



**SPECIAL MEETING MINUTES
PUBLIC ART ADVISORY BOARD
CITY OF LAKEWOOD**

12650 DETROIT AVENUE

AUDITORIUM

JUNE 21, 2023

6:00 P.M.

RECORDED

<https://www.lakewoodoh.gov/videos-2/>

(recording began with approval of minutes)

1. Roll Call

Members Present

Bryan Evans, Chair

Jason Frederick

David Robar, Vice Chair

Beth Ryan

Administrative Staff

Amanda Cramer, City Planner

2. Approval of the April 12, 2023 Meeting Minutes

A motion was made by Mr. Evans, seconded by Mr. Robar to **APPROVE** the April 21, 2023 Meeting Minutes. All the members voting yea, the motion passed.

1. New Business

a. 2023 Spectacular Vernacular Program – Review of Proposals.

Staff stated there were five applications for public art on bus shelters (made part of record). Each application was presented and discussed as follows:

- Beth Keenan.
- Joseph Richmond.
- Rosa Cruz.
- Stephanie Crossen.
- Roni Callahan and Kim Lavery.

The members selected the following in order of priority:

- Roni Callahan and Kim Lavery.
- Beth Keenan.

- Joseph Richmond.

There are 15 bus shelters for the art project. The board members would reconvene on July 12, 2023. Ms. Cramer would contact the applicants and provide the members' instructions.

2. Old Business

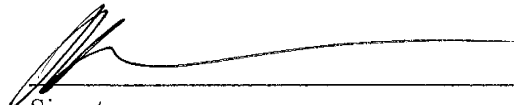
a. Update - Public Art for Serpentine Winterhurst Arena

Staff said the mural was installed. Public feedback had been positive. The city cleaned the wall and removed ivy prior to installation. Lighting was being installed. All agreed that it was an exceptional work of art.

3. Other Items

4. Adjourn

A motion was made by Mr. Evans, seconded by Ms. Ryan to **ADJOURN** the meeting at 6:41 p.m. All the members voting yea, the motion passed.



Signature

7.12.23
Date



Oath

(You need not give an oath if you object. If you object to giving an oath, please notify the hearing officer or secretary before signing below.)

I, the undersigned, hereby solemnly swear that the testimony I give at this proceeding will be the truth, the whole truth and nothing but the truth:

PRINT NAME:

SIGN NAME:

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____

Prepared by: The City of Lakewood Law Department, 12650 Detroit Ave., Lakewood, Ohio 44107

FOR CITY USE ONLY

Lakewood Administrative Procedure: ☐ ABR/BBS ☐ Citizens Advisory ☐ Civil Svc. ☐ Dangerous Dog ☐ Income Tax Appeals ☐ Loan Approval ☐ Nuisance Abatement Appeals ☐ Parking ☐ Planning ☐ Zoning Appeals ☒ Other:

Public Arts Advisory Board
Date of Proceeding: Wednesday, June 21, 2023

Page 1 of 1



Spectacular Vernacular Public Art Program 2023

Artist Application of Interest

Name: Beth Keenan

Email: FunktiniLand@yahoo.com

Phone: 216-280-1394

Mailing Address: 1278 West Clifton Blvd.
Lakewood, Oh 44107

Website/social media, if available: www.funktiniland.com

Additional Submission Materials

- Maximum of 10 projects on 10 pages. Additional project pages will not be reviewed.
- Up to 10 projects of past two- and/or three-dimensional works. Some, but not all, images may be gallery work.
- Each project must include artist name, contact info, dimensions, artist's role in the project, and project partners, if any.
- All materials must be in a single PDF file. Individual jpegs or Word files will NOT be accepted.
- PDF file name to include the Artist's name, saved as "Artist Last Name_SV_Application"
- Emails exceeding 25MB will NOT be delivered to the inbox; multiple emails will NOT be accepted.

Email application materials by 12pm on June 16th to: amanda.cramer@lakewoodoh.net

For additional information, please contact:

Amanda Cramer, AICP, Department of Planning and Development

216-529-7679 / amanda.cramer@lakewoodoh.net

Applicants will be notified as to the status of their application.

Proposed Bus Shelter

I would love to create images for the bus shelter/s in the same style I use in the wood burnings. Using photography to capture images around lakewood, I would then prepare the images in my computer software to create the piece in the style I use in my wood burnings.

I would like propose two design ideas (although the possibilities are endless).

1. Design one would be images from around town like in my series in Lakewood. Images can be themed or random. Example -Lakewood Park, Lake Erie, People in Lakewood
Images could be designed to run across the entire side of the bus shelter or there could be one image per panel on the bus shelter.
- 2 I would love to create a space that involves images from the gardens around Lakewood.
All images can be simplified to make them less busy with more room for seeing out.
3. All the white in the images would be the clear so that it is easy to see for the bus.
4. I am open to suggestions and ideas!

Beth Keenan - funktiniland@yahoo.com





CONTACT

✉ funktiniland@yahoo.com

☎ 216-280-1394

📍 1278 West Clifton Blvd
Lakewood, OH 44107

📷 @funktiniland
@funktini

🌐 www.FunktiniLand.com

Personal Interests

- Certified Yoga Teacher (RYT200)
- Gardening
- Capturing Moments
- Creating Interesting Spaces,
- Storytelling
- Champion of Local Makers and Producers ,
- Supporting Communities

Media

- New Day Cleveland Live Channel 8
- Ohio Travel Guide Magazine
- Cleveland Magazine
- Destination Cleveland Magazine
- Uncommon Goods
- Voyage Ohio
- www.cleveland.com

BETH KEENAN

Artist / Entrepreneur

Making a piece of artwork, arranging a room, building a display, or forging meaningful relationships, the center of my existence is to create. I have loved living in Lakewood for 23 years and take every opportunity to show others all the treasures our town has to offer. It would be my pleasure to create a meaningful piece of work for passers by and those seeking refuge in the bus shelters.

EXPERIENCE

Funktini 2000-Current

Artist - Manager, Art Sales & Online Small Business

- Designed and produced artwork and home décor in mixed media. .
- Arranged for participation in art shows- both retail and wholesale – locally, regionally, and nationally.
- Produced line of wine glasses for national retail brand—Uncommon Goods.
- Managed sales and production of artwork for wholesale accounts including over 50 galleries nation-wide.
- Designed and managed online sales on the company website and Etsy store.
- Arranged travel logistics of 1000lb display and artwork for shows in the Midwest, East, and Southern USA.
- Procurement of supplies from both national and regional suppliers.
- Designed, and built displays for retail shows.

FunktiniLand 2022 - Current

Entrepreneur /Store Owner

- FunktiniLand is an eclectic shop filled with artwork and home goods created by over thirty Ohio artists displayed among a unique mix of vintage decor & furniture located in Ohio City.
- Purchasing/Curating all artwork and items brought into the store.
- Designed and Built the space using all repurposed goods.
- Social Media, Online Sales, and Retail Sales

Nature's Oasis -Lakewood 2017 - 2022

General Manager

- Labor management of 15 associates—scheduling, training and coaching in standard food safety, handling and storage.
- Ensures that the service experience is delivered exceptionally and consistently. Sets a positive example for guest relations and empowers associates to provide excellent customer service.
- Procurement from local, regional, and national food producers, growers, & artists for retail sales in the store
- Design of café space and staging of retail store displays and décor including two outdoor patios & plants
- Daily Social media management, design, and communications.

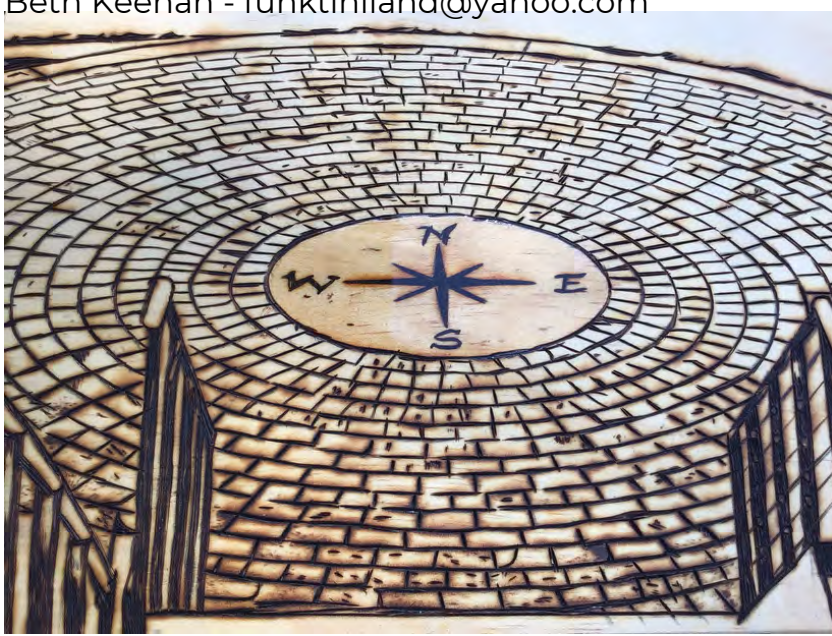
Love of Lakewood
Art Show at Nature's Oasis

- Date 2019-2020
- Lakewood Map was commissioned as a permanent piece
- Over 20 Images of Lakewood wood burned by hand on various types of wood.
- Photography , Design, & Work Completed - Beth Keenan
- Project Concept - Create pieces that show the beauty and moments captured in Lakewood.

*Please see more images. on
Page 3 & 4

Beth Keenan -
funktiniland@yahoo.com







Lakewood Park

- Date Completed 2023
- Size - 53"L X 43"W
- Currently for Sale
- Photography, Design, & Work Completed - Beth Keenan
- Project Concept - Work Large Scale reusing wood from an old shipping pallet.
- Currently displayed at FunktiniLand.

Beth Keenan -
funktiniland@yahoo.com



Growing Garden

- Date Completed 2022 & 2023
- Currently for Sale
- Photography , Design, & Work Completed - Beth Keenan
- Project Concept - Capture moment from the garden to show the progress of the plants.
- Currently displayed at FunktiniLand.

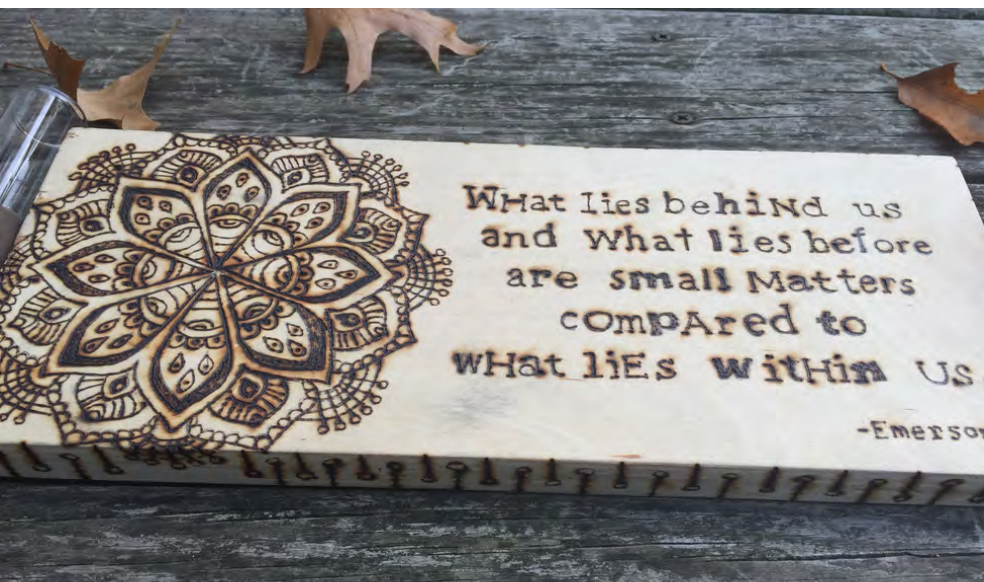
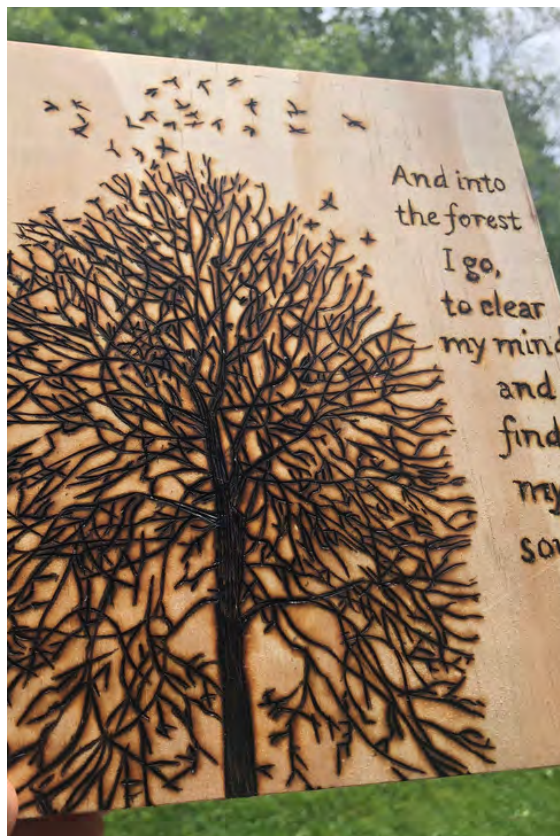
Beth Keenan - funktiniland@yahoo.com



Awaken to my Soul Scholarship Wood Burnings

- Date Completed 2021 & 2022
- Sold via Auction
- Photography , Design, & Work Completed - Beth Keenan
- Project Concept - Create work closely related to yoga and nature. All monies collected from the sales of work was donated to create a scholarship for Yoga Teacher Training.

