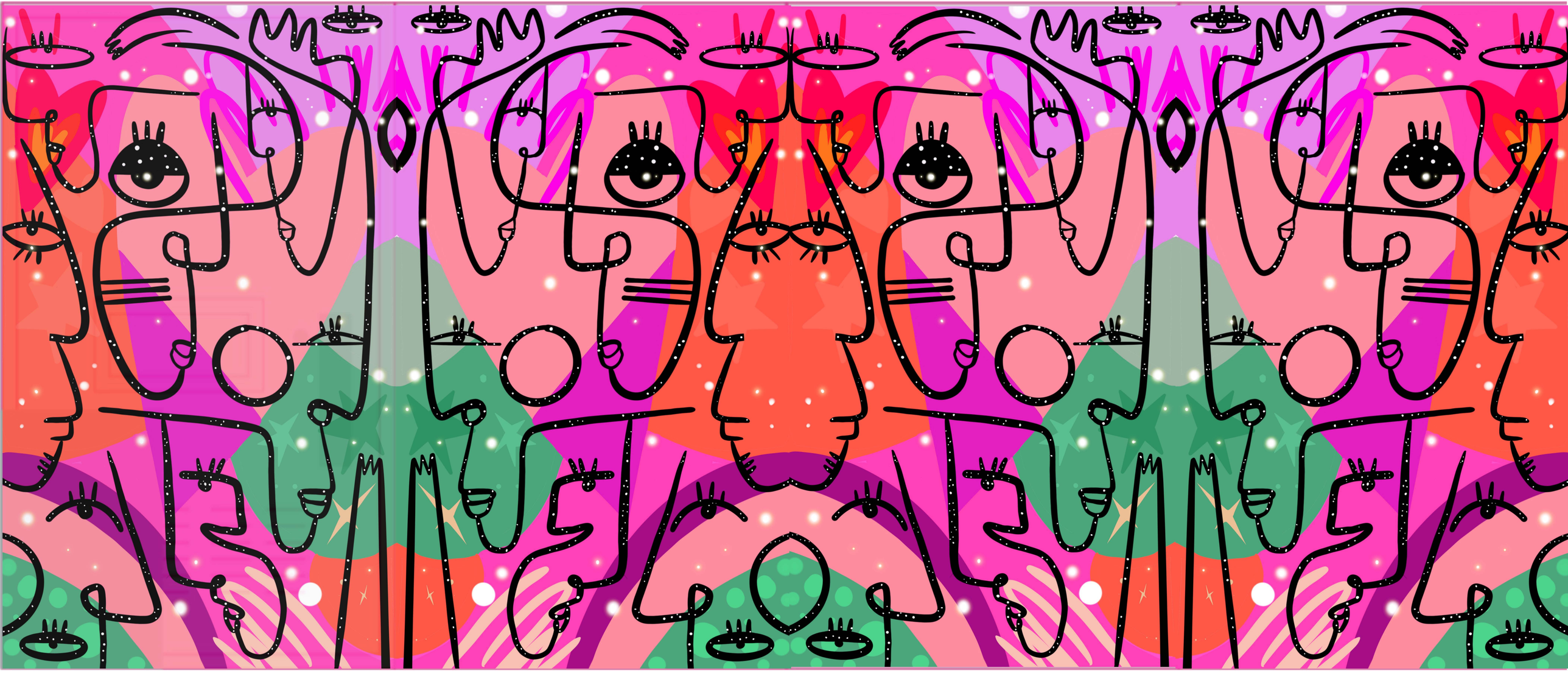












Client: City of Lakewood, Ohio

5/16/2025

Spectacular Vernacular

Preliminary Concepts

Contact - Thao Nguyen | 913-209-8657 | thaoart98@gmail.com

All Concepts Together









ABOUT

This piece is a positive reminder that even when we've come a long way, we can’t stop. It's encouragement to stay the on the path. To keep moving forward with purpose and resilience.



Preliminary Concept 1 - Mock Up



ABOUT

This piece explores the idea that our actions shape the future. That we are actively creating it with every choice we make. We have to recognize that meaningful impact begins with us.



Preliminary Concept 2 - Mock Up



Preliminary Concept 3

ABOUT

This piece is about the endless ideas and dreams we have. The Cleveland skyline reminds us of the grandness of what is possible. The tall buildings invites us to imagine new ideas, explore different perspectives, and question limits.