Beth Keenan - funktiniland@yahoo.com



Wood Burnings on Refurbished Furniture

- Date Completed 2018-2023
 - Sold to Private Collections
 - Photography , Design, & Work Completed - Beth Keenan
 - Project Concept - Work with furniture that has been discarded to give it new life.
- Beth Keenan - funktiniland@yahoo.com





FunktiniLand

- Opened 2022
- Concept and Design Work Beth Keenan & JoAnn Rawley
- Project Concept - Create two floors of an all inclusive space filled with artwork by local artist and refurbished vintage goods and furniture. Continuously changing and evolving space.
- Starting Budget \$12K
Beth Keenan -
funktiniland@yahoo.com



Custom Wood burnings

- Date Completed 2020-2023
- Sold to Private Collections
- Photography , Design, & Work Completed - Beth Keenan
- Project Concept - Create custom work for customers.
Beth Keenan - funktiniland@yahoo.com



Joseph Richmond

Lakewood Public Art Application 2023

My name is Joseph Richmond, and I am a muralist, mixed media artist, and creative technologist from Mentor, Ohio (Lake County). I have been painting and designing murals for several years now. I work with both my own clients and help alongside Evan Laisure as part of his company, The Pastimes, doing mural design and painting.

I am interested in this project most notably because of the importance of the locations the vinyl wraps will be. Public transportation is an essential part of many lives for those living in the city and while bus shelters are practical, they are like a place of community and meeting. I have been drawn to bringing out the beauty and authenticity of the marginalized people and places around the Cleveland area, many of whom use those very bus shelters.

I had created a portfolio called “Urban Resilience” which highlights the beauty and fortitude of the people and places in Cleveland. I befriended many of the individuals living on the streets of the city and explored places that probably wouldn’t appear when searching “best things to do in Cleveland”—places unseen. I am fascinated by the stories of these marginalized groups and locations in the city and by making art about this, I intended to bring attention to their resilience, power, and beauty. I think the term resilience is a great word to describe Cleveland and the beauty of the murals that are covering the streets is a testament to vibrance of its people.

For that reason, I am most interested in this project. I think this makes for a transition as to my proposed theme because my interest in the mural and design goes hand in hand. I would like to do an experimental/research-based project where I explore the nearby block around each bus station I am assigned, and chat with the people who use these shelters and hear their stories. When I’ve talked with some of the individuals around those areas, I will ask permission if they’d

like to be featured in this project, photograph them, and draw them as part of my project incorporating parts of their story naturally. The proposed theme (image below), is a general sketch of incorporating a sophisticated and authentic drawing with a lively and playful city background. I'd plan on incorporating several different individuals, specific to their area, and landscapes with resemblance to the area of each bus shelter. The black outline of a serious individual juxtaposed with a flowing color stream and loose buildings represents both the seriousness and the playfulness of the area. This highlights the way that real people are what make the city what it is.

I have a great appreciation for Lakewood and the Cleveland area and would love to contribute towards this project. I seek to make a positive impact on local areas through my art and hope to be able to do so with this project! Thank you for your time and consideration.

The rest of my application is below.



Figure 1: Proposed Mural Design

Joseph Richmond 4403217549 jrichmond1115@gmail.com

Joseph Richmond

Portfolio Images

2023



Sherwin Williams Mural, paint, 50'x12', Ohio City, 2022

This project was completed as a collaborative effort with Evan Laisure (thepastimes.com). My role was painting in this project. The mural highlights Cleveland landmarks in a postage stamp composition with a color vibrancy as part of Sherwin's "Cover the Earth" tagline.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Saint Ignatius High School Weight Room Mural, paint, 32'x10', Ohio City, 2021

I designed and created this mural to highlight the 5 core values of Saint Ignatius High school, the school environment situated right in Ohio City, and the integrity of the hard work that takes place in their weight room. The project was commissioned by the strength coach and school administration as an effort to add more art to the campus and visualize its mission.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Harley Davidson Mural, paint, 28'x8.5', Mentor Ohio, 2020

I designed and created this mural for a client at a residential home as part of their efforts to turn a basement into a Harley Davidson "man cave." The project features both of the client's motorcycles and a skull and flames theme.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Urban Resilience, ink and watercolor, 18"x24", Cleveland, 2021
This piece is based on the landscape of a downtown bridge, intended to highlight the beauty and color that can be found in unexpected places.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Charles, paint, 18"x18", Cleveland, 2020

This portrait is of a Cleveland local named Charles who I befriended back in 2020. Charles lives on the streets of Cleveland and has a great story of resilience though his time in the military and South Carolina. This portrait is part of an entire "Urban Resilience" portfolio bringing out the beauty of marginalized groups and locations in downtown Cleveland.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Bloodstream, digital media, 18"x24", Cleveland, 2022

Bloodstream is an abstract digital piece as part of a series exploring the unique fluid that runs through our veins and keeps us alive

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Stoic, paint, 30"x30", Cleveland, 2020

Stoic is a part of my Urban Resilience portfolio based on homelessness and marginalized individuals. The project seeks to bring a voice to those who are oftentimes silenced.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Digital Reality, digital media, 18"x24", Cleveland, 2023
Digital Reality is an individual abstract piece working with visuals and themes of a world that has turned digital.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Coral Dream, digital media, 4"x8" Columbus, 2023

Coral Dream is the design for an upcoming Columbus mural I am doing which incorporates coral in an abstract and connected way.

Joseph Richmond 4403217549 jrichmond1115@gmail.com



Spectacular Vernacular Public Art Program 2023

Artist Application of Interest

Name: _____ Rosa Cruz

Email: _____ cruglezstermannstudio@gmail.com

Phone: _____ 4143784030

Mailing Address: _____ 8092 Kingsley Dr, Reynoldsburg, OH 43068

Website/social media, if available: _____ <https://cruglezstermann.com>

Additional Submission Materials

- Maximum of 10 projects on 10 pages. Additional project pages will not be reviewed.
- Up to 10 projects of past two- and/or three-dimensional works. Some, but not all, images may be gallery work.
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For additional information, please contact:

Amanda Cramer, AICP, Department of Planning and Development

216-529-7679 / amanda.cramer@lakewoodoh.net

Applicants will be notified as to the status of their application.

ARTIST STATEMENT

We are an Art Studio that develop Art Designs for different kinds of Public Art Projects thru the United States, for this reason we support and encourage all art public initiatives that let us show to others the importance of the Art in our Society and Culture. The Art is a powerful tool of Social Transformation. Because When we do art, we do it for humanity and the Social Transformation.

Our Art Studio is dedicated to Design Artworks using as inspiration the Nature, The Climate Change and the Social and Cultural Diversity and Inclusion . Our Artworks have been commissioned by Hospitals , Privates Entities, Newark Liberty International Airport and Public Art Programs of different States of the United States and Canada.

We use mostly animal designs, flowers, fruits, water and trees in a background to raise awareness about climate warming or for exalt the singular beauty of the biodiversity of each state in particular, biodiversity that makes them unique and extraordinary as a state. On other occasions, we use abstraction to exemplify how beautiful and harmonious it is to be inclusive and diverse as a society and culture.

We have experience making Art Designs for be printed on Vinyl Wraps and making Templates required for Public Art Projects as we have made in the followings public art projects: **Traffic Signal Box**(Sugar Land (Texas), Rancho Cordova (California), Federal Way (Washington), Grand Prairie (Texas), Chattanooga (Tennessee); **Doors Vinyl Wraps (Downtown Doors Public Art Project**, Madison, Wisconsin, 2019) and **Regina Downtown Alley Doors**, Regina, Canada, 2020; **Electric Renovation Box Public Art Project**, Twin Falls, Idaho, 2019); **Art Design selected for Wrap Buildings** (Palos Verdes Art Center, California, 2019) or Art Designs for **Fabricate Bus Shelters (Art Bus Shelter Type II**, Athens-Clarke, Georgia, 2018-2019); Art Design for **Together Raleigh Bus Shelter** , Raleigh , North Carolina); Art Design for **ArtSpark**, Chattanooga, Tennessee . Also we have done **Commissioned Artwork** as "Calm Waters" made and printed in Metal Print 60 x 40 inches for the **Mission Hospital for Advanced Medicine**, Asheville, North Carolina and "Grass and Mountains" as a Metal Panel Mural for **Penn State Health Hampden Medical Center**, Enola, PA. (URL: <https://cruglezsternmann.com/public-art>)

For this Project: We will approach this project taking as inspiration the theme of “A glimpse into Lakewood's past” and “the Foster of the City to provide a Diverse, Inclusive and Equitable environment to its residents”. Here below are some Art Proposals related to both thematic.

Cruglez Stermann Studio

<https://cruglezsternmann.com/>

ROSA CRUZ

cruglezstermannstudio@gmail.com

Cruglez Stermann Studio: <http://cruglezstermann.com/>

EDUCATION:

2002, Molten Glass, Fine Art School, San Juan, Puerto Rico

2002, *Drawing the Human figure: Head*, Fine Art Department, University of Puerto Rico

2003, *Oil Paint*, Fine Art School, San Juan, Puerto Rico

2004, *Paint Courses*, Complutense University, Madrid, Spain

2005, *B.A. Art History and Painting*, University of Puerto Rico

2007, Law and Commerce: International Arbitration, Complutense University, Madrid, Spain

2010, *Juris Doctor*, Law School, Interamerican University of Puerto Rico

COLLECTIVES ART EXHIBITIONS:

2005, *Colectiva*, *Asoc. Estudiantes AEBA*, UPR, Galería Francisco Oller, Universidad Puerto Rico

2006, *Colectivo*, *San Sebastián Mártir : Icono Contemporáneo*, Espacio Cultural Tres05, Chiapas, México

2010, *"Mujeres Latinoamericanas"*, Museum of Latin American Art, California

2011, *Feria Internacional de Arte de Santa Fe*, New México

2011, *"Women in the Arts"*, Museum of Americas, Miami, Florida

2012, *Colectiva, Monoprint*, Aiperon Gallery, Estambul, Turquía

2012, *Feria Internacional de Arte de Bruselas*

2017, *Exchanging Spectrums*, Art Fusion Galleries, Miami, Florida

2017, *The secret room of goddess Iside*, Palazzo Castromediano VERNAZZA|LECCE, Italy

2017, *Visionary Contemporary Art Show*, Palazzo Castromediano VERNAZZA|LECCE, Italy

2017, *Luminescent Infusion*, Art Fusion Galleries, Miami, Florida

2017, Patient Art Gallery Exhibition in Froedtert & the Medical College of Wisconsin, Cancer Center at Froedtert Hospital Campus, Milwaukee, Wisconsin

2017-2018, *Fragments of Eternity*, Palazzo Granafei-Nervegna, Brindisi, Italy

2019 , “Cover these Walls: International Design Entries” , Collective Exhibition , Palos Verdes Center Art ,Palos Verdes, California

ARTWORKS COMMISSIONED BY PUBLIC ART PROJECTS AND PRIVATE ENTITIES:

- *"Metallic Space"*, Commissioned by and in the public art collection of the City of Sugar Land, Texas, for the Public Art Project of Signal Traffic Box Art Wrap, June , 2018.
- *"Tetris Way"*, *"Intersectional Flower"* and *"Tight Route"* , Art Bus Shelter Type II, Athens-Clarke, Georgia, 2018. (Art Designs for Manufacture Laser Panel Cut for Create Bus Shelters)
- *"Fly as a monarch butterfly does"* , Traffic Signal Box, Grand Prairie, Texas, 2019
- *"Cows and Giant Dandelions"*, Downtown Doors, Madison, Wisconsin, 2019
- *"Calm Waters"*, Metal Print 60 x 40 inches, Mission Health Hospital for Advanced Care, Asheville, North Carolina, 2019
- *"Lovely Cats"*, Traffic Signal Box , Federal Way, Washington, 2019
- *"The Contact"*, Urban Renewal Electric Box Wrap, Twin Falls, Idaho, 2019
- *"Reflect of Diversity"*, Together Raleigh Bus Shelters, Raleigh, North Carolina, 2020
- *"Tetris of Diversity"*, ArtSpark Utility Box Art Wrap. Chattanooga, Tennessee, 2020
- *"Life Song"* , Utility Box Wrap, Thornton , Colorado, 2020
- *"Our Social and Cultural Diversity and Inclusion"*, Utility Box Wrap, Edmonston, Maryland, 2020
- *"Lifting Up"*, Art Design for Wall Mural, 1300 Fairmount LLC, Philadelphia, Pennsylvania, 2020
- *"Bubbles of Diversity and Inclusion"*, Doors in Alley , Regina Downtown, Canada, 2020
- *"Grass and Mountains"*, Artwork for Metal Panel Mural Lobby Elevator, Penn State Health Medical Center, Enola , Pennsylvania, 2020
- *"Fusional Diversity"*, Artwork Commissioned by Utility Box Public Art Project, Rancho Cordova, California, 2020.

- "Trout and Flux of Water"*, Artwork Commissioned by Storm Drains Public Art Project, Vail , Colorado, 2021.
- "Colorful Rocks and Lake"* and *"Tribal Quilt"*, Artwork Commissioned by Traffic Signal Box Public Art Project, Lakewood, Washington, 2021.
- "Lake Nature"*, Artwork Commissioned by Art Box Program, Leon City, Tallahassee, Florida, 2021
- "Waves of Wind and Mountains"*, Artwork Commissioned by ACBID Traffic Box Art, Lakewood, Colorado, 2021
- "Wildflowers and Sunset"*, Artwork Commissioned by Takoma Langley Crossroads Development Authority, Maryland for the Window Wrap Public Art Project. 2021.
- "Taking Care and Protecting our Environment"*, Artwork Commissioned by Mountain Village, Telluride , Colorado for the Gondolas Art Wrap Public Art Project. 2021.
- "Nature in Game Table"*, Artwork Commissioned by Northampton City, Massachusetts for the Art Wrap Project. 2021.
- "The Biodiversity and Nature of New Jersey"* , Digital Art Exhibition, Newark Liberty International Airport, New Jersey , 2022 (still in process)
- " Construction of Stairs of Equality, Equity and Inclusion"* , Artwork Commissioned by St George, Utah Organized by St George Art Museum, 2022
- " Construction of Stairs of Equality , Equity and Inclusion"* , Artwork Commissioned by Pasco, Washington for the Art Wrap Public Art Project. 2022
- "Life in the Nature"* , Artwork Commissioned by Pasco, Washington, for the Art Wrap Project. 2022.
- " Flying"* , Artwork Commissioned by Pasco, Washington, for the Art Wrap Project, 2022.
- "The Beginning of Flight"* , Artwork Commissioned as Giclee by Penn State Health Medical Center: Hampden Center, 2022.
- "Cocoon of Inclusion"*, Artwork Commissioned by Meridian City, Idaho for the Traffic Signal Box Digital Art Repository. 2022.
- "Life Song"*, Artwork Commissioned by Lakewood, Washington for the Traffic Box Art Program. 2022.
- "Life Song of Washington"*, Artwork Commissioned by Lakewood, Washington, for the Traffic Box Art Program. 2022.

- *"Wildflowers and Sunset", Artwork Commissioned by Lakewood, Washington for the Traffic Box Art Program. 2022.*
- *"Wildflowers and Mountains", Artwork Commissioned by Lakewood, Washington for the Traffic Box Art Program. 2022.*
- *"Life Song", Artwork Commissioned by Sea Tac, Washington for the Traffic Signal Box Public Art Project. 2022.*
- *"Biodiversity", Artwork Commissioned by Sea Tac, Washington for the Traffic Signal Box Public Art Project. 2022.*
- *"Mountains and Birds", Artwork Commissioned by Sea Tac, Washington for the Traffic Signal Box Public Art Project. 2022.*
- *"Sunset", Framed Canvas Print of 36" x 24" Commissioned by CUNA Mutual Group LLC, Madison, Wisconsin. 2022.*
- *"Landscape of Light Bulbs", Framed Canvas Print of 36" x 24", Commissioned by CUNA Mutual Group. LLC, Madison, Wisconsin. 2022.*
- *"Natural Biodiversity of Saskatchewan", Artwork Commissioned by Regina, Canada for the Water Service Box Vinyl Art Wrap Public Art Program. 2022.*
- *"Birds, Mountains and Wildflowers", Artwork Commissioned by Helena, Montana for the Traffic Signal Box Public Art Project. 2022.*
- *"Nature's Musical Notes of Harmony, Balance and Wellbeing", Artwork Commissioned for be Cover Art for Friday Health Plan, Virginia. 2022.*
- *"Life Song", Artwork Commissioned by San Marcos, Texas for the Traffic Box Art Program. 2022.*
- *"Vortex of Transformation and Resilience", Artwork Commissioned by San Marcos, Texas for the Traffic Box Art Program. 2022.*
- *"Wildflowers", Artwork Commissioned by Sunrise City, Florida for the Traffic Signal Box 3 Phase, 2022.*
- *"Tree of Diversity and Inclusion", Artwork Commissioned by Virginia Beach for the Convention Center Identifier Wrap Public Art Project, Virginia Beach, Virginia. 2023.*
- *"Aeolic and Solar Energy Protecting the Flora and Fauna" and "Taking Care of our Woods and Birds", Artworks selected by Fremont City, California. 2023.*

- "Natural Biodiversity in the Woods", Artwork Commissioned by the City of Laurel for the Traffic Signal Box Public Art Program, Laurel, Maryland. 2023.

- "Colorful Symbiosis", Artwork Selected by the City Committee of Morganton, North Carolina to be included in the Transformers Wraps Art Public Art Project. 2023.

AWARDS:

2010, Premio Mención de Honor , “Mujeres Latinoamericanas”, Museum of Latin American Art, California

REFERENCES

PENN STATE MEDICAL HEALTH CENTER , ENOLA , PA: “ Grass and Mountains” , Metal Panel 9ft x 10 ft for Elevator Lobby C, 2020-2021

Pam Nickell

Senior Project Manager

Aesthetics, Inc.

3149 Third Avenue

San Diego, CA 92103

Cell: 619-251-4506

nickell@aesthetics.net

www.aesthetics.net

PENN STATE MEDICAL HEALTH CENTER: HAMPDEN MEDICAL CENTER: “ The Beginning of Flight” (Giclee Art), 2021

Clare De Boer

cdeboer@pennstatehealth.psu.edu

Director, [Doctors Kienle Center for Humanistic Medicine](#) and [Center Stage Arts in Health](#)

Penn State Health Hershey Medical Center and College of Medicine

Founding Board Member, the [National Organization for Arts in Health](#)

CUNA MUTUAL GROUP LLC, Madison, Wisconsin: “Sunset” and “ Landscape of Light Bulbs”, Framed Canvas Print on Fine Art Board 36” x 24” , 2022

Alyssa Ryanjoy, MBA, PMP (she/her/hers)

Senior Manager, Workplace Modernization

CUNA Mutual Group

Cell: 608.449.7128 (CST Timezone)

alyssa.ryanjoy@cunamutual.com

**MISSION HOSPITAL FOR ADVANCED MEDICINE, North Carolina: “Calm Waters”,
Metal Print 60” x 40”, 2019**

Annette Eisenman, EDAC

e: missionart@eldesignstudios.com

p: 832-480-9429

<https://eldesignstudio.com/>

GRAND PRAIRIE TRAFFIC SIGNAL BOX - “Fly as a monarch butterfly does”

Bharati Maskey

Senior Environmental Specialist

City of Grand Prairie

P. O. Box 534045

Grand Prairie, TX 75053-4045

972-237-4566

bmaskey@gptx.org

SUGAR LAND TRAFFIC BOX WRAP- “Metallic Space”

Lindsay Davis

Cultural Arts Manager

Economic Development Office, City of Sugar Land

ldavis@sugarlandtx.gov

Office (281) 275-2969

Mobile (832) 600-0451

Project: 2020 Traffic Boxes Public Art Project, Thornton , Colorado

Commissioned Artwork: “Life Song” , Rosa Cruz

Jesse Jimenez

Arts and Culture Coordinator

9209 Dorothy Blvd. Thornton , CO 80233

Office: 720-977-5881

jesse.jimenez@ThorntonCO.gov

thorntonparks.com | artsthornton.com

Project: Regina Downtown Doors Alley 2020 Public Art Project, Regina, Canada

Commissioned Artwork: “Bubbles of Diversity and Inclusion”, Rosa Cruz

Janell Ranae Rempel

Research Coordinator

1822 Scarth. ST, 2nd Floor

Regina, SK S4P 2G3

Phone: 306-359-7541

Email: research@reginadowntown.ca

ReginaDowntown.ca

Project: Together Raleigh Bus Shelter Public Art Project, Raleigh, North Carolina
Commissioned Artwork: "Reflect of Diversity"

Jenn Hales

Art Coordinator

Phone: 919-996-4689

Email: jenn.hales@RaleighNC.gov

ATHENS CULTURAL AFFAIRS COMMISSION: 3 Designs for Bus Shelters : "Tetris Way", "Intersectional Flower" and "Tight Route"

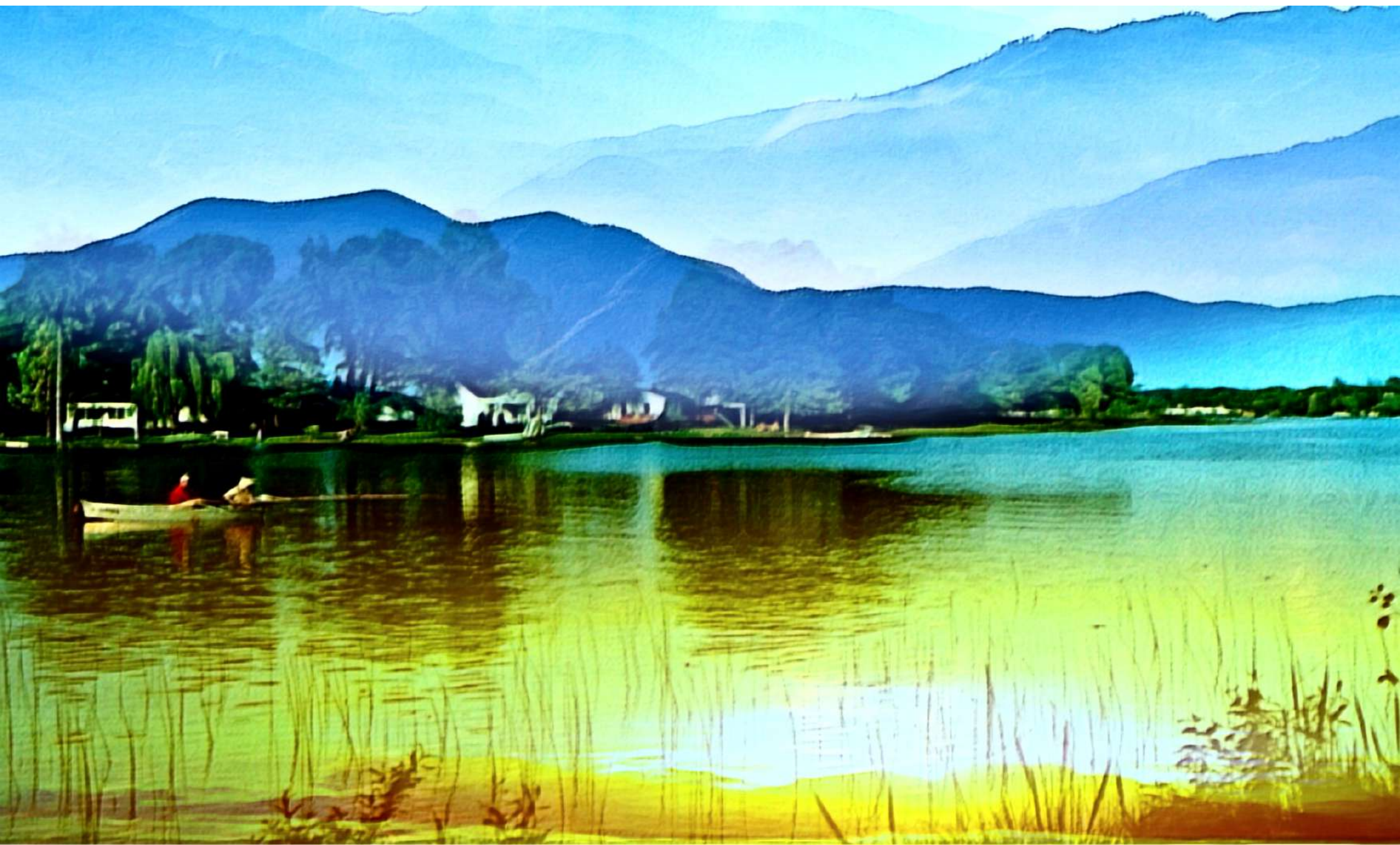
Andrew Salinas (Chair)