Preliminary Concept 3 - Mock Up



ABOUT

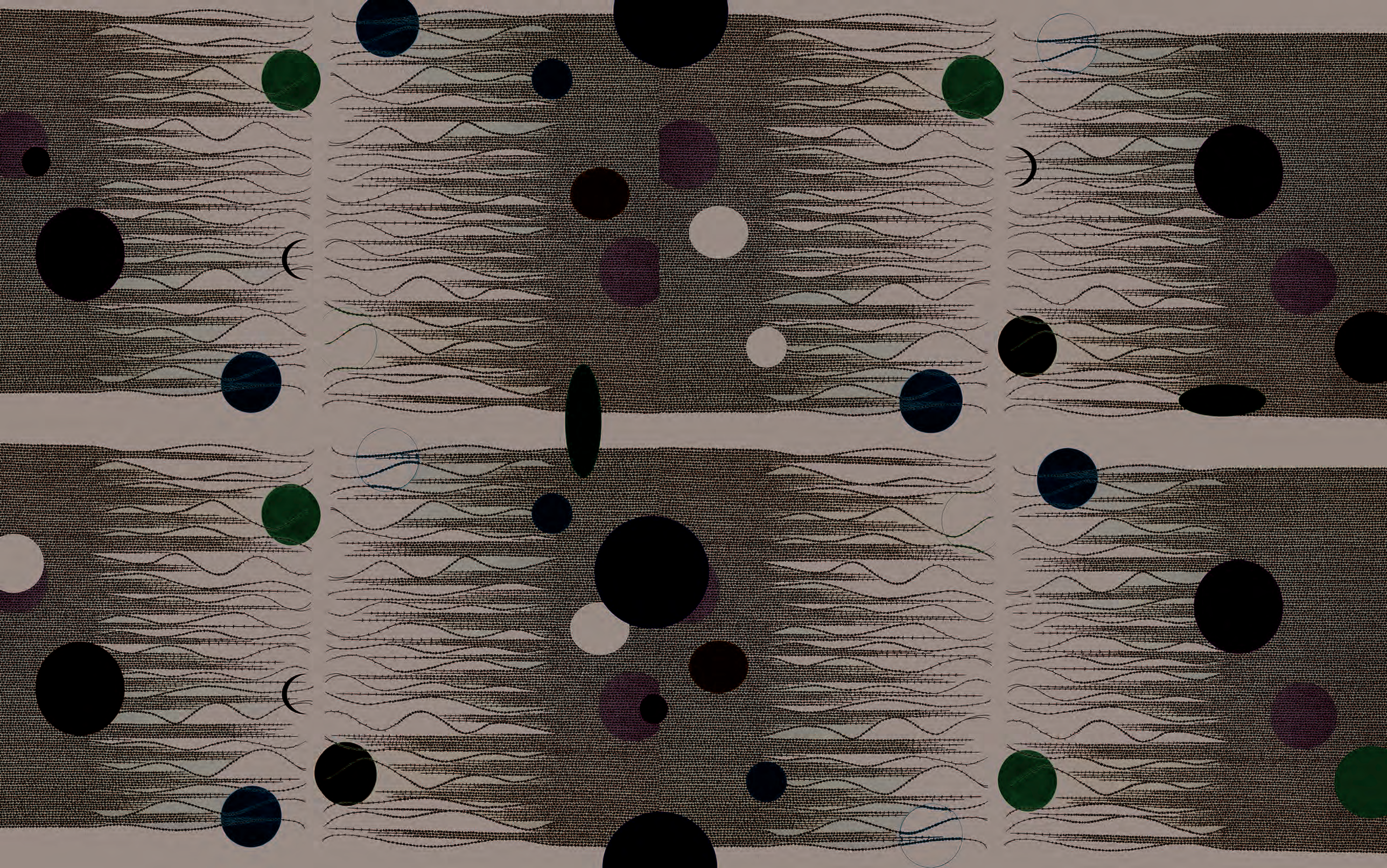
"We Got This" is a phrase that carries confidence and community. No matter how tough things get, you’re not alone. It’s a mindset that you can push through challenges as a community. The flowers are an element representing evolution and the people are a representation of taking care of each other for growth.

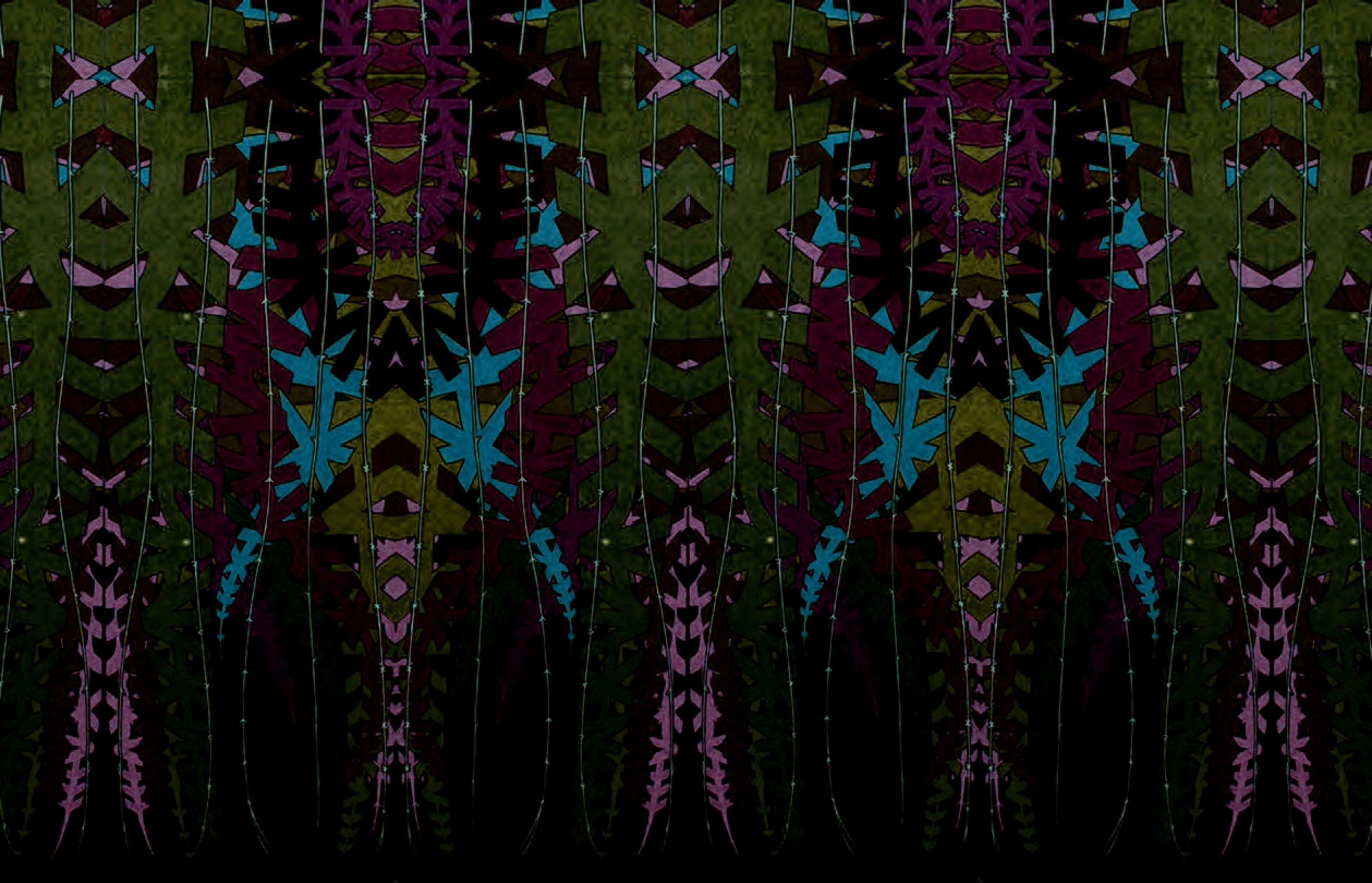


Preliminary Concept 4 - Mock Up




Thank
You!








Spring
Castlewood
CASTLEWOOD
APARTMENTS


Spring
Castlewood
CASTLEWOOD
APARTMENTS


Spring
Castlewood
CASTLEWOOD
APARTMENTS


Spring
Castlewood
CASTLEWOOD
APARTMENTS