c/o Lyndon House Arts Center

211 Hoyt St.

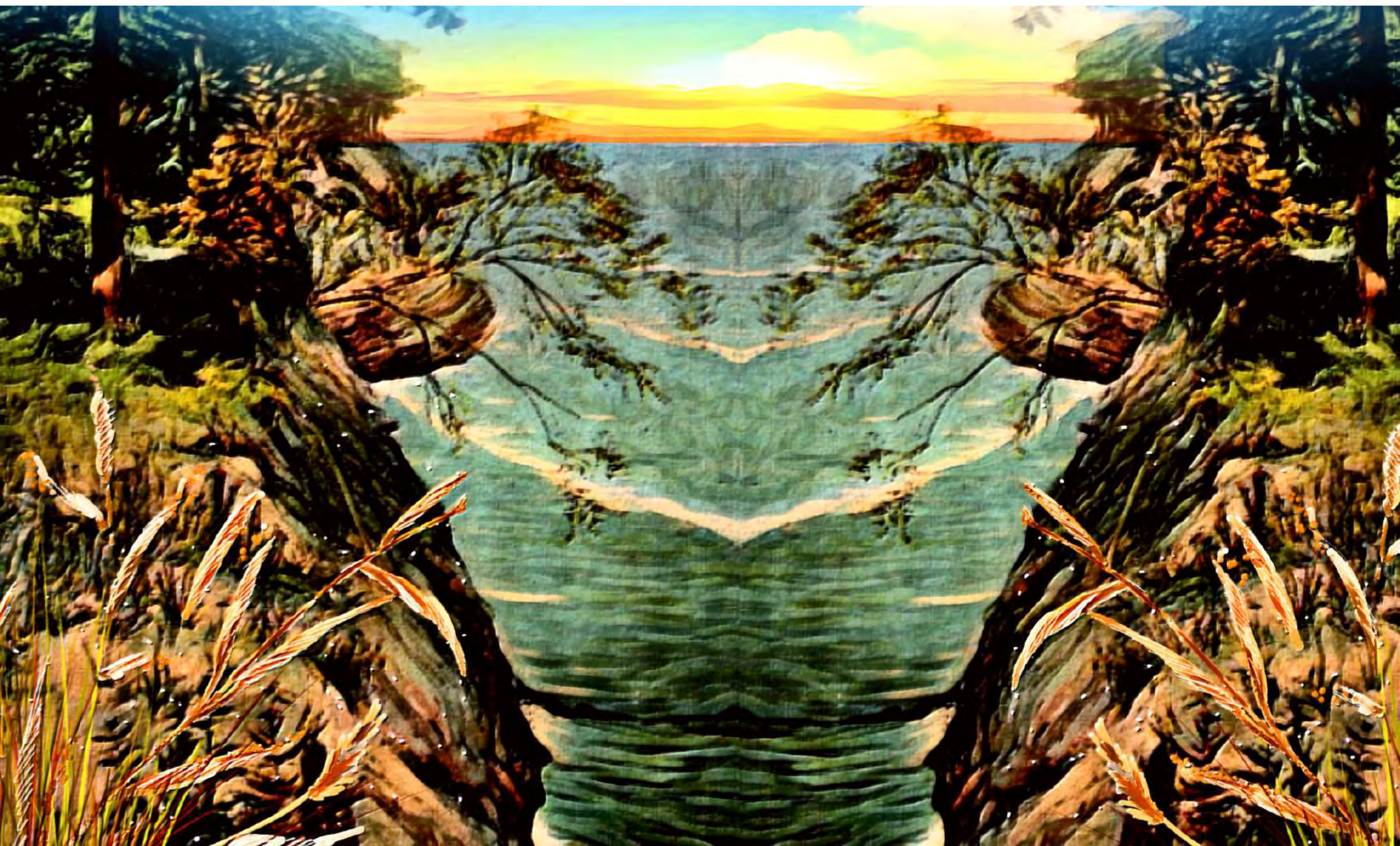
Athens, GA 30601

andrew.salinas@gmail.com



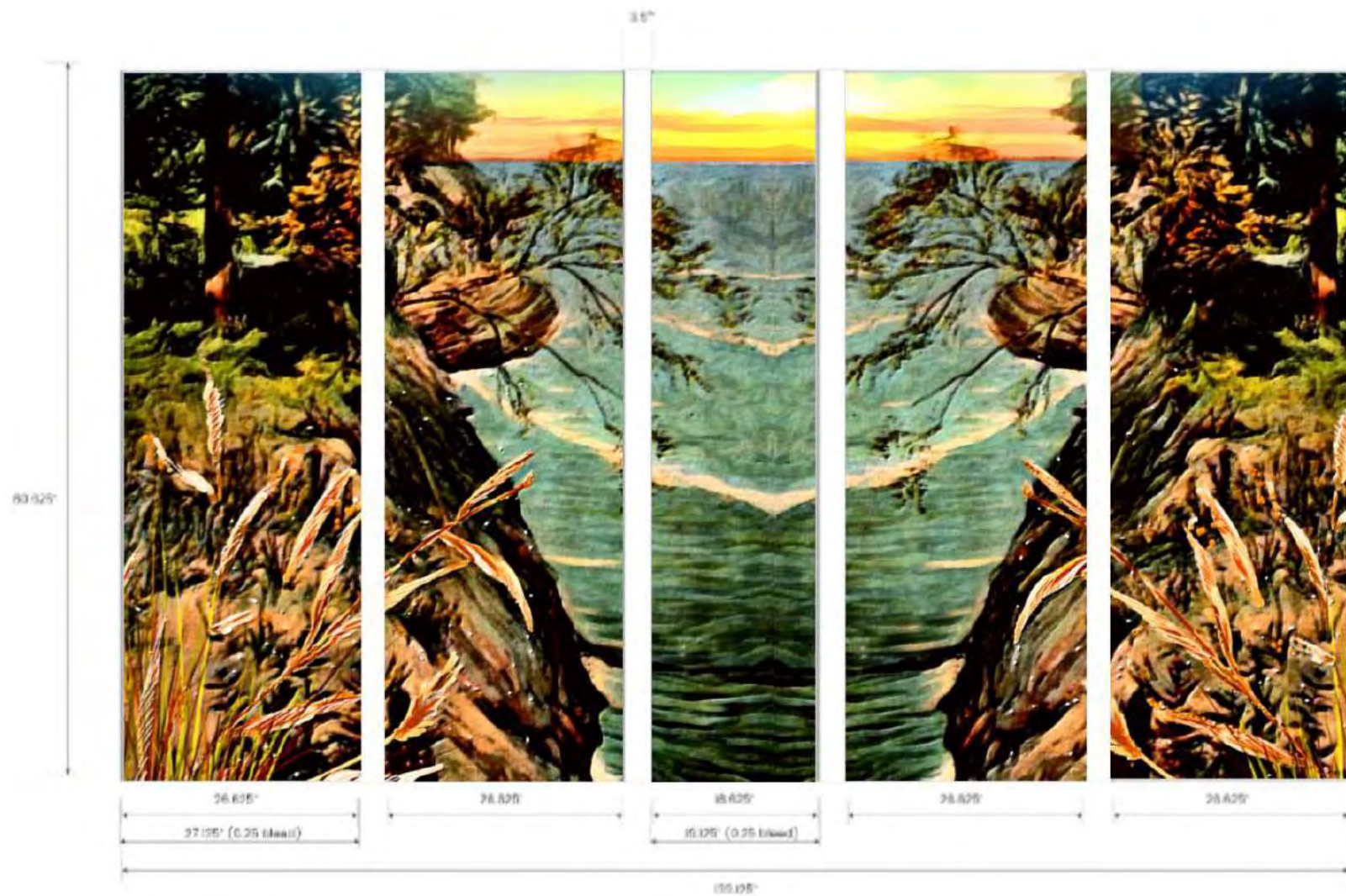


Cruglez Stermann Studio





Cruglez Stermann Studio



SCALE: 1/20
 OF (INCLUDING BLEED) SIDE A/C
 80.625" x 155.125" (EACH PANEL)
 OVERHANG: 1.5" (INCLUDING BLEED)

B
 Cruglez Stermann Studio
 BENCH





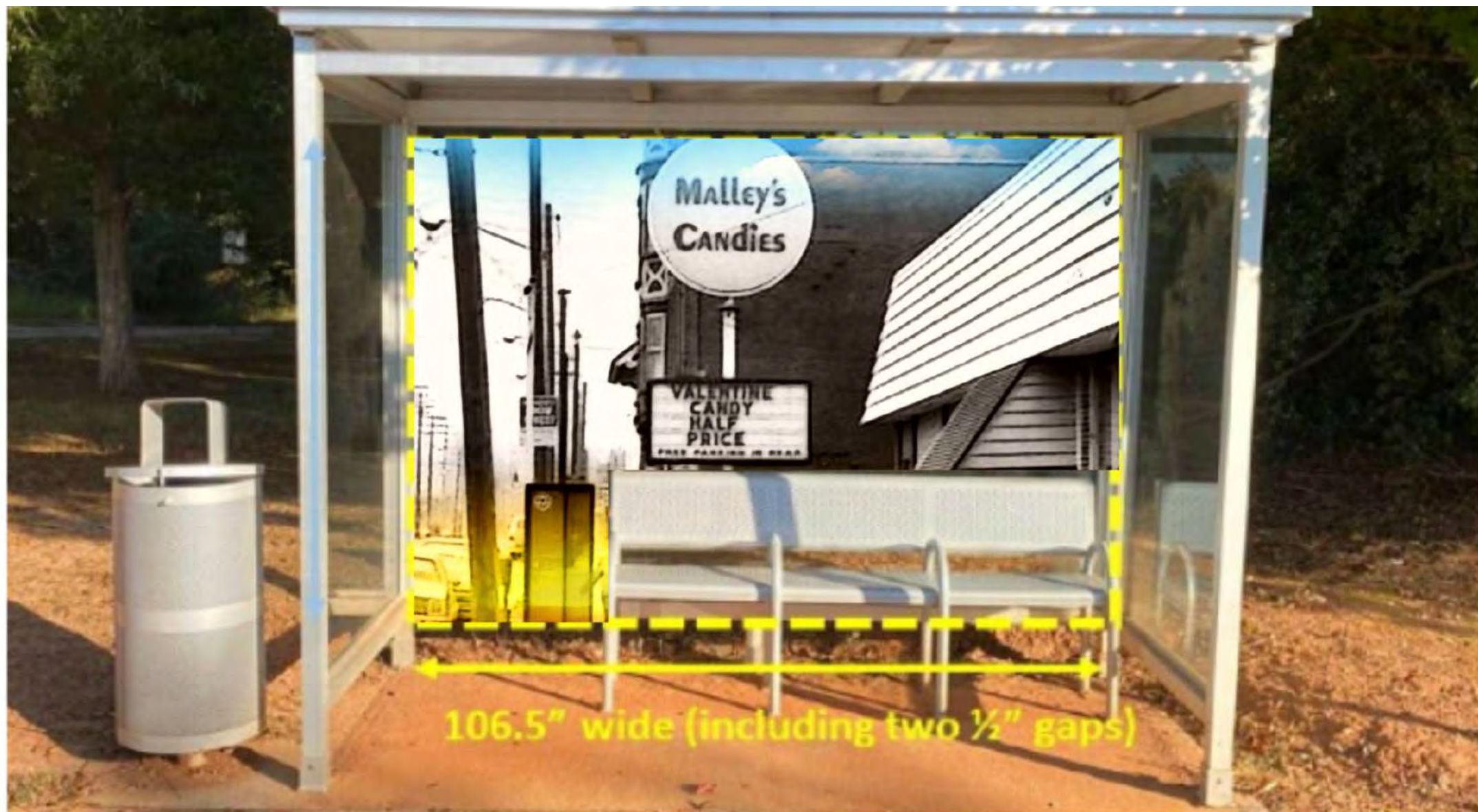
Cruglez Stermann Studio



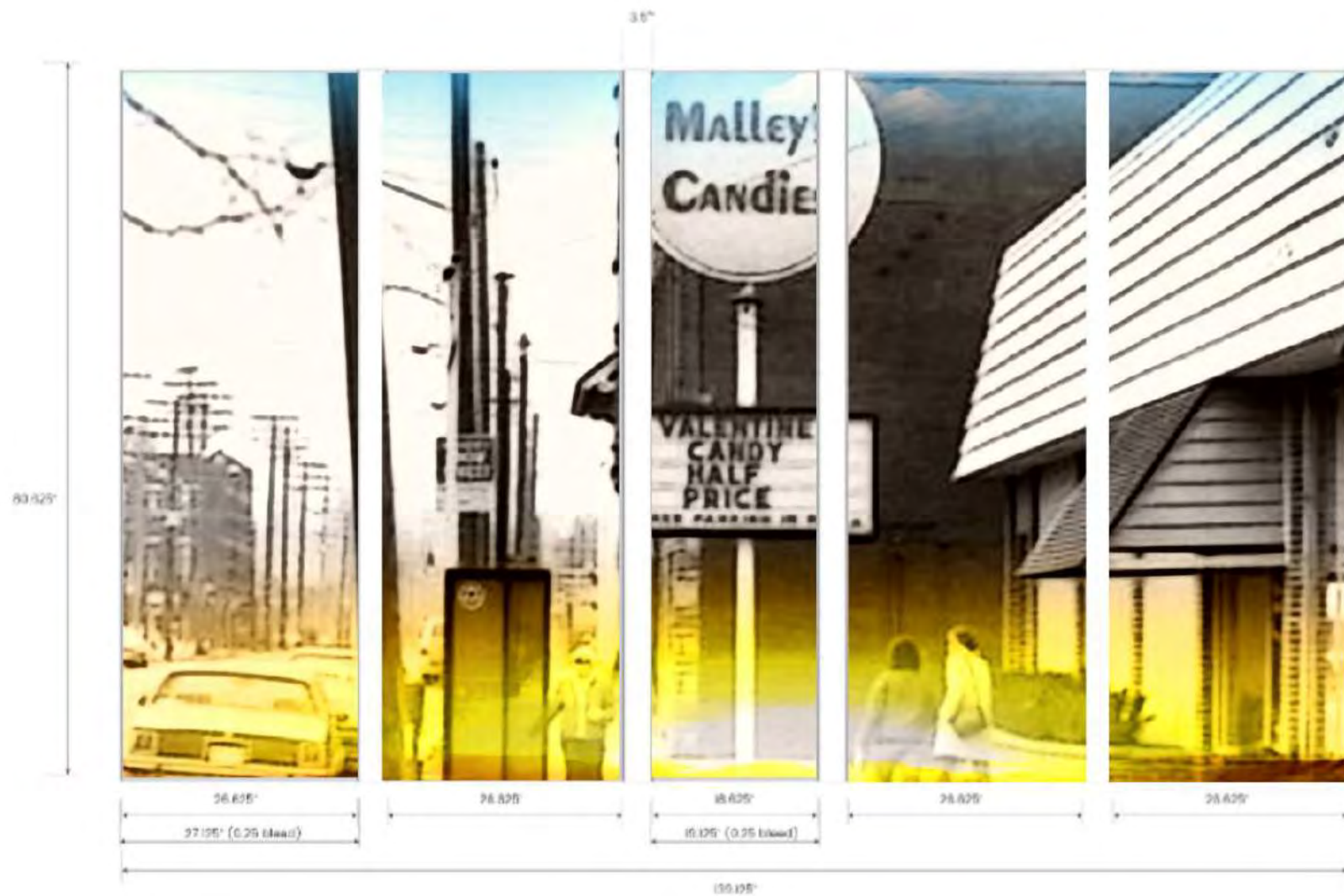
SCALE 1:20
 OF (INCLUDING BLEED) SIDE A/C
 80.625"H x 150.125"W (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)







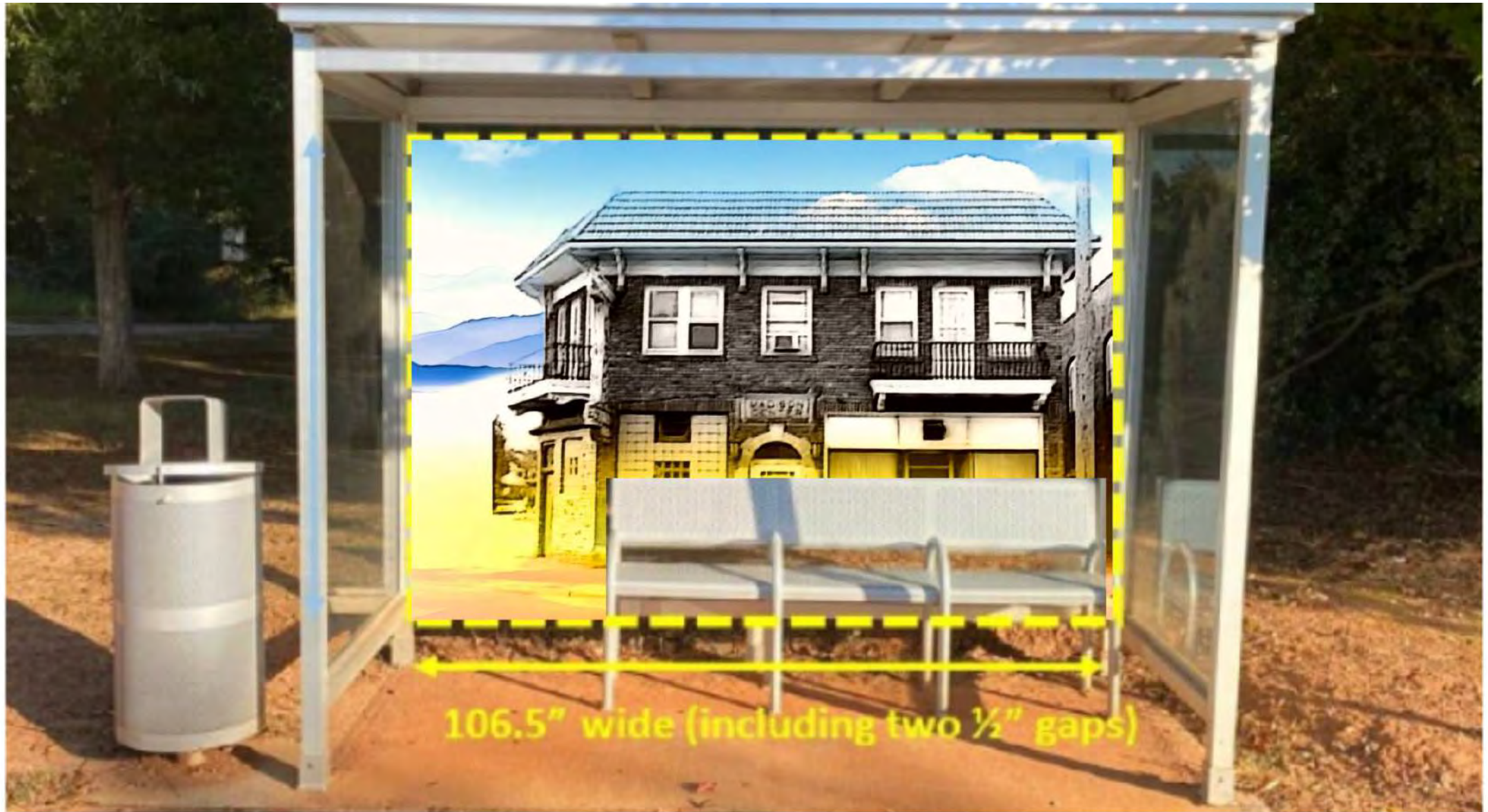
Cruglez Stermann Studio



SCALE: 1/20
 OF (INCLUDING BLEED) SIDE A/C
 80.625'H x 150.125'W (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)







106.5" wide (including two 1/2" gaps)

Cruglez Stermann Studio







Cruglez Stermann Studio



SCALE	120	
DE (INCLUDING REEF) SIDE A/C	80.657x BLDS'w (EACH PANEL)	OVERALL TDM (INCLUDING REEF)

Cruglez Stermann Studio





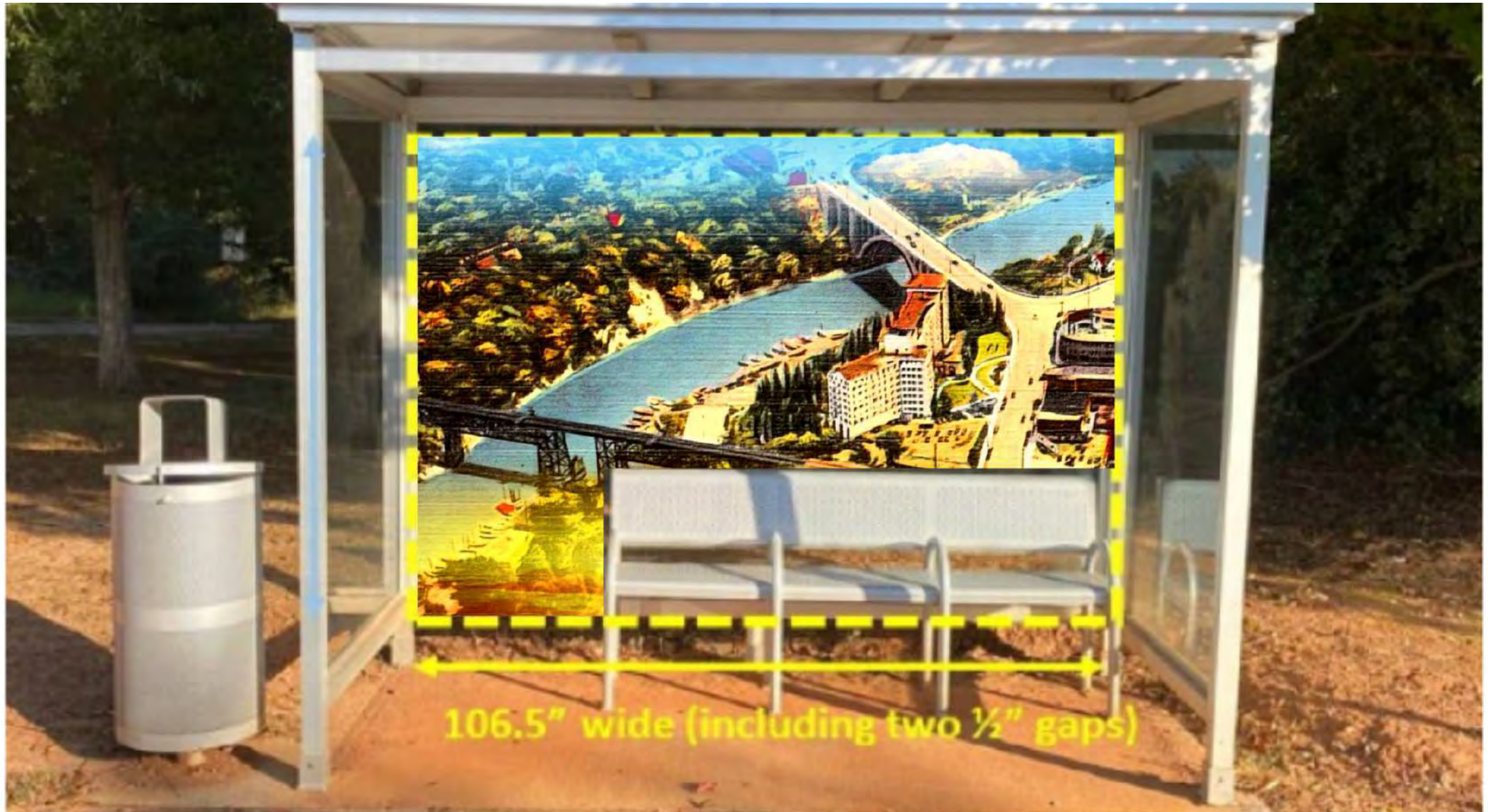
Cruglez Stermann Studio



SCALE: 1/20
 OF (INCLUDING REED) SIDE A/C
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 OVERALL DIM (INCLUDING REED)







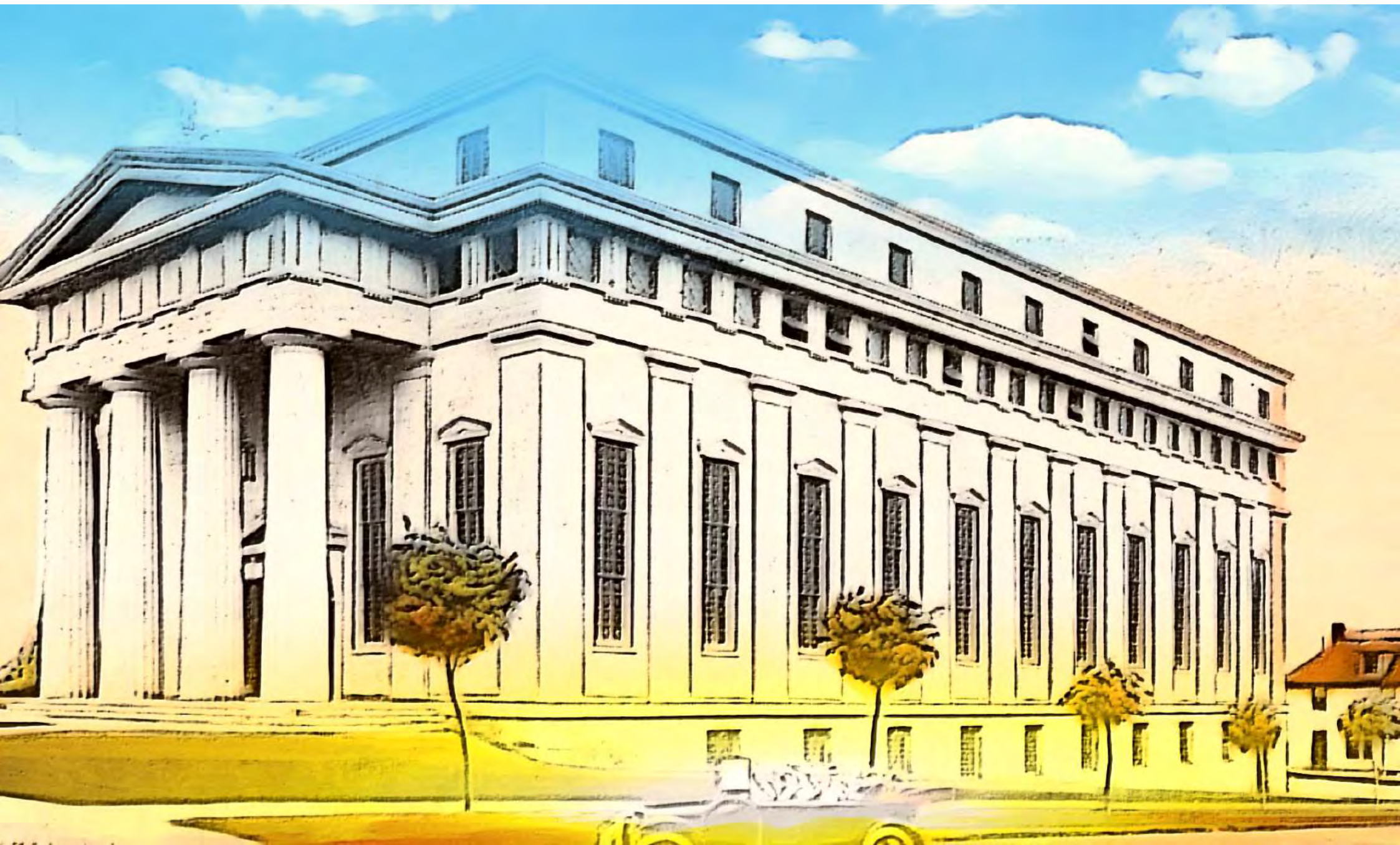
106.5" wide (including two 1/2" gaps)

Cruglez Stermann Studio



SCALE: 1/20
 DP (INCLUDING REED) SDP A/C
 80.625" x 150.125" (EACH PANEL)
 OVERALL DIM (INCLUDING REED)







106.5" wide (including two ½" gaps)

Cruglez Stermann Studio



SCALE: 1/20
 OF (INCLUDING BLEED) SIDE A/C
 80.625" x 16.125" (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)



Cruglez Stermann Studio





Cruglez Stermann Studio



SCALE 1:20
 OF (INCLUDING BLEED) SIDE A/C 80.625" H x 150.125" W (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)







Cruglez Stermann Studio



SCALE 1:20
 DE (INCLUDING BIRD) SIDE A/C
 80.625" x 150.125" (EACH PANEL)
 OVERALL DIM (INCLUDING BIRD)







Cruglez Stermann Studio



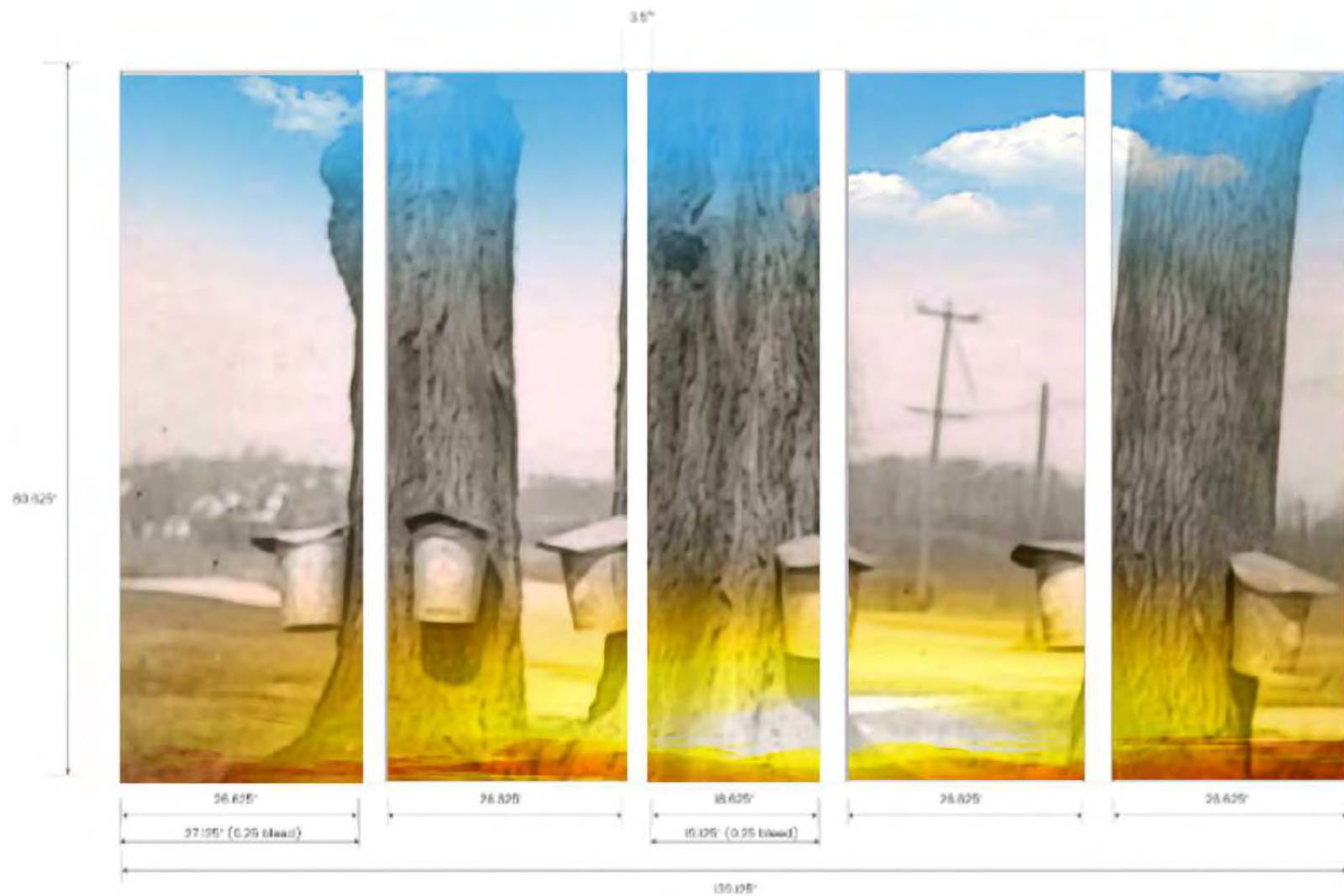
SCALE 1:20
 OF (INCLUDING BENCH) SIDE A/C
 80.025" x 150.125" (EACH PANEL)
 OVERALL DIM (INCLUDING BENCH)







Cruglez Stermann Studio







Cruglez Stermann Studio



SCALE 1:20
 OF (INCLUDING BLEED) SIDE A/C
 80.625" x 150.125" (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)

Cruglez Stermann Studio





Cruglez Stermann Studio



SCALE: 1:20
 OF (INCLUDING BLEED) SIDE A/C
 80.625" x 111.125" (EACH PANEL)
 OVERALL DIM (INCLUDING BLEED)





Spectacular Vernacular Public Art Program 2023

Artist Application of Interest

Name: Stephanie Crossen

Email: inthelovelyforest@gmail.com

Phone: 440-655-7865

Mailing Address: 1418 Rosewood Ave. Lakewood, OH 44107

Website/social media, if available: Website: thelovelyforest.com Social: @thelovelyforest

Additional Submission Materials

- Maximum of 10 projects on 10 pages. Additional project pages will not be reviewed.
- Up to 10 projects of past two- and/or three-dimensional works. Some, but not all, images may be gallery work.
- Each project must include artist name, contact info, dimensions, artist's role in the project, and project partners, if any.
- All materials must be in a single PDF file. Individual jpegs or Word files will NOT be accepted.
- PDF file name to include the Artist's name, saved as "Artist Last Name_SV_Application"
- Emails exceeding 25MB will NOT be delivered to the inbox; multiple emails will NOT be accepted.

Email application materials by 12pm on June 16th to: amanda.cramer@lakewoodoh.net

For additional information, please contact:

Amanda Cramer, AICP, Department of Planning and Development

216-529-7679 / amanda.cramer@lakewoodoh.net

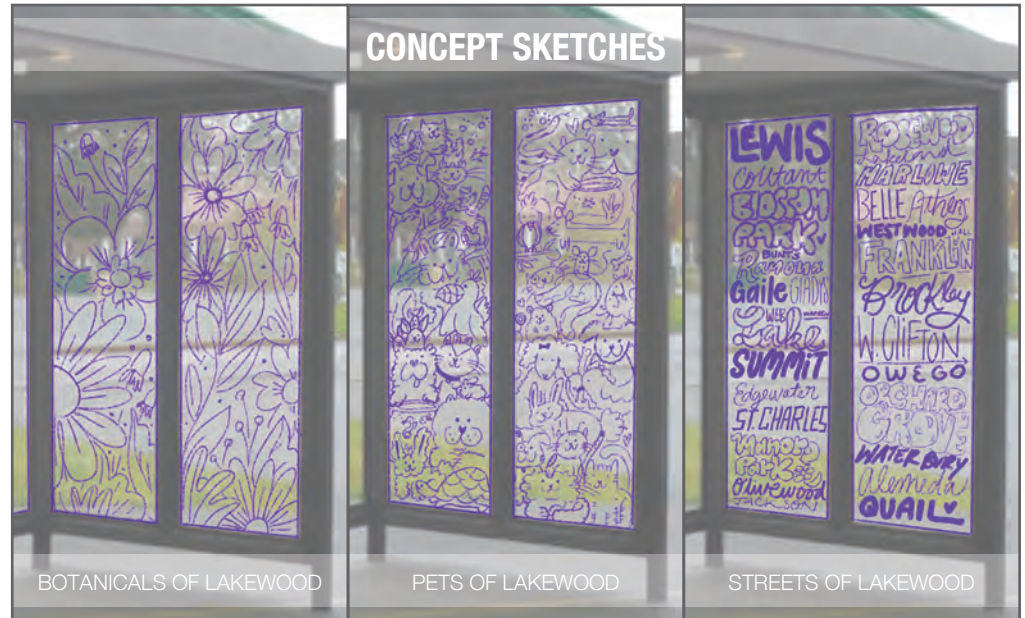
Applicants will be notified as to the status of their application.

STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



Stephanie Crossen
1418 Rosewood Ave.
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440-655-7865
inthelovelyforest@gmail.com
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5/18/22



HELLO!

I am writing to express my enthusiasm and submit my application for this year's Spectacular Vernacular grant program. I believe that art has the power to transform public spaces and enhance the everyday experiences of residents and visitors alike. I am eager to propose an innovative design solution that aims to bring joy and creativity to the bus stops of Lakewood.

Waiting for public transport can often be a monotonous and uninspiring experience. However, through my project, I intend to inject a sense of delight and wonder into this otherwise mundane activity by adorning bus stops with cheerful and detailed artwork. By utilizing a tightly themed doodle-like line work illustration style, I aim to create visually engaging and attention-grabbing designs that will maximize the bus stops' visibility to passing traffic.

The central concept of this project revolves around celebrating the unique aspects that define Lakewood. Each bus stop will feature a distinct theme, showcasing the various elements that contribute to the city's identity. For instance, one bus stop could display lettering art depicting all the street names in Lakewood, while another could highlight the enchanting botanicals found in Lakewood's parks and gardens and yet another could feature the residents' beloved pets. The designs presented with this application are preliminary sketches, and the final creations will incorporate multiple colors.

These artistic bus stops will be as a source of entertainment and interaction for those waiting for their bus. By incorporating intricate details and playful elements, viewers will be able to participate in exciting eye-spy games, transforming the waiting experience into an enjoyable and memorable one.

I am confident that this project will contribute to the cultural vibrancy of Lakewood while fostering a sense of community pride. It will provide a unique opportunity for residents and visitors to experience the city's character and create a positive impact on their daily lives.

Thank you for considering my application. I am truly excited about the opportunity to bring art to the bus stops of Lakewood, and I believe that this project aligns perfectly with the goals and vision of the Spectacular Vernacular grant program.

Sincerely,

Stephanie Crossen

Stephanie Crossen

STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



Stephanie Crossen
1418 Rosewood Ave.
Lakewood, OH 44107
440-655-7865
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5/18/22

“Summer at the Lake”

City of Lakewood Spectacular Vernacular Mural Program

Location: United Readers, Lakewood, OH

Dimension: 28' x 16'

Project Date: October 2022, Completed On Time

Medium: Aluminum Diabond Sheets

Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: United Readers & The City of Lakewood

Budget: \$1,800 Design Fee + \$6,000 Fabrication/Installation Fee

Project Concept: Immortalize the beauty of seeing a sunset (more commonly known as a clapper...YKYK) at Lakewood Park while showcasing the diversity of the community and all the fun ways we utilize Lake Erie.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

“Love to All”

City of Lakewood Spectacular Vernacular Mural Program

Location: Nosotros Rock Climbing Gym, Lakewood, OH

Dimension: 152” x 359”

Project Date: October 2021, Completed On Time

Medium: Brickwrap

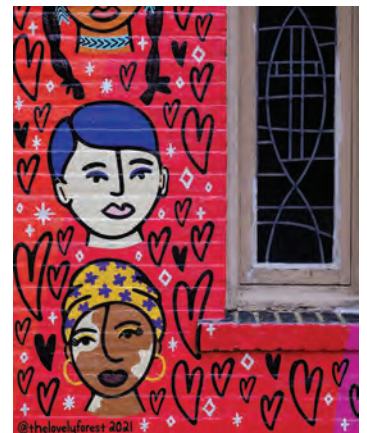
Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: Nosotros Rock Climbing Gym, Lakewood Baptist Church, & The City of Lakewood

Budget: \$1,316 Design Fee + \$3,684 Fabrication/Installation Fee

Project Concept: Create a visual representation of the inclusivity and diversity that is embraced by the City of Lakewood, Nosotros Rock Climbing Gym, and Lakewood Baptist Church.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

“MY HAPPY PLACE”

City of Lakewood Spectacular Vernacular Mural Program

Location: Aladdin's Eatery, Lakewood, OH

Dimension: 221' x 501'

Project Date: October 2020, Completed On Time

Medium: Brickwrap

Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: Lakewood Alive, Aladdin's Eatery,
The City of Lakewood

Budget: \$2,000 Design Fee + \$12,283 Fabrication/Installation Fee

Project Concept: Create a visual representation of Lakewood's most beautiful natural elements and bring happiness to the community.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

“Eternal Sunrise/Sunset”

Phase Two of Warren Rd. Beautification Project Mural

Location: Doughnut Pantry, Lakewood, OH

Dimension: 54' x 9'

Project Date: May 2020, Completed On Time

Medium: Brickwrap

Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: Lakewood Alive, The Doughnut Pantry,
The City of Lakewood

Budget: \$2,000 Design Fee

Project Concept: Create a never ending sunrise or sunset
for the residents of Lakewood. Mural to bring positivity and
joy on the community's many cold, dreary and sunless days.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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“Moody Waters”

Residential Mural

Location: Lakewood, OH

Dimension: 10' x 10'

Project Date: April 2021, Completed On Time

Medium: Spray Paint and Wall Paint

Designed by: Stephanie Crossen

Installation by: Stephanie Crossen

Project Partners: Home Owner

Budget: \$1,500 Design/Installation Fee

Project Concept: Create a visual representation of cold moody waters to act as an accent wall for a home owner's office.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

“Eye See You”

Phase Two of Warren Rd. Beautification Project Mural

Location: Intersection of Warren and Madison, Lakewood, OH

Dimension: 3.5' x 2'

Project Date: October 2020, Completed On Time

Medium: Brickwrap

Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: Lakewood Alive, The City of Lakewood

Budget: \$500 Design Fee

Project Concept: Create a colorful and fun design to delight the community while traveling on one of Lakewood's busiest streets.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

"I Love Lakewood"

Phase Two of Warren Rd. Beautification Project Mural

Location: Intersection of Reveley and Madison, Lakewood, OH

Dimension: 3.5' x 2'

Project Date: November 2020, Completed a month after the original deadline due to concept theme changes during the design approval process.

Medium: Brickwrap

Designed by: Stephanie Crossen

Installation by: Scherba Industries

Project Partners: Lakewood Alive, The City of Lakewood

Budget: \$500 Design Fee

Project Concept: Create a vibrant, Lakewood themed design to delight the community while on one of Lakewood's busiest streets.



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DESIGNER / ILLUSTRATOR



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5/18/22

“Growing Vines Mural”

Location: The Flats, Cleveland, OH

Dimension: 7” x 14’

Project Date: November 2019

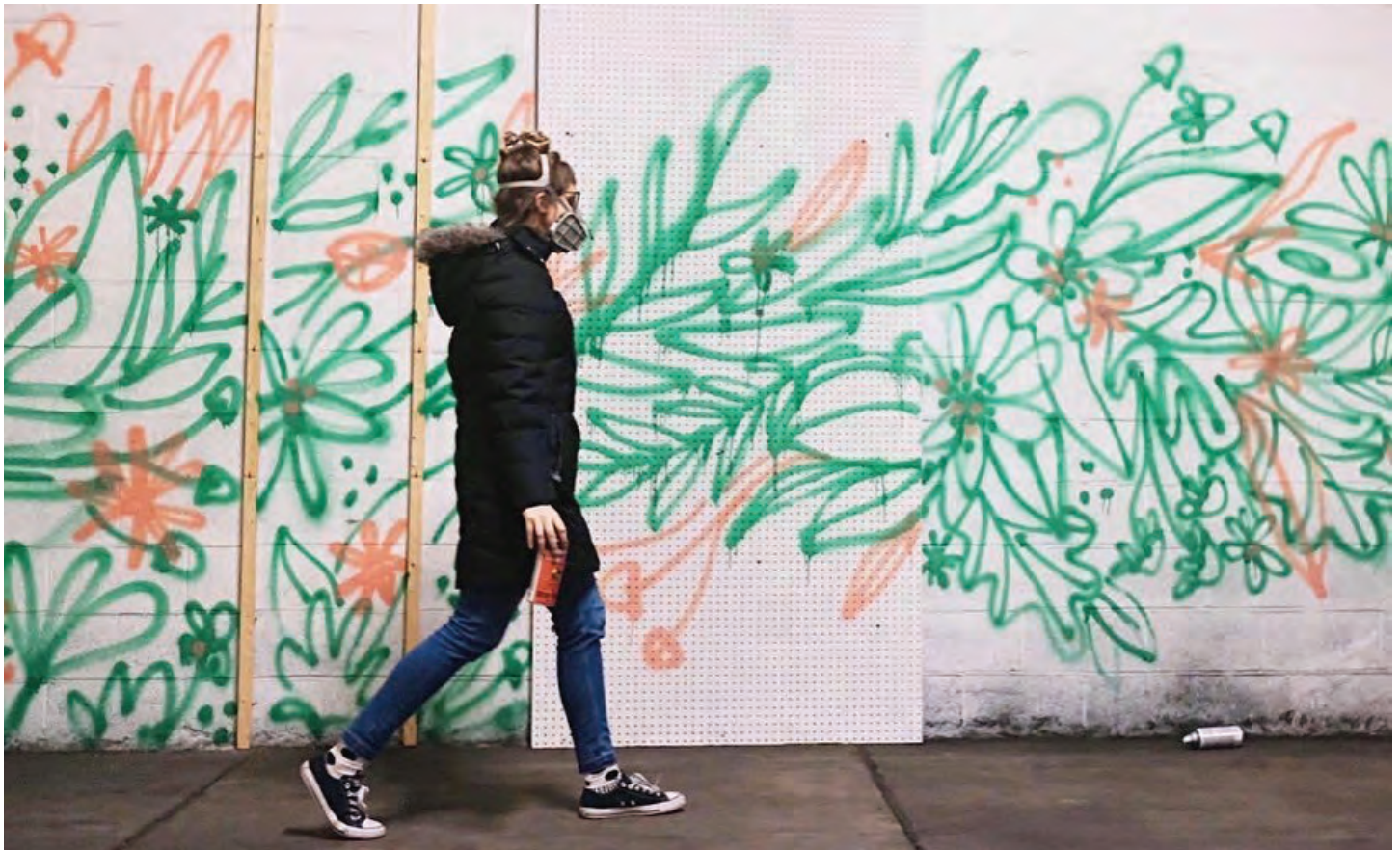
Medium: Spray Paint

Designed by: Stephanie Crossen

Created by: Stephanie Crossen

Budget: \$15

Project Concept: Create a visual representation of growth.



STEPHANIE CROSSEN

DESIGNER / ILLUSTRATOR



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5/18/22

“Care Out Loud!”

2019 Care Bears Art Basel Mural

Location: Wynwood, Miami, FL

Dimension: 18' x 100'

Project Date: November 2019, Completed On Time

Medium: Spray Paint and Paint

Designed by: Stephanie Crossen, current employee of Cloudco Entertainment, and other members of Cloudco Entertainment

Installation by: Stephanie Crossen, current employee of Cloudco Entertainment, and other members of Cloudco Entertainment

Project Partners: Cloudco Entertainment

Budget: \$5,000

Project Concept: Create a mural for the Care Bear brand to share the brand's care out loud initiative at Art Basel.



Artist Application: Spectacular Vernacular 2023: Vinyl Bus Shelter Wraps

Roni and Kim are applying as a team. Powered by Roni's background in large-scale mural and 3D installations and Kim's graphic design and illustration experience, they collaborate with one goal in mind: to create unapologetically bold interior and exterior experiences.



**Roni Callahan
& Kim Lavery**

EMAIL

snackbreakstudio@gmail.com

PHONE

(330) 760.1937

ADDRESS

2139 Lakeland Ave
Lakewood, OH 44107

INSTAGRAM

[@snackbreakstudio](#)

[@sugarharris](#)

[@kimperly](#)

WEB

[sugar-harris.com](#)

[kimperly.bigcartel.com](#)

PROPOSED ART

Kite City

~~~~~

This direction focuses on the recreational aspect of the city by playing with overlapping shapes created from the flight paths of kites.

The shapes begin to resemble the waters of the lake and blue skies, capturing a sense of whim and lightheartedness.

Play, joy and curiosity are qualities that we want to highlight with this theme.



## PROPOSED ART

### Forest Floor

~~~~~

This direction focuses on hidden gems within the forests of the city that are waiting to be discovered.

The design utilizes a layered approach, colors on top of one another, creating new hues and depth — just like the forest floor.

The goal of the design is to work from far away, but offer little surprises and more detail when viewed close-up, especially for folks waiting in the shelter.



WORK SAMPLE

“Mystical Array” Mural

Created for Spectacular Vernacular 2022. Inspired by the idea of “everyday magic”, we wanted to create an inclusive portrayal of the personal power that we each hold. Abstract with elements of surrealism, our hope is to spark joy and curiosity to Lakewood residents and visitors alike.

Kim Lavery + Roni Callahan,
Snack Break Studio

November 2022

Lakewood, Ohio

13427 Detroit Ave,
Lakewood, OH 44107

Exterior Mural, 41’ x 9’

Materials: Aluminum
Composite



Close-up of vector artwork

WORK SAMPLE

Colors+ Youth Center
Window Display

*In-production summer
of 2023.

Approved concept for
the Colors+ Youth Center
windows.

The project includes (1)
layers of colorful suspended
“plus signs”, window
lettering, (2) functional “plus
sign” pedestals at varying
heights and a large “plus
sign” window seat.

Kim Lavery + Roni Callahan,
Snack Break Studio

2023 Fairview Park, Ohio

21430 Lorain Rd #400,
Fairview Park, OH 44126

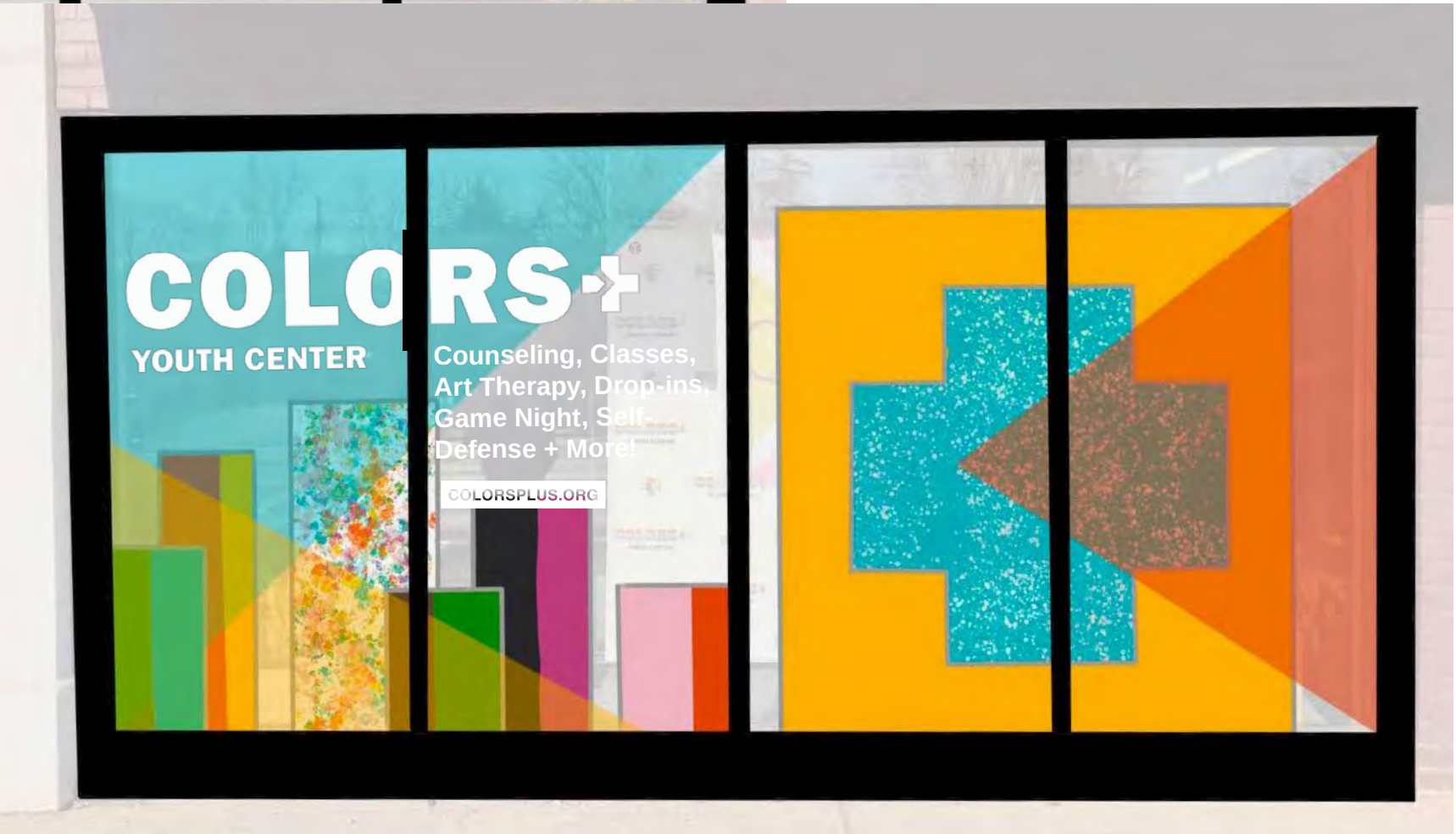
(1) Window ~ 14 × 7.5’

(2) Window ~ 14 × 7.5’

Materials: plywood, paint,
mesh, acrylic, vinyl window
cling



1



2

WORK SAMPLE

“See Beauty” Flora & Fauna Illustration

Created as poster artwork for a client in 2021. The client requested an abundance of flora and plant life to frame a simple phrase. Hand-drawn in Procreate.

Here it is reimaged as an exterior mural, framing another pithy phrase.

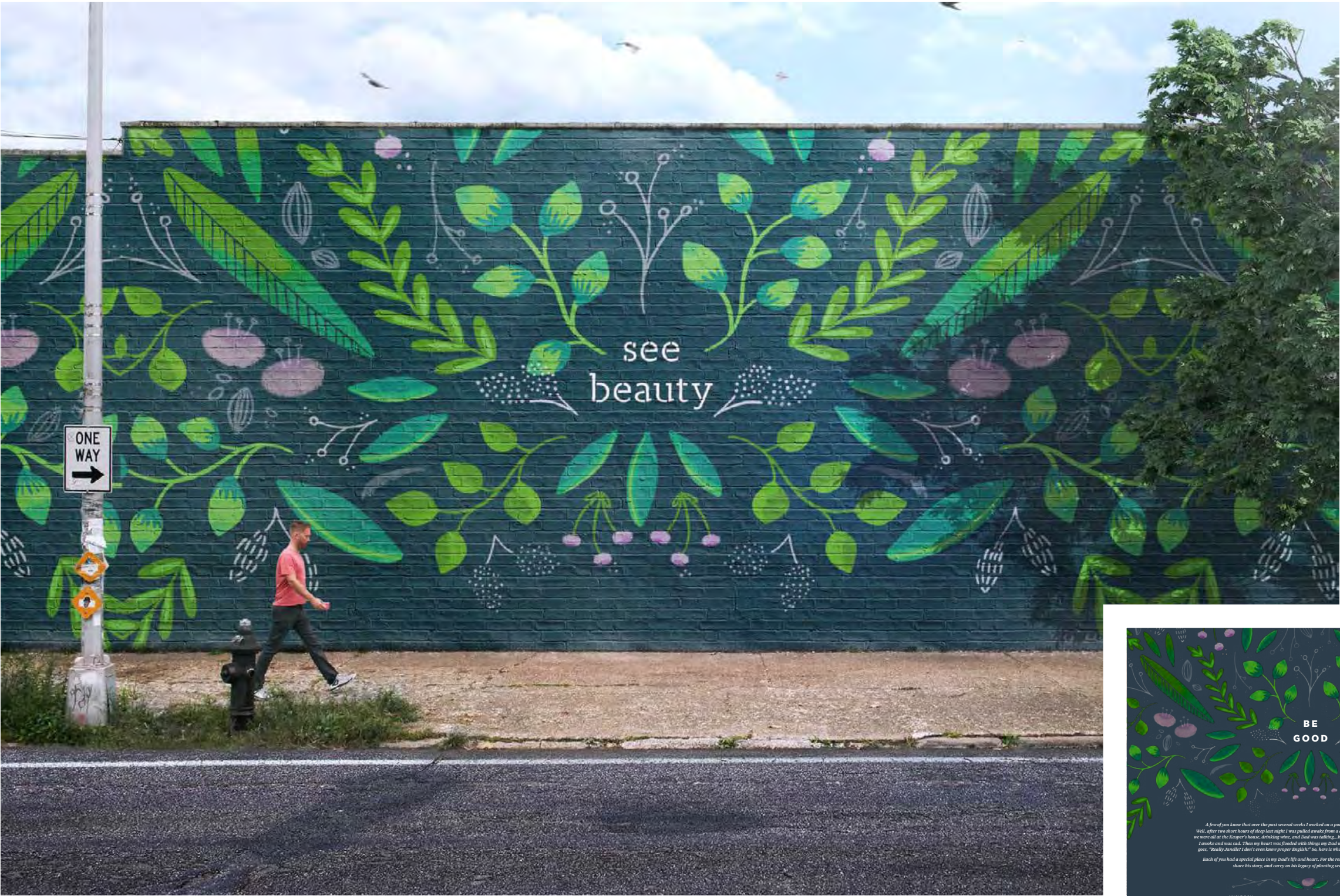
Kim Lavery

(1) Poster: 16 × 20”

Materials: digitally printed on uncoated stock

September 2021

(2) Digital Mock-up



2



1

WORK SAMPLE

Acrylic Window Display

~~~~~

Designed, fabricated and installed for The Department of Aging for the 2020 Spectacular Vernacular season.

Overlapping individual pieces of acrylic are suspended from the ceiling, creating a sense of play through light and movement.

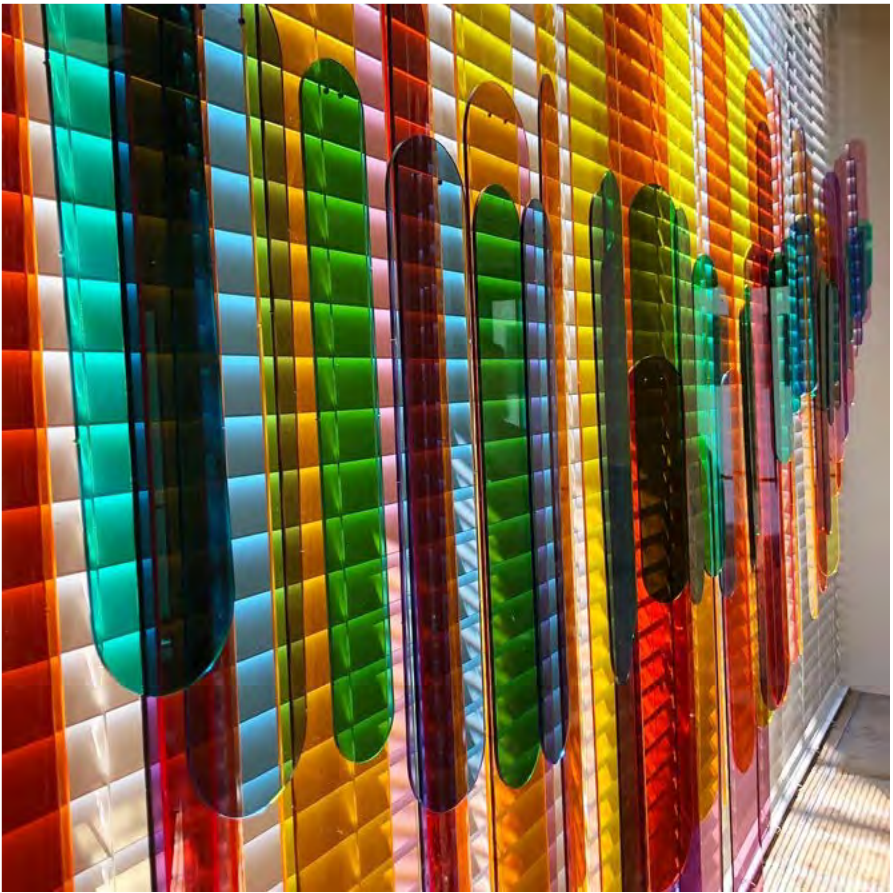
**Roni Callahan**

*The Department of Aging,  
Lakewood, OH*

*June 2021*

*(1) Acrylic Window Display:  
6' x 20'*

*Materials: acrylic, fishing line*



1

WORK SAMPLE

“UR A PEACH”

Originally created as a block print, this artwork was hand-drawn and carved from a linoleum block. It was then hand-printed and made into Galentine’s day cards for the friends and clients of Snack Break Studio.

We reimagined it as a large-scale mural, keeping the imperfect, hand-cut qualities of the original carved artwork.

**Kim Lavery + Roni Callahan,  
Snack Break Studio**

(1) Card: 5 × 7”

Materials: Linoleum block,  
ink, paper

January 2023

(2) Digital Mock-up



1



2

**WORK SAMPLE**

**Baby Boutique  
Wall Art**

~~~~~

This piece was designed, fabricated and installed for a small boutique at a pregnancy care center for low-income women.

The owner wanted the women who use this store to feel just as special as every other new mother, regardless of income.

Roni Callahan

2021

*Pregnancy Care Center of
Wayne County, Wooster, OH*

~6' x 9'

Materials: wood, paint



Detail of installation

WORK SAMPLE

“Don’t Quit” Mural

~~~~~

Mural concept created for a clients’ home-gym in 2022. The client requested an abstract typographic approach to the phrase “Don’t Quit” with the hidden message of “DO IT”. The project remained in its concept phase due to budget constraints.

**Kim Lavery**

*Artwork: 27’ x 7.5’*

*Digital Mock-up*

*August 2022*



## WORK SAMPLE

### Space Themed Nursery

~~~~~  
This children's bedroom was made to inspire. Each wall was designed and hand-painted to fit the theme and features a great deal of detailed brush work.

The rocket ship was also custom designed and fabricated into a hanging lamp.

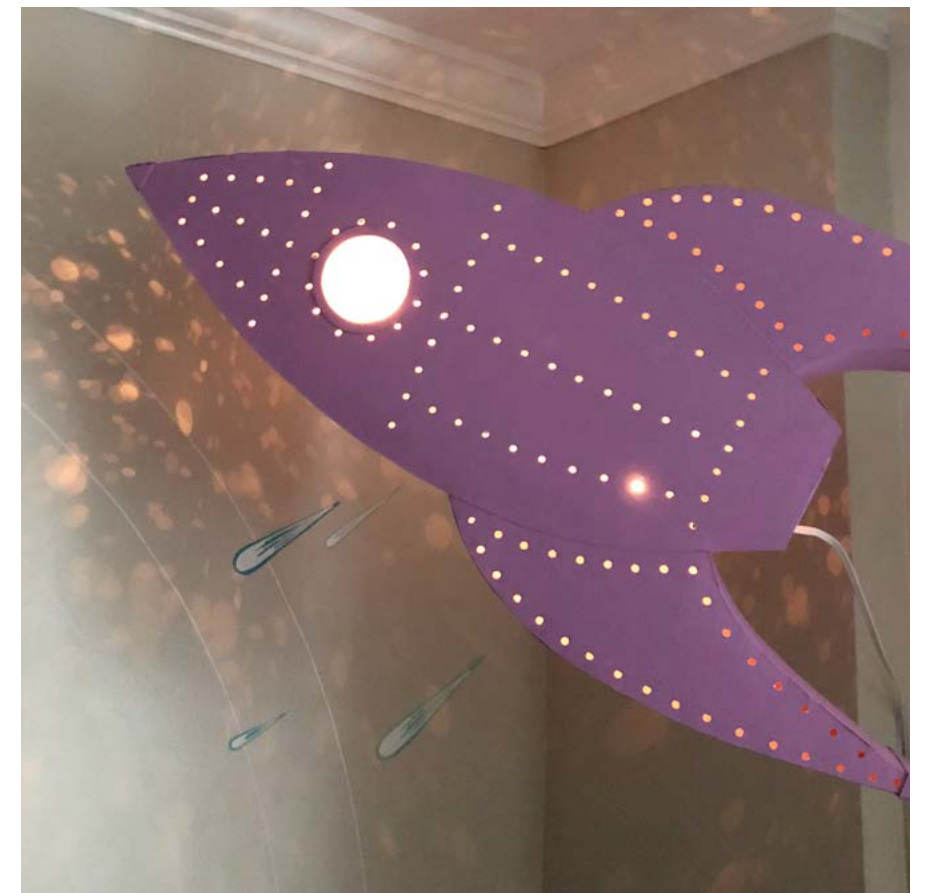
Roni Callahan

Lakewood, OH

March 2018

(1) Wall Mural: four walls,
12' x 12' bedroom

Materials: paint, chipboard,
glue, string lights



WORK SAMPLE

2023 Risograph Calendar

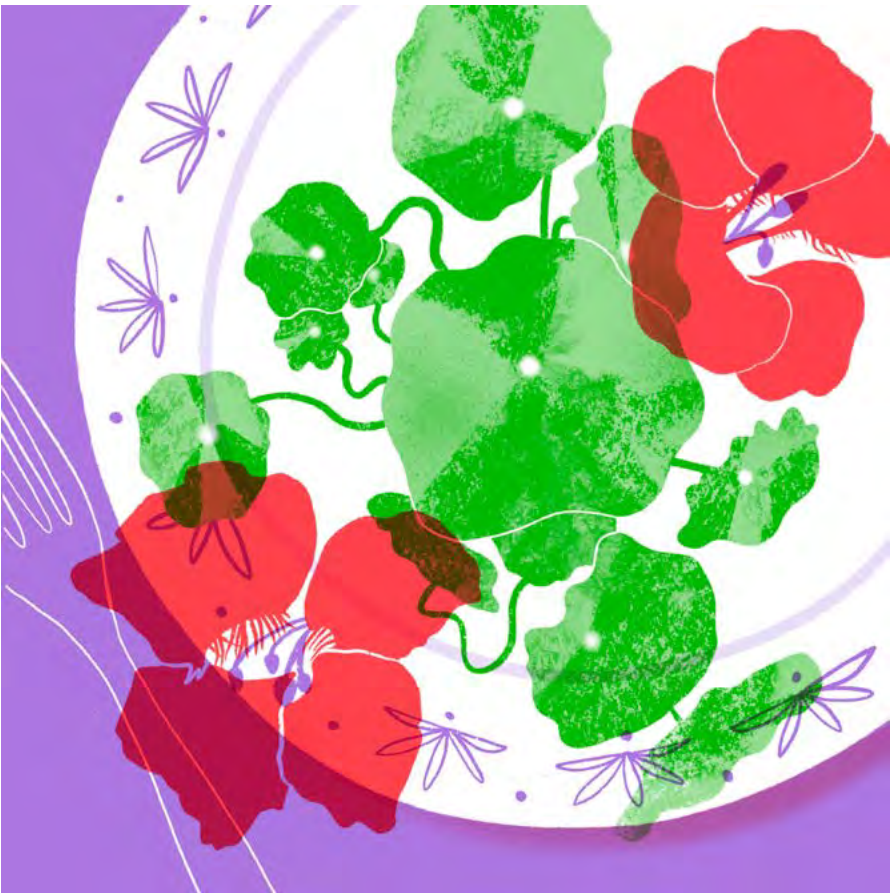
Illustrated in Procreate and printed on a Risograph printer. Each month features 3 different riso inks, overlapped to make new hues. Inspired by the edibles grown in my garden.

Kim Lavery

Akron, Ohio

November 2022

(1) Printed Calendar:
5.5 × 8.5"



WORK SAMPLE

Digital Portraits

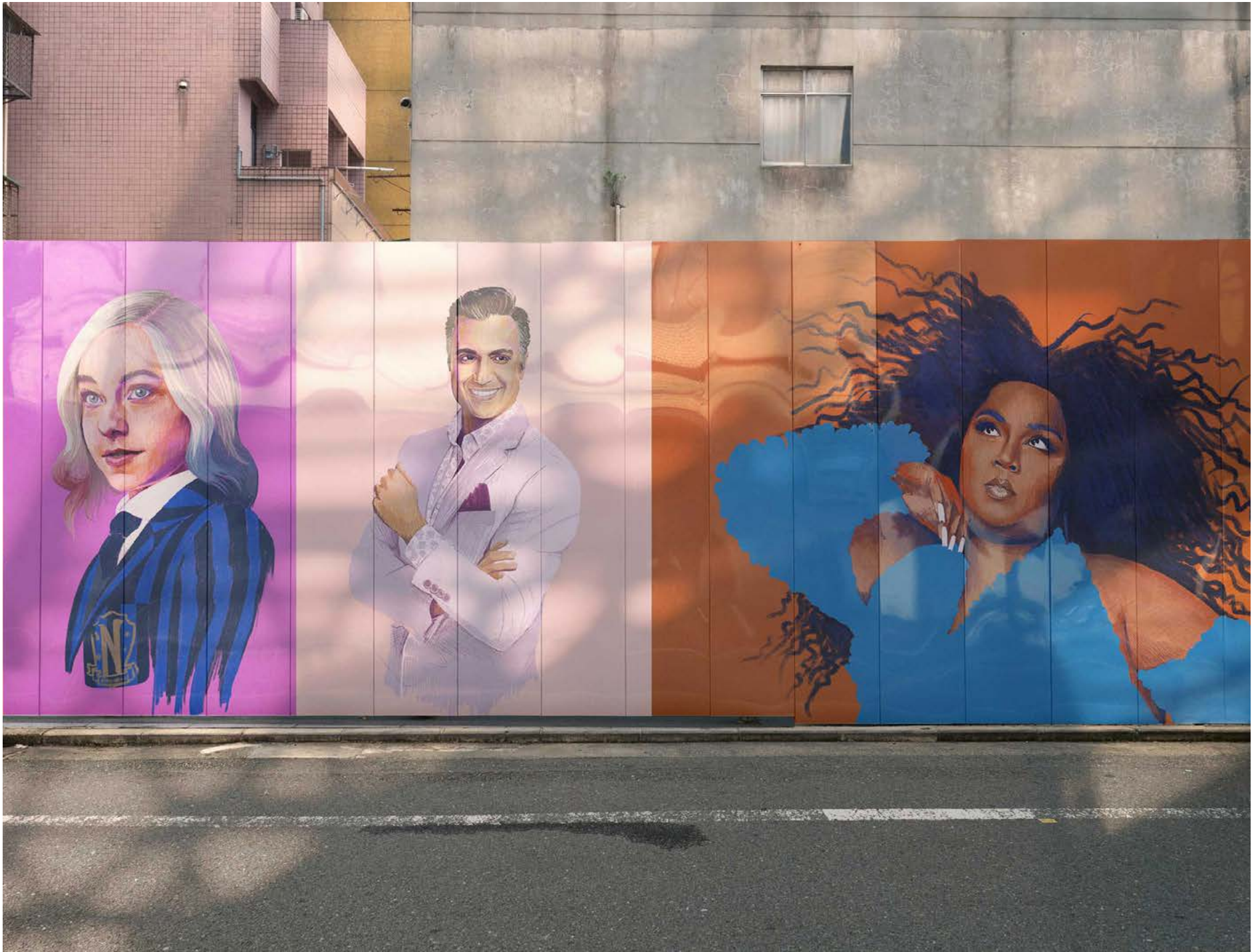
Original portraits drawn in Procreate and reimaged as mural artwork.

Each portrait is created by balancing careful contouring with gestural line work. Shadows and highlights utilize bold color choices, reinforcing their respective palettes.

Roni Callahan

February 2023

(1) Digital Mock-up



Close-ups of digital portraits

